

Partitur /
Full Score

CHOUCOUNE

Musik: Trad.

Arr.: Klaus Butterstein

Tempo di Beguine ♩ = 108 (Yellow Bird)

A

Flöte in C

Oboe

Fagott
1. Baß in C

Klarinette in Eb

1. Klarinette in Bb

2. Klarinette in Bb

Baßklarinette
Baß in Bb

1. Alt-Sax in Eb

2. Alt-Sax in Eb

Tenor-Sax in Bb

Bariton-Sax
Baß in Eb

1. Trompete in Bb

2. Trompete in Bb

Horn in F

Tenorhorn in Bb

Bariton in C

Posaune in C

2. Baß in C

Percussion

Schlagzeug

The image displays a full orchestral score for the piece 'Choucouné (Yellow Bird)'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is 'Tempo di Beguine' at 108 beats per minute. The key signature is B-flat major (two flats). The score is divided into two main sections, with the second section marked 'A'. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The percussion part includes Claves and Maracas. A large red watermark 'MUSIK-SCHULE' is overlaid diagonally across the score.

6

Flöte

Oboe

Fag
Baß 1

E♭-Klar

Klar 1

Klar 2

Baßkl
B♭-Baß

A-Sax 1

A-Sax 2

T-Sax

B-Sax
E♭-Baß

Tromp 1

Tromp 2

Horn

Tenorh

Barit

Pos

Baß 2

Perc

Schlgz

11 **B**

Flöte

Oboe

Fag Baß 1

Eb-Klar

Klar 1

Klar 2

Baßkl Bb-Baß

A-Sax 1

A-Sax 2

T-Sax

B-Sax Eb-Baß

Tromp 1

Tromp 2

Horn

Tenorh

Barit

Pos

Baß 2

Perc

Schlzg

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Wenn Tuba besetzt, Bariton = obere Stimme

ad lib. divisi

16

Flöte

Oboe

Fag Baß 1

ad lib. untere Stimme

Eb-Klar

Klar 1

Klar 2

Baßkl Bb-Baß

A-Sax 1

A-Sax 2

T-Sax

B-Sax Eb-Baß

Tromp 1

Tromp 2

Horn

Tenorh

Barit

Pos

Baß 2

Perc

Schlag

21 C

Flöte

Oboe

Fag
Baß 1

Eb-Klar

Klar 1

Klar 2

Baßkl
Bb-Baß

A-Sax 1

A-Sax 2

T-Sax

B-Sax
Eb-Baß

Tromp 1

Tromp 2

Horn

Tenorh

Barit

Pos

Baß 2

Perc

Schlgz

26

Flöte

Oboe

Fag
Baß 1

Eb-Klar

Klar 1

Klar 2

Baßkl
Bb-Baß

A-Sax 1

A-Sax 2

T-Sax

B-Sax
Eb-Baß

Tromp 1

Tromp 2

Horn

Tenorh

Barit

Pos

Baß 2

Perc

Schlg

p

p

p

p

p *mf*

p *mf*

p

p

p

p

mf *p*

mf *p*

mf

mf

p

mf

p

p

Wenn Tuba besetzt, *mf*
Bariton = obere Stimme *mf*

p

p

p

31

Flöte

Oboe

Fag
Baß 1

Eb-Klar

Klar 1
p *mf*

Klar 2
p *mf*

Baßkl
Bb-Baß
Baßklar. unten

A-Sax 1

A-Sax 2

T-Sax

B-Sax
Eb-Baß

Tromp 1
mf *p*

Tromp 2
mf *p*

Horn

Tenorh

Barit

Pos

Baß 2

Perc

Schlgz

36

1. *Ad lib ohne Whlg.* 2.

Flöte *mf* *f*

Oboe *mf* *f*

Fag Baß 1 *mf* *f*

Eb-Klar *mf* *f*

Klar 1 *mf* *f*

Klar 2 *mf* *f*

Baßkl Bb-Baß *mf* *f*

A-Sax 1 *mf* *f*

A-Sax 2 *mf* *f*

T-Sax *mf* *f*

B-Sax Eb-Baß *mf* *f*

Tromp 1 *mf* *f*

Tromp 2 *mf* *f*

Horn *mf* *f*

Tenorh *mf* *f*

Barit *mf* *f*

Pos *mf* *f*

Baß 2 *mf* *f*

Perc *mf* *f*

Schlg *mf* *f*