

Partitur

# Chinese Galop

Allegro Vivace  
♩ = 138  
(132-144)

Opus 20

Johann Strauß Vater (1804-1849)  
Arr.: Adrian Falk

- Piccolo
- Flöte 1+2
- Oboe 1+2
- Fagott
- Eb-Klarinette
- Bb-Klarinette 1
- Bb-Klarinette 2
- Bb-Klarinette 3
- Bb-Bass-Klarinette
- Eb-Alt-Saxophon 1
- Eb-Alt-Saxophon 2
- Bb-Tenor-Saxophon
- Eb-Bariton-Saxophon
- F-Horn 1+2
- F-Horn 3+4
- Bb-Flügelhorn 1
- Bb-Flügelhorn 2
- Bb-Trompete 1-3
- C-Posaune 1-3
- Bb-Tenorhorn 1
- C-Bariton
- C-Bass 1+2
- Pauken
- Xylophon
- Triangel + Becken
- Kl. + Gr. Trommel

Score for **Chinese Galop** by Johann Strauß Vater, Opus 20, arranged by Adrian Falk. The score is in 2/4 time, marked **Allegro Vivace** with a tempo of 138 beats per minute. It begins with a first ending bracket labeled **A**. The instrumentation includes Piccolo, Flutes 1+2, Oboes 1+2, Bassoon, Eb Clarinet, Bb Clarinets 1-3, Bb Bass Clarinet, Eb Alto Saxophones 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horns 1+2 and 3+4, Bb Flugelhorns 1-2, Bb Trumpets 1-3, C Trumpets 1-3, C Basses 1+2, Drums (Cymbals and Snare), Xylophone, and Triangle/Cymbals.

Key performance instructions include **mp** (mezzo-piano), **p** (piano), **stacc.** (staccato), **divisi**, **à 2** (two parts), and **Muta G + D** (change to G and D). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is visible across the page.





Picc

Flö

Obo

Fag

Eb-Kl

Kl 1

Kl 2

Kl 3

B-Kl

ASax 1

ASax 2

TSax

BSax

Ho 1+2

Ho 3+4

Flh 1

Flh 2

Tp 1-3

Ps 1-3

Tenh

Bar

Bässe

Pk

Xylo

Tri+Bk

K+G Tr

*mp* à 2

*mp* à 2

*mp*

*mp*

*mp*

*p* à 3

*mp*

This is a page from a musical score, labeled "4" at the top left. It features 24 staves for various instruments. The key signature is one flat (B-flat major or E-flat minor). The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings are active throughout, with dynamic markings such as *mp* and *p*. Brass instruments (Trumpets, Trombones, Percussion) have specific parts in later measures. The percussion section includes Timpani, Snare Drum, and Cymbals, with a *p* marking for the snare in the 5th measure. A large, semi-transparent red watermark "www.musicalscore.com" is overlaid diagonally across the score.

**D**

Picc  
Flö  
Obo  
Fag  
Eb-Kl  
Kl 1  
Kl 2  
Kl 3  
B-Kl  
ASax 1  
ASax 2  
TSax  
BSax  
Ho 1+2  
Ho 3+4  
Flh 1  
Flh 2  
Tp 1-3  
Ps 1-3  
Tenh  
Bar  
Bässe  
Pk  
Xylo  
Tri+Bk  
K+G Tr

E

Picc  
 Flö  
 Obo  
 Fag  
 Eb-Kl  
 Kl 1  
 Kl 2  
 Kl 3  
 B-Kl  
 ASax 1  
 ASax 2  
 TSax  
 BSax  
 Ho 1+2  
 Ho 3+4  
 Flh 1  
 Flh 2  
 Tp 1-3  
 Ps 1-3  
 Tenh  
 Bar  
 Bässe  
 Pk  
 Xylo  
 Tri+Bk  
 K+G Tr

Musical score for page 6, section E. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Horns 1+2 and 3+4, Trumpets 1-3, Trombones 1-3, Tenor Horn, Baritone, Basses, Percussion, Xylophone, and Triangle/Bells/Chimes. The score features various musical notations such as dynamics (p, mp), articulation (stacc., p<sup>v</sup>), and performance instructions (à 3).

Picc 2.

