

HÖRI - MARSCH

komponiert zum 60 jährigen Jubiläum des M.V. Horn-Gundholzen

The musical score is arranged in 20 staves. The instruments and their parts are as follows:

- Flöte/Piccolo: Melodic line with dynamics *f*, *p*, and *mf*.
- Oboe: Melodic line with dynamics *f*, *p*, and *mf*.
- Klarinette in E: Melodic line with dynamics *f*, *p*, and *mf*.
- Klarinette in B 1: Melodic line with dynamics *f*, *p*, and *mf*.
- Klarinette in B 2+3: Harmonic accompaniment with dynamics *f*, *p*, and *mf*.
- Alt-Sax. 1+2: Harmonic accompaniment with dynamics *f*, *p*, and *mf*.
- Tenor-Sax. 1+2: Harmonic accompaniment with dynamics *f*, *p*, and *mf*.
- Fagott/Bass-Klar./Bariton-Sax.: Harmonic accompaniment with dynamics *f*, *p*, and *mf*.
- Flügelhorn 1+2: Harmonic accompaniment with dynamics *f*, *p*, and *mf*.
- Bb-Trompete 1+2: Harmonic accompaniment with dynamics *f*, *p*, and *mf*.
- Bb-Trompete 3: Harmonic accompaniment with dynamics *f*, *p*, and *mf*.
- Horn in F 1+2: Harmonic accompaniment with dynamics *f*, *p*, and *mf*.
- Horn in F 3: Harmonic accompaniment with dynamics *f*, *p*, and *mf*.
- Tenorhorn: Harmonic accompaniment with dynamics *f*, *p*, and *mf*.
- Bariton: Harmonic accompaniment with dynamics *f*, *p*, and *mf*.
- Posaune 1+2: Harmonic accompaniment with dynamics *f*, *p*, and *mf*.
- Posaune 3: Harmonic accompaniment with dynamics *f*, *p*, and *mf*.
- Tuba 1+2: Harmonic accompaniment with dynamics *f*, *p*, and *mf*.
- Lyra: Harmonic accompaniment with dynamics *f*, *p*, and *mf*.
- Schlagzeug: Rhythmic accompaniment with dynamics *f*, *p*, and *mf*.

