

INTERNATIONALE WEIHNACHTSLIEDER

Spielbar vom Duett bis zur großen Blasorchesterbesetzung

Partitur

Alle Bearbeitungen: Arno Hermann

1. Alle Jahre wieder

Strophe 1

1. Stimme (Bb) *f*

2. Stimme (Bb) *f*

3. Stimme (C) *f*

4. Stimme (C) *f*

5. Stimme (C) (Tuba) *f*

Strophe 2

The musical score is arranged in five systems. The first system is labeled 'Strophe 1' and contains five vocal staves (1. Stimme (Bb), 2. Stimme (Bb), 3. Stimme (C), 4. Stimme (C), 5. Stimme (C) (Tuba)) and a piano accompaniment staff. The second system is labeled 'Strophe 2' and contains three vocal staves and a piano accompaniment staff. The third system continues the piano accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics are marked with 'f' (forte).

2. Morgen Kinder wird's was

1. Stimme (Bb) *mf*

2. Stimme (Bb) *mf*

3. Stimme (C) *mf*

4. Stimme (C) *mf*

5. Stimme (C) (Tuba)

f

f

f

f

f

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

3. *Es ist ein Ros' entsprungen*

1. Stimme (Bb) *f*

2. Stimme (Bb) *f*

3. Stimme (C) *f*

4. Stimme (C) *f*

5. Stimme (C) (Tuba) *f*

4. Jingle Bells

1. Stimme (Bb) *mf*

2. Stimme (Bb) *mf*

3. Stimme (C) *mf*

4. Stimme (C) *mf*

5. Stimme (C) (Tuba) *mf*

fz *mf*

fz *mf*

fz *mf*

fz *mf*

p

p

p

p

p

1. Stimme (Bb)

2. Stimme (Bb)

3. Stimme (C)

4. Stimme (C)

5. Stimme (C)
(Tuba)

cresc. *mf* *p*

cresc. *mf* *p*

cresc. *mf* *p*

cresc. *mf* *p*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

5. Kling, Glöckchen, klingelin

1. Stimme (Bb) *mf*

2. Stimme (Bb) *mf*

3. Stimme (C) *mf*

4. Stimme (C) *mf*

5. Stimme (C) (Tuba) *mf*

6. Morgen kommt der Weihnac

1.Stimme (Bb) *mf*

2.Stimme (Bb) *mf*

3.Stimme (C) *mf*

4.Stimme (C) *mf*

5.Stimme (C)
(Tuba)

7. *Leise rieselt der Schnee*

Strophe 1

1. Stimme (Bb) *p*

2. Stimme (Bb) *p*

3. Stimme (C) *p*

4. Stimme (C) *p*

5. Stimme (C) (Tuba) *p*

Detailed description: This block contains the musical notation for the first strophe. It consists of five staves. The top two staves are for voices in B-flat (1. and 2. Stimme), and the bottom three are for instruments in C (3., 4., and 5. Stimme, with the 5th being a Tuba). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. The melody is simple and characteristic of the song, with a steady accompaniment.

Strophe 2

p

p

p

p

p

Detailed description: This block contains the musical notation for the second strophe. It consists of five staves, continuing the instrumentation from the first strophe. The key signature and time signature remain the same. The music is marked with a piano (*p*) dynamic. The melody continues with similar phrasing to the first strophe.

Detailed description: This block contains the musical notation for the third strophe. It consists of five staves, continuing the instrumentation. The key signature and time signature remain the same. The music is marked with a piano (*p*) dynamic. The melody continues with similar phrasing to the previous strophes.

