

Full Score

# CONCERT PRELUDE

Trad. Theme "Nearer My God To Thee"

Arranged by Mike Sutherland

Maestoso  $\text{♩} = 50$

**A** Tempo 1 / cantabile

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Eb Clarinet (pitch), Oboe, Bassoon, Bb Bass Clarinet (pitch), Bb Clarinet 1, Bb Clarinet 2+3, Eb Alto Sax 1+2, Bb Tenor Sax 1+2, Eb Baritone Sax, Bb Flügelhorn 1+2, Bb Cornet 1+2, Bb Trumpet 1, Bb Trumpet 2+3, F Horn 1+2, F Horn 3+4, Bb Tenorhorn 2+3 (optional), Bb Tenorhorn 1, Bb Baritone, C Trombone 1+2, C Trombone 3, C Bass 1+2, Bells (optional), Timpani, Tambourine (optional), and Drum Set. The score includes dynamic markings such as *f* (forte), *rit.* (ritardando), and *p* (piano). Performance instructions include *Soli* for various sections and specific assignments for the Horns (1.+2. Horn, 3.+4. Horn, Barit./1. Bass) and Trombones (1. = Soli). The score concludes with a double bar line and repeat signs.

**B** 2

Soli

Flute *mp* *Soli*

Oboe *mp* *Soli*

Bassoon *mp* *Soli*

Clar 1 *mp* *Soli*

Cl 2+3 *mp* *Soli*

A Sax *mp* *Soli* 1.+2.Horn *p*

T Sax *mp* *Soli* 3.+4.Horn *p*

B Sax *mp* *Soli* Barit./1.Bass *p*

Flh/Cnt *mp* AltoSax *Soli* *p*

Trp 1

Trp 2+3

Hrn 1+2 *Soli* *p*

Hrn 3+4 *p* *Soli*

Th 2+3 2. = Cues 1. TenSax *p* *Soli*

Tenh 1 *mp* *Soli* *p*

Barit *mp* BarSax/Bass *Soli* *p*

Trb 1+2

Trb 3

Basses *à 2* *Soli* *p*

Bells *mp* *Soli*

Tim/Tam

Drums

C L'istesso tempo / con ritmo

Flute *mf*

Oboe *mf*

Bassoon *mf* *sempre stacc.*

Clar 1 *mf* *sempre stacc.*

Cl 2+3 *mf* *sempre stacc.*

A Sax *mf* 8

T Sax *mf*

B Sax *mf*

Flh/Cnt *mf* 8

Trp 1 *mf*

Trp 2+3 *mf* 8

Hrn 1+2 *mf* *sempre stacc.*

Hrn 3+4 *mf* *à 2* *sempre stacc.*

Th 2+3 *mf* *sempre stacc.*

Tenh 1 *mf*

Barit *mf*

Trb 1+2 *mf*

Trb 3 *mf*

Basses *mf*

Bells *mf*

Tim/Tam *mf* *Tamb.*

Drums *mf* *Solo* *Hi-Hat* *mf*

This page of a musical score, page 4, rehearsal mark D, features a large ensemble of instruments. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flute/Contra Alto, Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombones 2 and 3, Tenor Horn 1, Baritone, Trumpets 1 and 2, Trumpet 3, and Basses. The percussion section includes Bells, Timpani/Tam-tam, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark 'www.scherbächer.com' is overlaid diagonally across the page. The score includes various performance instructions such as *f* (forte), *Soli*, and *mf* (mezzo-forte). The percussion part includes specific instructions for 'Solo Tom low' and 'Hi-Hat'.

This page of a musical score, numbered 5, contains staves for the following instruments: Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2+3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flute/Contra Alto Saxophone, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Trombone 2+3, Trombone 1, Baritone, Trombones 1+2, Trombone 3, Basses, Bells, Timpani/Tam-tam, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark, 'Probestimme www.scherbächer.com', is oriented diagonally across the page. The music begins with a rest for the first three measures, followed by a 'Soli' section starting in the fourth measure. The dynamic marking *mf* (mezzo-forte) is used throughout. Specific performance instructions include '1. = Cues' for the Basses and '2. TenSax' for the Tenor Saxophone. Percussion parts for Wood Block and Drums are also present, with the drum part featuring a rhythmic pattern of eighth notes.

**E** Marcia (l'ist. tpo)

This page of a musical score is for a band, specifically a marching band, as indicated by the title "Marcia (l'ist. tpo)". The score is for page 6 and begins with a section marked "E". The instruments listed on the left side of the page include Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute/Cor Anglais, Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombones 2 and 3, Trombone 1, Baritone, Trombones 1 and 2, Trombone 3, Basses, Bells, Timpani/Tam-tam, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is primarily in the key of B-flat major. The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *play*. There are also performance instructions like "Soli" and "à 2" with "3" indicating a triplet. A large red watermark "www.scribd.com" is visible diagonally across the page.

Flute

Oboe

Bassoon

Clar 1

Cl 2+3

A Sax

T Sax

B Sax

Flh/Cnt

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Th 2+3

Tenh 1

Barit

Trb 1+2

Trb 3

Basses

Bells

Tim/Tam

Drums

*mp*

*Soli*

*mp*

*Soli*

*mp*

*Soli*

*mp*

Clar.

**F** Dolce

Flute *E♭-Clar ad lib Bvb* *à 2* *mf*

Oboe *mf*

Bassoon *Soli* *mp* *mf*

Clar 1 *mf*

Cl 2+3 *mf*

A Sax *Soli* *mp* *mf* *1.*

T Sax *Soli* *à 2* *mp* *mf*

B Sax *Soli* *mp* *mf*

Flh/Cnt *AltoSax* *mp* *mf*

Trp 1 *mf*

Trp 2+3 *mf*

Hrn 1+2 *mf* *sempre stacc.*

Hrn 3+4 *mf* *sempre stacc.*

Th 2+3 *2. TenSax* *mp* *mf*

Tenh 1 *1. TenSax* *mp* *mf*

Barit *BarSax/Bassn* *mp* *mf*

Trb 1+2 *mp* *mf* *sempre stacc.*

Trb 3 *mf* *sempre stacc.*

Basses *mf*

Bells *Soli* *mp* *mf*

Tim/Tam *Tamb.* *mf*

Drums *mf*



G Solenne

This page of a musical score, page 9, is titled 'Solenne' and marked with a 'G' in a box. It features a full orchestral and woodwind arrangement. The instruments listed on the left include Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2+3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flute/Contra Alto, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Trombones 2+3, Trombone 1, Baritone, Trumpets 1+2, Trumpet 3, Basses, Bells, Timpani/Tam-tam, and Drums. The score is divided into measures, with dynamic markings such as *ff*, *p*, *f*, *f poco rit.*, *sfp*, *f*, and *pp* indicating volume and tempo changes. A large red watermark 'PROBESTIMMO' is overlaid diagonally across the page. The bottom of the page includes a 'Timp. Bb + F' section for the timpani and a 'Drums' section with various rhythmic patterns.