

I WANT TO SEE YOU AGAIN

ICH MÖCHTE DICH WIEDERSEH'N

Slow Swing

Partitur

Solo-Trompete Bb

Flöte

Oboe

Es-Klarinette

1. Klarinette in Bb

2. Klarinette in Bb

3. Klarinette in Bb

1/2. Alt-Saxophon in Eb

Tenor-Saxophon in Bb

Bariton-Saxophon in Eb

1/2. Flügelhorn in Bb

1. Trompete in Bb

2/3. Trompete in Bb

1/2. Horn in F

3/4. Horn in F

1. Tenorhorn in Bb

2/3. Tenorhorn in Bb

Bariton in C

1/2. Posaune in C

3. Posaune in C

1/2. Tuba in C

Mallets

Schlagzeug

Solo

f *mf* *p*

wenn Sax. besetzt, Pause bis Tutti *)

2

Solo Bb

Flöte

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

1/2 Alt-S

Ten-Sax

Bar-Sax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1./2. Horn

3./4. Horn

1. Tenorh.

2/3 Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Mallets

Schlgz

Solo Bb
Flöte
Oboe
Es-Klar
1. Klar
2. Klar
3. Klar
1/2 Alt-S
Ten-Sax
Bar-Sax.
1/2. Flgh.
1. Trp.
2./3. Trp.
1./2. Horn
3./4. Horn
1. Tenorh.
2/3 Tenorh.
Bariton
1./2. Pos
3. Pos
Tuba
Mallets
Schlgz

Tutti
mf
f

The image shows a page of a musical score for a symphony orchestra, page 13. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Solo Bb, Flöte, Oboe, Es-Klar, 1. Klar, 2. Klar, 3. Klar, 1/2 Alt-S, Ten-Sax, Bar-Sax., 1/2. Flgh., 1. Trp., 2./3. Trp., 1./2. Horn, 3./4. Horn, 1. Tenorh., 2/3 Tenorh., Bariton, 1./2. Pos, 3. Pos, Tuba, Mallets, and Schlgz. The score is written in a common time signature (C) and a key signature of two flats (Bb). The dynamics are marked with *Tutti*, *mf* (mezzo-forte), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like 'play!' and 'mf' in the Bariton part. A large red watermark is visible across the page.

Solo Bb

Flöte

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

1/2 Alt-S

Ten-Sax

Bar-Sax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1./2. Horn

3./4. Horn

1. Tenorh.

2/3 Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Mallets

Schlgz

The image shows a page of a musical score for a large ensemble. The page is numbered 19 in the top left corner. The score is written for various instruments, each on a separate staff. The instruments listed on the left are: Solo Bb, Flöte, Oboe, Es-Klar, 1. Klar, 2. Klar, 3. Klar, 1/2 Alt-S, Ten-Sax, Bar-Sax., 1/2. Flgh., 1. Trp., 2./3. Trp., 1./2. Horn, 3./4. Horn, 1. Tenorh., 2/3 Tenorh., Bariton, 1./2. Pos, 3. Pos, Tuba, Mallets, and Schlgz. The music is written in a common time signature (C) and a key signature of two flats (Bb). The score includes dynamic markings such as *p* (piano) and *f* (forte). A large, semi-transparent red watermark is overlaid diagonally across the page, reading 'MusicalScoreCloud.com'. The Schlgz part at the bottom features a triplet of eighth notes.

Solo Bb

Flöte

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

1/2 Alt-S

Ten-Sax

Bar-Sax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1./2. Horn

3./4. Horn

1. Tenorh.

2./3 Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Mallets

Schlgz

The image shows a page of a musical score for a large ensemble. The page number '25' is at the top left. The instruments listed on the left are: Solo Bb, Flöte, Oboe, Es-Klar, 1. Klar, 2. Klar, 3. Klar, 1/2 Alt-S, Ten-Sax, Bar-Sax., 1/2. Flgh., 1. Trp., 2./3. Trp., 1./2. Horn, 3./4. Horn, 1. Tenorh., 2./3 Tenorh., Bariton, 1./2. Pos, 3. Pos, Tuba, Mallets, and Schlgz. The score is written in a key signature of two flats (Bb) and a common time signature. It features various musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings such as *mf* and *f*. There are also articulation marks like accents and slurs. A large, semi-transparent red watermark is visible across the center of the page.

Solo Bb

Flöte

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

1/2 Alt-S

Ten-Sax

Bar-Sax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1./2. Horn

3./4. Horn

1. Tenorh.

2/3 Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Mallets

Schlgz

f

p

pp

Solo Bb *mf*

Flöte

Oboe

Es-Klar

1. Klar *pp*

2. Klar *pp*

3. Klar *pp*

1/2 Alt-S

Ten-Sax

Bar-Sax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Horn *pp*

3./4. Horn *pp*

1. Tenorh. *pp*

2/3 Tenorh. *pp*

Bariton

1./2. Pos *pp*

3. Pos *pp*

Tuba *pp*

Mallets

Schlgz *pp*

Solo Bb

Flöte

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

1/2 Alt-S

Ten-Sax

Bar-Sax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1./2. Horn

3./4. Horn

1. Tenorh.

2/3 Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Mallets

Schlgz

The musical score for page 43 is arranged in a standard orchestral format. It begins with a Solo Bb instrument. The woodwind section includes Flöte, Oboe, Es-Klar, and three Clarinet parts (1., 2., 3.). The reed section consists of 1/2 Alt-S, Ten-Sax, and Bar-Sax. The brass section includes 1/2. Flgh., 1. Trp., 2./3. Trp., 1./2. Horn, 3./4. Horn, 1. Tenorh., 2/3 Tenorh., Bariton, 1./2. Pos, 3. Pos, and Tuba. The percussion section includes Mallets and Schlgz. The score features dynamic markings of *p* (piano) and *f* (forte) throughout. A large red watermark 'MusicalScoreCloud.com' is visible across the page.