8. Vom Himmel hoch, da komm

1.Stimme (Bb) *f*

2.Stimme (Bb) *f*

3.Stimme (C) *f*

4.Stimme (C) *f*

5.Stimme (C) (Tuba) *f*

9. Süßer die Glocken nie kli

1. Stimme (Bb) *p*

2. Stimme (Bb) *p*

3. Stimme (C) *p*

4. Stimme (C) *p*

5. Stimme (C) (Tuba) *p*

mf

mf *p*

10. Fröhliche Weihnacht über

1. Stimme (Bb)

2. Stimme (Bb)

3. Stimme (C)

4. Stimme (C)

5. Stimme (C)
(Tuba)

11. Tochter Zion

1. Stimme (Bb) *f*

2. Stimme (Bb) *f*

3. Stimme (C) *f*

4. Stimme (C) *f*

5. Stimme (C) (Tuba) *f*

Fine p

Fine p

Fine p

Fine p

Fine p

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

12. Stille Nacht

1. Stimme (Bb) *p*

2. Stimme (Bb) *p*

3. Stimme (C) *p*

4. Stimme (C) *p*

5. Stimme (C) (Tuba) *p*

The first system of the musical score consists of five staves. The top two staves are for Soprano (1. Stimme) and Alto (2. Stimme), both in B-flat. The bottom three staves are for Tenor (3. Stimme), Bass (4. Stimme), and Tuba (5. Stimme), all in C. The time signature is 6/8, and the key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic. The first two staves have a melodic line with eighth notes and quarter notes. The bottom three staves provide a harmonic accompaniment with quarter and eighth notes.

The second system continues the musical score with five staves. The vocal parts continue their melodic lines, and the instrumental accompaniment maintains the harmonic structure. The notation includes various note values and rests, with some notes beamed together.

The third system concludes the musical score with five staves. The vocal parts reach their final notes, and the instrumental accompaniment provides a concluding harmonic support. The notation includes various note values and rests, with some notes beamed together.

13. Gloria in Excelsis Deo

1. Stimme (Bb) *f*

2. Stimme (Bb) *f*

3. Stimme (C) *f*

4. Stimme (C) *f*

5. Stimme (C) (Tuba) *f*

p

p

p

p

p

mf

mf

mf

mf

mf

1. Stimme (Bb)

2. Stimme (Bb)

3. Stimme (C)

4. Stimme (C)

5. Stimme (C)
(Tuba)

14. O du Fröhliche

1. Stimme (Bb) *mf*

2. Stimme (Bb) *mf*

3. Stimme (C) *mf*

4. Stimme (C) *mf*

5. Stimme (C) (Tuba) *mf*

p

p

p

p

p

f

f

f

f

f

15. Lasst uns froh und munter

Strophe 1

1. Stimme (Bb) *mf*

2. Stimme (Bb) *mf*

3. Stimme (C) *mf*

4. Stimme (C) *mf*

5. Stimme (C) (Tuba) *mf*

Detailed description: This block contains the first four measures of the first strophe. It features five staves. The top two staves are for voices in Bb (Soprano and Alto), the middle two for voices in C (Tenor and Bass), and the bottom staff is for Tuba in C. The music is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The dynamic marking *mf* (mezzo-forte) is present in each staff.

Strophe 2

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

Detailed description: This block contains measures 5 through 8 of the second strophe. It continues with the same five-staff arrangement. The dynamic markings are *f* (forte) for measures 5-7 and *mf* (mezzo-forte) for measure 8. The music maintains the 4/4 time and three-flat key signature.

f *f* *f* *f*

Detailed description: This block contains measures 9 through 12 of the second strophe. It continues with the same five-staff arrangement. The dynamic marking *f* (forte) is used throughout these measures. The music concludes with a final cadence in measure 12.

16. Go Tell It On The Mountain

Swing-Feeling

1. Stimme (Bb) *mf*

2. Stimme (Bb) *mf*

3. Stimme (C) *mf*

4. Stimme (C) *mf*

5. Stimme (C) (Tuba) *mf*

1. Stimme (Bb) *rit.*

2. Stimme (Bb) *rit.*

3. Stimme (C) *rit.*

4. Stimme (C) *rit.*

5. Stimme (C) (Tuba) *rit.*

meno mosso

meno mosso

meno mosso

meno mosso

meno mosso

rit.

rit.

rit.

rit.

rit.

17. The First Nowell

1. Stimme (Bb) *mf*

2. Stimme (Bb)

3. Stimme (C) *mf* 1. x tacet

4. Stimme (C) *mf*

5. Stimme (C) (Tuba) *mf*

18. Herbei, o ihr Gläubige

1. Stimme (Bb) *f*

2. Stimme (Bb) *f*

3. Stimme (C) *f*

4. Stimme (C) *f*

5. Stimme (C) (Tuba) *f*

p

f

f

f

f

19. Ihr Kinderlein, komme

1.Stimme (Bb)

2.Stimme (Bb)

3.Stimme (C)

4.Stimme (C)

5.Stimme (C)
(Tuba)

The first system of the musical score consists of five staves. The top two staves are for voices in B-flat (1. and 2. Stimme). The bottom three staves are for instruments in C (3., 4., and 5. Stimme), with the fifth staff specifically labeled as Tuba. The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs.

