

The March King: John Philip Sousa

Diese Ausgabe enthält:

- 1 x Partitur
- 1 x Piccolo
- 4 x Flöte
- 1 x Oboe
- 1 x Fagott
- 1 x Eb Klarinette
- 4 x Klarinette 1
- 4 x Klarinette 2
- 4 x Klarinette 3
- 1 x Bassklarinette
- 1 x Alt-Sax 1
- 1 x Alt-Sax 2
- 1 x Tenor-Sax 1
- 1 x Tenor-Sax 2
- 1 x Bariton-Sax
- 2 x Flügelhorn 1
- 2 x Flügelhorn 2
- 2 x Trompete 1
- 2 x Trompete 2
- 2 x Trompete 3
- 1 x F Horn 1
- 1 x Eb Horn 1
- 1 x F Horn 2
- 1 x Eb Horn 2
- 1 x F Horn 3
- 1 x Eb Horn 3
- 1 x F Horn 4
- 1 x Eb Horn 4
- 2 x Tenorhorn
- 2 x C Bariton
- 2 x Bb Bariton
- 2 x C Posaune 1
- 1 x Bb Posaune 1
- 1 x C Posaune 2
- 1 x Bb Posaune 2
- 1 x C Posaune 3
- 1 x Bb Posaune 3
- 2 x C Bass 1
- 1 x Eb Bass
- 2 x C Bass 2
- 1 x Bb Bass
- 1 x Mallets
- 1 x Pauken
- 1 x Becken
- 2 x Trommeln

THE MARCH KING: JOHN PHILIP SOUSA

Full Score

Medley with 4 of his greatest Marches

J.P. Sousa (1854-1932)
Arr.: Adrian Falk

1 - The Liberty Bell A

$\bullet = 124$

Instrument parts and dynamics:

- Piccolo: *ff*, *p*
- Flute: *ff* including Eb Clarinet in pitch, *p*
- Oboe: *ff*, *p*
- Bb Clarinet 1: *ff*, *p*
- Bb Clarinet 2+3: *ff*, *p*
- Bassoon: *ff*, *p*
- Eb Alto Sax 1+2: *ff*, *p*
- Bb Tenor Sax 1: *ff*, *p*
- Bb Tenor Sax 2: *ff*, *p*
- Eb Baritone Sax: *ff*, *p*
- Bb Flügelhorn 1+2 / Bb Cornet 1+2: *ff*, *p*
- Bb Trumpet 1: *ff*, *p*
- Bb Trumpet 2+3: *ff*, *p*
- F Horn 1+2: *ff*, *p*
- F Horn 3+4: *ff*, *p*
- Bb Tenorhorn: *ff*, *p*
- Bb Baritone: *ff*, *p*
- C Trombone 1+2: *ff*, *p*
- C Trombone 3: *ff*, *p*
- C Bass 1+2: *ff*, *p*
- Mallets: Eb + Bb, *ff*, *p*
- Timpani: *ff*, *p*
- Cymbals à 2: *ff*, *mf*
- Snare + Bass Drum: *ff*, *p*

Special instructions for Mallets: Tubular Bell Solo, 1. x tacet, 2. x Bells (Glockenspiel / Lyra)

Picc *ff*

Flute *ff*

Oboe *ff*

Clar 1 *ff*

Cl 2+3 *ff*

Bassoon *ff*

A Sax *ff*

T Sax 1 *ff*

T Sax 2 *ff*

B Sax *ff*

Flh 1+2 *ff*

Trp 1 *ff*

Trp 2+3 *ff*

Hn 1+2 *ff*

Hn 3+4 *ff*

Tenorh *ff*

Barit *ff*

Trb 1+2 *ff*

Trb 3 *ff*

Basses *ff*

Mall *ff*

Timp *ff*

Cymb *ff*

Drums *ff*

B

1. 2.