Flö *mf sfz*

Obo *mf sfz*

Fag *mf sfz*

Eb-Kl *mf sfz*

Kl 1 *mf sfz* *divisi dim.* *mp*

Kl 2 *mf sfz* *divisi dim.*

Kl 3 *mf sfz* *divisi dim.*

B-Kl *mf sfz*

ASax 1 *mf sfz* *sfz* *dim.* *mp*

ASax 2 *mf sfz* *sfz* *dim.*

TSax *mf sfz* *sfz* *mp*

BSax *mf sfz* *sfz*

Ho 1+2 *mf sfz* *sfz*

Ho 3+4 *mf sfz* *sfz*

Flh 1 *mf sfz* *sfz* *mp*

Flh 2 *mf* *1.* *mp*

Tp 1-3 *mf sfz* *sfz*

Ps 1-3 *mf sfz* *sfz*

Tenh *mf sfz* *sfz* *mp*

Bar *mf sfz* *sfz*

Bässe *mf sfz* *sfz*

Pk *mf*

Xylo *mp*

Tri+Bk *mf* *dim.*

K+G Tr *sfz* *sfz*

**F** *stacc.*

Picc *mf* (Whlg. *f*) *stacc.*

Flö *mf* (Whlg. *f*) *stacc.*

Obo *mf-f* *stacc.* 1. 2. 1. 2.

Fag *mf* (Whlg. *f*) *stacc.*

Eb-Kl *mf* (Whlg. *f*) *stacc.*

Kl 1 *divisi* *mf* (Whlg. *f*) *stacc.*

Kl 2 *divisi* *mf-f*

Kl 3 *divisi* *mf-f* *stacc.*

B-Kl *mf-f* *stacc.*

ASax 1 *mf* (Whlg. *f*) *stacc.*

ASax 2 *mf-f* *stacc.*

TSax *mf* (Whlg. *f*) *stacc.*

BSax *mf-f* *stacc.*

Ho 1+2 *mf-f* *stacc.*

Ho 3+4 *mf-f* *stacc.*

Fih 1 *mf* (Whlg. *f*) *stacc.*

Fih 2 *mf* (Whlg. *f*) *stacc.*

Tp 1-3 *f* (Whlg.) *stacc.* 1. *tacet*

Ps 1-3 *mf-f* *stacc.*

Tenh *mf* (Whlg. *f*) *stacc.*

Bar *mf-f* *stacc.*

Bässe *mf-f* *stacc.*

Pk *mf-f*

Xylo *mf* (Whlg. *f*)

Tri+Bk *mf-f*

K+G Tr *mf-f*



1. 2.

Picc

Flö

Obo 1. 2. à 2

Fag

Eb-Kl

Kl 1

Kl 2

Kl 3

B-Kl

ASax 1

ASax 2

TSax

BSax

Ho 1+2

Ho 3+4

Fih 1

Fih 2

Tp 1-3 spielen

Ps 1-3

Tenh

Bar

Bässe

Pk

Xylo

Tri+Bk

K+G Tr

*f* *p* *cresc.*

Score for page 10, featuring various instruments and dynamics. The score includes the following parts and markings:

- Picc:** Piccolo
- Flö:** Flute
- Obo:** Oboe
- Fag:** Bassoon
- Eb-Kl:** E-flat Clarinet
- Kl 1:** Clarinet 1
- Kl 2:** Clarinet 2
- Kl 3:** Clarinet 3
- B-Kl:** Bass Clarinet
- ASax 1:** Alto Saxophone 1
- ASax 2:** Alto Saxophone 2
- TSax:** Tenor Saxophone
- BSax:** Baritone Saxophone
- Ho 1+2:** Horn 1 and 2
- Ho 3+4:** Horn 3 and 4
- Flh 1:** Flute 1
- Flh 2:** Flute 2
- Tp 1-3:** Trumpet 1-3
- Ps 1-3:** Trombone 1-3
- Tenh:** Tenorhorn
- Bar:** Baritone
- Bässe:** Basses
- Pk:** Percussion
- Xylo:** Xylophone
- Tri+Bk:** Triangle and Bells
- K+G Tr:** Kettel and Gong

Dynamic markings: *f*, *cresc.*, *ff*.  
Other markings: *abgedämpft*, *à 2*, *3. v.*, *1. v.*, *2/3*.