The second system of the musical score continues the composition with five staves. It maintains the same instrumentation as the first system. The notation features a variety of rhythmic patterns and melodic lines across the different parts.

The third system of the musical score concludes the piece with five staves. The notation includes a prominent melodic line in the bass clef of the fifth staff, which appears to be the Tuba part, featuring a series of eighth notes. The system ends with a final cadence across all parts.

20. Maria durch ein Dornwald

a Strophe

1. Stimme (Bb) *p*

2. Stimme (Bb) *p*

3. Stimme (C) *p*

4. Stimme (C) *p*

5. Stimme (C) (Tuba) *p*

Detailed description: This block contains the musical notation for the first strophe. It consists of five staves. The first staff is for the Soprano (1. Stimme, Bb), the second for the Alto (2. Stimme, Bb), the third for the Tenor (3. Stimme, C), the fourth for the Bass (4. Stimme, C), and the fifth for the Tuba (5. Stimme, C). The music is in 4/4 time with a key signature of two flats (Bb and Eb). The first staff begins with a piano (*p*) dynamic. The other staves have rests for the first two measures, followed by their respective parts. The Tuba part in the fifth staff has a piano (*p*) dynamic.

Strophe 2

rit.

rit.

rit.

rit.

rit.

Detailed description: This block contains the musical notation for the second strophe. It consists of five staves. The first staff is for the Soprano, the second for the Alto, the third for the Tenor, the fourth for the Bass, and the fifth for the Tuba. The music is in 4/4 time with a key signature of two flats. The first staff begins with a *rit.* (ritardando) marking. The other staves have rests for the first two measures, followed by their respective parts. The Tuba part in the fifth staff has a *rit.* marking.

Detailed description: This block contains the musical notation for the third strophe. It consists of five staves. The first staff is for the Soprano, the second for the Alto, the third for the Tenor, the fourth for the Bass, and the fifth for the Tuba. The music is in 4/4 time with a key signature of two flats. The first staff begins with a *rit.* marking. The other staves have rests for the first two measures, followed by their respective parts.

21. Freu' dich o Welt (Joy To The World)

1. Stimme (Bb) *f*

2. Stimme (Bb) *f*

3. Stimme (C) *f*

4. Stimme (C) *f*

5. Stimme (C) (Tuba) *f*

23. Kommet ihr Hirten

Strophe 1

1. Stimme (Bb) *p*

2. Stimme (Bb) *p*

3. Stimme (C) *p*
bei 4-stimmiger Besetzung obere Noten spielen, bei 5-stimmiger Besetzung untere

4. Stimme (C) *p*

5. Stimme (C) (Tuba) *p*

mf

mf

mf

mf

mf

mf

mf

p

p

p

mf

mf

Strophe 2

1. Stimme (Bb)
2. Stimme (Bb)
3. Stimme (C)
4. Stimme (C)
5. Stimme (C)
(Tuba)

The first system of the score for Strophe 2 consists of five staves. The top two staves are for voices in Bb (1. and 2. Stimme), the next two are for voices in C (3. and 4. Stimme), and the bottom staff is for a Tuba in C (5. Stimme). All parts begin with a piano (*p*) dynamic. The music is in a key with two flats and a 4/4 time signature. The vocal lines feature melodic phrases with slurs, while the tuba part provides a simple harmonic accompaniment.

The second system of the score continues the five-part setting. All parts are marked with a mezzo-forte (*mf*) dynamic. The vocal lines continue their melodic development, with the top two parts showing more complex phrasing and slurs. The tuba part continues with its accompaniment, maintaining the harmonic structure.

The third system of the score concludes the five-part setting. All parts remain at a mezzo-forte (*mf*) dynamic. The vocal lines reach their final notes, with some parts ending on a fermata. The tuba part provides a final harmonic cadence.

24. Mary's Boy Child

1. Stimme (Bb) *mf*

2. Stimme (Bb) *mf*

3. Stimme (C) *mf*

4. Stimme (C) *mf*

5. Stimme (C) (Tuba) *mf*

f

f

f

f

f

mf

mf

mf

mf

mf

25. We Wish You A Merry Chr

1. Stimme (Bb) *f*

2. Stimme (Bb) *f*

3. Stimme (C) *f*

4. Stimme (C) *f*

5. Stimme (C) (Tuba) *f*