Picc *ff*

Flute *ff*

Oboe *ff*

Clar 1 *ff*

Cl 2+3 *ff*

Bassoon *ff*

A Sax *ff*

T Sax 1 *ff*

T Sax 2 *ff*

B Sax *ff*

Fih 1+2 *ff*

Trp 1 *ff*

Trp 2+3 *ff*

Hn 1+2 *ff*

Hn 3+4 *ff*

Tenorh *ff*

Barit *ff*

Trb 1+2 *ff*

Trb 3 *ff*

Basses *ff*

Mall *ff* play

Timp *ff*

Cymb *ff*

Drums *ff*

Picc *mf* *ff* *p*

Flute *mf* *ff* *p*

Oboe *mf* *ff* *p*

Clar 1 *mf* *ff* *p*

Cl 2+3 *mf* *ff* *p*

Bassoon *mf* *ff* *p*

A Sax *mf* *ff* *p*

T Sax 1 *mf* *ff* *p*

T Sax 2 *mf* *ff* *p*

B Sax *mf* *ff* *p*

Flh 1+2 *mf* *ff* *p*

Trp 1 *mf* *ff* *p*

Trp 2+3 *mf* *ff* *p*

Hn 1+2 *mf* *ff* *p*

Hn 3+4 *mf* *ff* *p*

Tenorh *mf* *ff* *p*

Barit *mf* *ff* *p*

Trb 1+2 *mf* *ff* *p*

Trb 3 *mf* *ff* *p*

Basses *mf* *ff* *p*

Mall *mf* *ff* *p*

Timp *mf* *ff* *p*

Cymb *mf* *ff* *p*

Drums *mf* *ff* *p*

C

Picc *mf*

Flute *mf* *p* *mf*

Oboe *mf* *p* *mf*

Clar 1 *mf* *p* *mf*

Cl 2+3 *mf* *p* *mf*

Bassoon *p* *mf* *p* *mf*

A Sax *mf* *p* *mf*

T Sax 1 *mf* *p* *mf*

T Sax 2 *mf* *p* *mf*

B Sax *p* *mf* *p* *mf*

Flh 1+2 *mf* *p* *mf*

Trp 1 *mf* *p* *mf*

Trp 2+3 *mf* *p* *mf*

Hn 1+2 *p* *mf* *p* *mf*

Hn 3+4 *p* *mf* *p* *mf*

Tenorh *mf* *p* *mf*

Barit *mf* *p* *mf*

Trb 1+2 *p* *mf* *p* *mf*

Trb 3 *p* *mf* *p* *mf*

Basses *p* *mf* *p* *mf*

Mall *mf* Tubular Bells Solo *f* *f*

Timp

Cymb *p* *mf* *p* *mf*

Drums *p* *mf* *p* *mf*

Picc
Flute
Oboe
Clar 1
Cl 2+3
Bassoon
A Sax
T Sax 1
T Sax 2
B Sax
Flh 1+2
Trp 1
Trp 2+3
Hn 1+2
Hn 3+4
Tenorh
Barit
Trb 1+2
Trb 3
Basses
Mall
Timp
Cymb
Drums

Picc
Flute
Oboe
Clar 1
Cl 2+3
Bassoon
A Sax
T Sax 1
T Sax 2
B Sax
Flh 1+2
Trp 1
Trp 2+3
Hn 1+2
Hn 3+4
Tenorh
Barit
Trb 1+2
Trb 3
Basses
Mall
Timp
Cymb
Drums

This page contains the musical score for the second movement of 'Semper Fidelis'. The score is arranged for a full orchestra and includes the following parts:

- Picc
- Flute
- Oboe
- Clar 1
- Cl 2+3
- Bassoon
- A Sax
- T Sax 1
- T Sax 2
- B Sax
- Fih 1+2
- Trp 1
- Trp 2+3
- Hn 1+2
- Hn 3+4
- Tenorh
- Barit
- Trb 1+2
- Trb 3
- Basses
- Mall
- Timp
- Cymb
- Drums

The score features dynamic markings such as *ff* (fortissimo) and *f* (forte). A 'Solo' instruction is present for the Drums part. The music is written in a key signature of two flats and a 2/4 time signature.

E

Picc
 Flute
 Oboe
 Clar 1
 Cl 2+3
 Bassoon
 A Sax
 T Sax 1
 T Sax 2
 B Sax
 Flh 1+2
 Trp 1
 Trp 2+3
 Hn 1+2
 Hn 3+4
 Tenorh
 Barit
 Trb 1+2
 Trb 3
 Bases
 Mall
 Bells (Glockenspiel / Lyra)
 Timp
 Bb + F
 Cymb
 Drums

Musical score for a full orchestra, page 9, rehearsal mark E. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinet 1, Clarinets 2+3, Bassoon, Alto Saxophone, Tenor Saxophones 1 and 2, Baritone Saxophone, Flute Horns 1+2, Trumpets 1, 2+3, Horns 1+2, 3+4, Tenorhorn, Baritone), brass (Trumpets 1+2, 3, Bases), strings (Mallets, Bells/Glockenspiel/Lyra, Timpani, Bb + F), and percussion (Cymbals, Drums). The score features dynamic markings such as *mf*, *f*, and *sfz*, and includes performance instructions like "for muting ad lib. 1. x tacet". A large red watermark "SAMPLE" is overlaid diagonally across the page.