19

Fl./Picc. *p* *f*

Ob. *p* *f*

E. Kl. *p* *f*

B. Kl. 1 *p* *f*

B. Kl. 2+3 *p* *f*

A. Sax. 1+2 *p* *f*

T. Sax. 1+2 *p* *f*

Fg./Bs.Kl. B. Sax. *p* *f*

19

Flg. 1+2 *p* *f*

B. Trp. 1+2 *p* *f*

B. Trp. 3 *p* *f*

Hrn. 1+2 *p* *f*

Hrn. 3 *p* *f*

T. Hrn. *p* *f*

Bar. *p* *f*

Pos. 1+2 *p* *f*

Pos. 3 *p* *f*

Tb. 1+2 *p* *f*

19

Lyra *p* *f*

Schlg. *p* *f*

38

Fl./Picc. *f*

Ob. *f*

E. Kl. *f*

B. Kl. 1 *f*

B. Kl. 2+3 *f*

A. Sax. 1+2 *f*

T. Sax. 1+2 *f*

Fg./Bs.Kl.
B. Sax. *f*

38

Flg. 1+2 *f*

B. Trp. 1+2 *f*

B. Trp. 3 *f*

Hrn. 1+2 *f*

Hrn. 3 *f*

T. Hrn. *f*

Bar. *f*

Pos. 1+2 *f*

Pos. 3 *f*

Tb. 1+2 *f*

38

Lyra *f*

Schlg. *f*

TRIO

56

Fl./Picc. *f* 1. x *p* 2. x *mf* 3. x *ff* und langsam beginnen *) spielen

Ob. *f* 1. x *p* 2. x *mf* 3. x *ff* und langsam beginnen *) spielen

E. Kl. *f* 1. x *p* 2. x *mf* 3. x *ff* und langsam beginnen *) spielen

B. Kl. 1 *f* *fp* 1. x *p* 2. x *mf* 3. x *ff* und langsam beginnen

B. Kl. 2+3 *f* *fp* 1. x *p* 2. x *mf* 3. x *ff* und langsam beginnen

A. Sax. 1+2 *f* *fp* 1. x *p* 2. x *mf* 3. x *ff* und langsam beginnen

T. Sax. 1+2 *f* *fp* 1. x *p* 2. x *mf* 3. x *ff* und langsam beginnen

Fg./Bs.Kl. *f* *p* *ff* 1. x *p* 2. x *mf* 3. x *ff* und langsam beginnen

B. Sax. *f* *p* *ff* 1. x *p* 2. x *mf* 3. x *ff* und langsam beginnen

Flg. 1+2 *f* 1. x *p* 2. x *mf* 3. x *ff* und langsam beginnen

B. Trp. 1+2 *f* 1. x *p* 2. x *mf* 3. x *ff* und langsam beginnen

B. Trp. 3 *f* 1. x *p* 2. x *mf* 3. x *ff* und langsam beginnen

Hrn. 1+2 *f* *fp* *ff* 1. x *p* 2. x *mf* 3. x *ff* und langsam beginnen

Hrn. 3 *f* *fp* *ff* 1. x *p* 2. x *mf* 3. x *ff* und langsam beginnen

T. Hrn. *f* *p* *ff* 1. x *p* 2. x *mf* 3. x *ff* und langsam beginnen

Bar. *f* *p* *ff* 1. x *p* 2. x *mf* 3. x *ff* und langsam beginnen

Pos. 1+2 *f* *fp* *ff* 1. x *p* 2. x *mf* 3. x *ff* und langsam beginnen

Pos. 3 *f* *fp* *ff* 1. x *p* 2. x *mf* 3. x *ff* und langsam beginnen

Tb. 1+2 *f* *p* *ff* 1. x *p* 2. x *mf* 3. x *ff* und langsam beginnen

Lyra *f* 1. x *p* 2. x *mf* 3. x *ff* und langsam beginnen

Schlg. *f* 1. x *p* 2. x *mf* 3. x *ff* und langsam beginnen

76 2

Fl./Picc. *p* *f* *p*

Ob. *p* *f* *p*

E. Kl. *p* *f* *p*

B. Kl. 1 *p* *f* *p*

B. Kl. 2+3 *p* *f* *p*

A. Sax. 1+2 *p* *f* *p*

T. Sax. 1+2 *p* *f*

Fg./Bs.Kl. *p* *f*

B. Sax.

76 2

Flg. 1+2 *p* *f* *p*

B. Trp. 1+2 *p* *f* *p*

B. Trp. 3 *p* *f* *p*

Hrn. 1+2 *p* *f*

Hrn. 3 *p* *f*

T. Hrn. *p* *f*

Bar. *p* *f*

Pos. 1+2 *p* *f*

Pos. 3 *p* *f*

Tb. 1+2 *p* *f*

76 2

Lyra *p* *f* *p*

Schlg. *p* *f*

85 *rit.* $\$$ D.S. $\oplus - \oplus$

Fl./Picc. *f*

Ob. *f*

E. Kl. *f*

B. Kl. 1 *f*

B. Kl. 2+3 *f*

A. Sax. 1+2 *f*

T. Sax. 1+2 *p* *f*

Fg./Bs.Kl. B. Sax. *p* *f*

85 $\$$ D.S. $\oplus - \oplus$

Flg. 1+2 *f*

B. Trp. 1+2 *f*

B. Trp. 3 *f*

Hrn. 1+2 *p* *f*

Hrn. 3 *p* *f*

T. Hrn. *p* *f*

Bar. *p* *f*

Pos. 1+2 *f*

Pos. 3 *f*

Tb. 1+2 *p* *f*

85 $\$$ D.S. $\oplus - \oplus$

Lyra *f*

Schlg. *p* *f*

♩

94

rit.

Fl./Picc.

Ob.

E. Kl.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1+2

T. Sax. 1+2

Fg./Bs.Kl.
B. Sax.

♩

95

Flg. 1+2

B. Trp. 1+2

B. Trp. 3

Hrn. 1+2

Hrn. 3

T. Hrn.

Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

♩

96

Lyra

Schlg.