

Auf dem Kutschbock

von Bruno Seitz

1. Flgh.
1. Trpt.

Holz.

f

Tuba
Pos.

mf Ten.

nur Klar.

simile

2
4 Peitsche
Pfiff

mf

A

simile

Ten.

The first system of musical notation consists of two staves. The top staff features a series of chords and single notes, some with accents. The bottom staff contains a melodic line with a long, sweeping slur across several measures, ending with a sharp sign (#).

The second system of musical notation also consists of two staves. Above the first staff, the text "+Flöte" is written. Above the second staff, the text "-Kl." is written. The system concludes with a double bar line and a repeat sign.

The third system of musical notation consists of two staves. Above the first staff, the text "-Kl." is written. Above the second staff, the text "+Kl." is written. The system begins with a first ending bracket labeled "1." and ends with a double bar line and a repeat sign.

2. Fl. Kl. B Holz Fl. 8va

Trpt.

Tuba

ff

f

Holz

+Fl. 8va

Trpt.

Flgh.

Tuba

TRIO

ff

Tutti

Pos.

Tuba

Holz -Fl.

1.x Ten.
2.x Flgh.
3.x Tutti

Tempelbl.

C

+Fl.

-Fl.

Peitsche

Pfiff

Tempelbl.

+Fl.

Peitsche

Pfiff

Klar.

1. x Flgh.
2. x Ten.

Tuba

Pos.

Tuba

Peitsche

Tenpelbl.

Pfiff

1. +F1.

2. Fine

Pos.

Trpt.

+ Schlz.

Pfiff

Tuba

Peitsche

Tenpelbl.

Pfiff

Temp.bl.

D
F1.8va

mp *f*

Tuba
Pos.

+F1.

mp

nur Tuba

f

Gr. Tr.

Beck.

Pos.

Gr. Tr.

D.S. al Fine

BITTE GEMA MELDUNG NICHT VERGESSEN ! DANKE