This image shows a page of a musical score for a full orchestra, page 10. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal red watermark with the text "MUSIC" is overlaid across the entire page. The instruments listed on the left side of the score are: Picc, Flute, Oboe, Clar 1, Cl 2+3, Bassoon, A Sax, T Sax 1, T Sax 2, B Sax, Flh 1+2, Trp 1, Trp 2+3, Hn 1+2, Hn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Bases, Mall, Timp, Cymb, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. There are also markings for *Soli* and *ff* in the Baritone and Trombone parts. The page number "10" is centered at the top.

1. 2. **F**

Picc *mf* *ff*

Flute *mf* *ff*

Oboe *mf* *ff*

Clar 1 *mf* *ff*

Cl 2+3 *mf* *ff*

Bassoon *ff*

A Sax *mf* *ff*

T Sax 1 *mf* *ff*

T Sax 2 *mf* *ff*

B Sax *ff*

Fih 1+2 *mf* *ff*

Trp 1 *mf* *ff*

Trp 2+3 *mf* *ff*

Hn 1+2 *ff*

Hn 3+4 *ff*

Tenorh *mf* *ff*

Barit *mf* *ff*

Trb 1+2 *ff*

Trb 3 *ff*

Basses *ff*

Mall *mf* *ff*

Timp *ff*

Cymb

Drums *ff*

Picc

Flute

Oboe

Clar 1

Cl 2+3

Bassoon

A Sax

T Sax 1

T Sax 2

B Sax

Flh 1+2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Timp

Cymb

Drums

1.

2. **G**

This page contains a musical score for a full orchestra and woodwinds. The instruments listed on the left are Picc, Flute, Oboe, Clar 1, Cl 2+3, Bassoon, A Sax, T Sax 1, T Sax 2, B Sax, Flh 1+2, Trp 1, Trp 2+3, Hn 1+2, Hn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Bases, Mall, Timp, Cymb, and Drums. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *stacc.*, *mf*, and *simile*. A large red watermark reading 'MusicalScoreShare.de' is overlaid diagonally across the page.

This is a page of a musical score for a full orchestra, page 14. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc, Flute, Oboe, Clar 1, Cl 2+3, Bassoon, A Sax, T Sax 1, T Sax 2, B Sax, Flh 1+2, Trp 1, Trp 2+3, Hn 1+2, Hn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Mall, Timp, Cymb, and Drums. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'WWW.SCHOTT.de' is overlaid across the entire page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics markings such as *ff* (fortissimo) are present in several staves. The percussion part includes a drum set with various patterns and a cymbal.

H

Picc *ff*

Flute *ff*

Oboe *ff*

Clar 1 *ff*

Cl 2+3 *ff*

Bassoon *ff* simile

A Sax *ff* simile

T Sax 1 *ff* simile

T Sax 2 *ff* simile

B Sax *ff* simile

Flh 1+2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit *ff* simile

Trb 1+2

Trb 3

Basses *ff* simile

Mall *ff*

Timp *ff* Eb + Bb

Cymb *ff*

Drums *ff*

Picc

Flute

Oboe

Clar 1

Cl 2+3

Bassoon

A Sax

T Sax 1

T Sax 2

B Sax

Fh 1+2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Timp

Cymb

Drums

3 - The Thunderer

I

Picc *f* *mf* *tr*
 Flute *f* *mf* *tr*
 Oboe *f* *mf* *tr*
 Clar 1 *f* *mf* *tr*
 Cl 2+3 *f* *mf* *tr*
 Bassoon *f* *mf* *tr* 1. x tacet sempre marc.
 A Sax *f* *mf* *tr* 1. x tacet sempre marc.
 T Sax 1 *f* *mf* 1. x tacet sempre marc.
 T Sax 2 *f* *mf*
 B Sax *f*
 Flh 1+2 *f* *mf* *tr* ad lib *tr*
 Trp 1 *f* *mf* *tr* *tr*
 Trp 2+3 *f* *mf* sempre stacc.
 Hn 1+2 *f* *mf* sempre stacc.
 Hn 3+4 *f* *mf* sempre stacc.
 Tenorh *f* *mf* 1. x tacet sempre marc.
 Barit *f* *mf* 1. x tacet sempre marc.
 Trb 1+2 *f* *mf* 1. x tacet sempre marc.
 Trb 3 *f* *mf* 1. x tacet sempre marc.
 Bases *f* *mf*
 Mall *f* *mf*
 Timp F + C 1. x tacet *mf*
 Cymb Solo *f* *sfz* *mf*
 Drums *f* *mf*

Picc *tr*

Flute *tr*

Oboe *tr* *ff*

Clar 1 *tr* *ff*

Cl 2+3 *tr* *ff* *play*

Bassoon *tr* *ff*

A Sax *tr* *ff* *play*

T Sax 1 *ff* *play*

T Sax 2 *ff*

B Sax *ff*

Flh 1+2 *tr* *ff*

Trp 1 *tr* *ff*

Trp 2+3 *ff*

Hn 1+2 *ff*

Hn 3+4 *ff* *play*

Tenorh *ff* *play*

Barit *ff* *play*

Trb 1+2 *ff* *play*

Trb 3 *ff*

Basses *ff*

Mall *f* *ff*

Timp *play* *ff* *ff* *Solo*

Cymb *ff*

Drums *ff*

This page contains a full orchestral score for 21 measures. The instruments listed on the left are: Picc, Flute, Oboe, Clar 1, Cl 2+3, Bassoon, A Sax, T Sax 1, T Sax 2, B Sax, Flh 1+2, Trp 1, Trp 2+3, Hn 1+2, Hn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Bases, Mall, Timp, Cymb, and Drums. The score includes various musical notations such as notes, rests, and dynamics. The word "marc." is written above the Bassoon, T Sax 1, T Sax 2, Tenorh, Barit, and Trb 1+2 staves. A large red watermark "www.scribd.com" is overlaid diagonally across the page.

Picc

Flute

Oboe

Clar 1

Cl 2+3

Bassoon

A Sax

T Sax 1

T Sax 2

B Sax

Fih 1+2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Timp

Cymb

Drums

1. *play* 2.

Picc

Flute

Oboe

Clar 1

Cl 2+3

Bassoon *play*

A Sax

T Sax 1

T Sax 2

B Sax

Fih 1+2 *play*

Trp 1 *play*

Trp 2+3 *play*

Hn 1+2

Hn 3+4 *play*

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Timp *play*

Cymb *play* *Solo* *ff*

Drums *ff* *Soli* *f*

25
4 - The Stars and Stripes Forever

N

This is a page of a musical score for the piece "The Stars and Stripes Forever". The page is numbered 25 and is labeled "4 - The Stars and Stripes Forever". A box with the letter "N" is in the top right corner. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc, Flute, Oboe, Clar 1, Cl 2+3, Bassoon, A Sax, T Sax 1, T Sax 2, B Sax, Flh 1+2, Trp 1, Trp 2+3, Hn 1+2, Hn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Mall, Timp, Cymb, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *ff* (fortissimo), *p* (piano), and *Soli*. Performance instructions include "sempre stacc." (sempre staccato) and "Soli". A large red watermark "SAMPLE" is overlaid diagonally across the page.

Picc

Flute

Oboe

Clar 1

Cl 2+3

Bassoon

A Sax

T Sax 1

T Sax 2

B Sax

Flh 1+2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Timp

Cymb

Drums

This page contains a musical score for 27 measures. The instruments and their parts are as follows:

- Picc:** Piccolo flute, rests throughout.
- Flute:** Flute, rests throughout.
- Oboe:** Oboe, rests throughout.
- Clar 1:** Clarinet 1, melodic line with slurs and accents.
- Cl 2+3:** Clarinets 2 and 3, melodic line with slurs and accents.
- Bassoon:** Bassoon, melodic line with slurs and accents.
- A Sax:** Alto saxophone, melodic line with slurs and accents.
- T Sax 1:** Tenor saxophone 1, melodic line with slurs and accents.
- T Sax 2:** Tenor saxophone 2, melodic line with slurs and accents.
- B Sax:** Baritone saxophone, melodic line with slurs and accents.
- Fh 1+2:** Flute horns 1 and 2, rests throughout.
- Trp 1:** Trumpet 1, melodic line with slurs and accents.
- Trp 2+3:** Trumpets 2 and 3, melodic line with slurs and accents.
- Hn 1+2:** Horns 1 and 2, rhythmic accompaniment with slurs.
- Hn 3+4:** Horns 3 and 4, rhythmic accompaniment with slurs.
- Tenorh:** Tenor horn, melodic line with slurs and accents.
- Barit:** Baritone horn, melodic line with slurs and accents.
- Trb 1+2:** Trombones 1 and 2, rhythmic accompaniment with slurs.
- Trb 3:** Trombone 3, melodic line with slurs and accents.
- Basses:** Basses, melodic line with slurs and accents.
- Mall:** Mallets, melodic line with slurs and accents.
- Timp:** Timpani, rests throughout.
- Cymb:** Cymbals, rhythmic accompaniment with slurs.
- Drums:** Drums, rhythmic accompaniment with slurs.

Picc

Flute

Oboe

Clar 1

Cl 2+3

Bassoon

A Sax

T Sax 1

T Sax 2

B Sax

Flh 1+2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Timp

Cymb

Drums

ff

ff

Picc

Flute

Oboe

Clar 1

Cl 2+3

Bassoon

A Sax

T Sax 1

T Sax 2

B Sax

Fih 1+2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Timp

Cymb

Drums

lower notes: Eb Clar.

Eb + Ab

Sample

P Grandioso 31

a tempo

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked 'a tempo' and the dynamics are 'ff' (fortissimo). The score includes a variety of musical notations such as trills, triplets, and dynamic markings. A large red watermark is overlaid on the score.

Instrument	Staff	Initial Markings
Picc	1	tr
Flute	2	rit., ff
Oboe	3	rit., ff
Clar 1	4	rit., ff
Cl 2+3	5	rit., ff
Bassoon	6	rit., ff
A Sax	7	rit., ff
T Sax 1	8	rit., ff
T Sax 2	9	rit., ff
B Sax	10	rit., ff
Fih 1+2	11	rit., ff
Trp 1	12	rit., ff
Trp 2+3	13	rit., ff
Hn 1+2	14	rit., ff
Hn 3+4	15	rit., ff
Tenorh	16	rit., ff
Barit	17	rit., ff
Trb 1+2	18	rit., ff, a2
Trb 3	19	rit., ff
Basses	20	rit., ff
Mall	21	rit., ff
Timp	22	rit., Solo, ff
Cymb	23	sfz, ff
Drums	24	rit., ff

This page contains a full orchestral score for 32 measures. The instruments listed on the left are: Picc, Flute, Oboe, Clar 1, Cl 2+3, Bassoon, A Sax, T Sax 1, T Sax 2, B Sax, Flh 1+2, Trp 1, Trp 2+3, Hn 1+2, Hn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Bases, Mall, Timp, Cymb, and Drums. The score includes various musical notations such as trills (tr), accents, and dynamic markings. A large, diagonal red watermark is overlaid across the entire page.

tr

tr

tr

Picc

Flute

Oboe

Clar 1

Cl 2+3

Bassoon

A Sax

T Sax 1

T Sax 2

B Sax

FH 1+2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Timp

Cymb

Drums

This page of a musical score, numbered 34, contains staves for the following instruments: Piccolo (Picc), Flute, Oboe, Clarinet 1 (Clar 1), Clarinets 2 and 3 (Cl 2+3), Bassoon, Alto Saxophone (A Sax), Tenor Saxophone 1 (T Sax 1), Tenor Saxophone 2 (T Sax 2), Bass Saxophone (B Sax), Flute 1 and 2 (Flh 1+2), Trumpet 1 (Trp 1), Trumpets 2 and 3 (Trp 2+3), Horns 1 and 2 (Hn 1+2), Horns 3 and 4 (Hn 3+4), Tenorhorn, Baritone (Barit), Trombone 1 and 2 (Trb 1+2), Trombone 3 (Trb 3), Basses, Mallets (Mall), and Drums. The score features various musical notations, including trills (tr) and dynamic markings such as sfz (sforzando) and accents (^). A large red watermark is overlaid diagonally across the page.