

Full Score

A SOLDIER'S SWING

Music + Arr.: Mike Sutherland

(Husaren-Boogie)

(based on a traditional march theme)

Swing Tempo $\text{♩} = 92$

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flute + Eb Clarinet Oboe:** Part 1, marked *f*. Includes the instruction "Eb Clar. in pitch".
- Bb Clarinet 1:** Part 1, marked *f*.
- Bb Clarinet 2+3:** Part 1, marked *f*.
- Eb Alto Sax 1+2:** Part 1, marked *f*.
- Bb Tenor Sax 1+2:** Part 1, marked *f*.
- Bassoon + Bass Clar. in pitch:** Part 1, marked *f*.
- Bb Bass Clarinet / Eb Baritone Sax:** Part 1, marked *f*.
- Bb Flügelhorn 1:** Part 1, marked *f*. Includes the instruction "Clar. + Sax / ad lib tacet" starting in measure 10.
- Bb Flügelhorn 2+3:** Part 1, marked *f*. Includes the instruction "Clar. + Sax / ad lib tacet" starting in measure 10.
- Bb Trumpet 1:** Part 1, marked *f*.
- Bb Trumpet 2+3:** Part 1, marked *f*.
- F Horn 1+2:** Part 1, marked *f*.
- F Horn 3+4:** Part 1, marked *f*.
- Bb Tenorhorn / Bb Baritone:** Part 1, marked *f*.
- C Trombone 1+2:** Part 1, marked *f*.
- C Trombone 3:** Part 1, marked *f*.
- C Bass 1+2 / String Bass:** Part 1, marked *f*. Includes the instruction "sim." starting in measure 10.
- Guitar:** Part 1, marked *f*. Includes chord markings: $B\flat$, $F7$, and $B\flat$.
- Mallets:** Part 1, marked *f*. Includes the instruction "Marimba / Bells".
- Timpani:** Part 1, marked *f*. Includes the instruction "Bb + F" and "D.C. ad lib tacet for muting back" starting in measure 10.
- Tambourine:** Part 1, marked *f*.
- Drum Set:** Part 1, marked *f*. Includes the instruction "Hi-Hat".

B

Musical score for a jazz ensemble, page 3, section B. The score is written for the following instruments:

- Fl / Ob
- Clar 1
- Cl 2+3
- A Sax
- T Sax
- B Sax
- Fgh 1
- Fh 2+3
- Trp 1
- Tp 2+3
- Hn 1+2
- Hn 3+4
- Th / Br
- Tb 1+2
- Trb 3
- Basses
- Guit
- Mall
- Timp
- Tamb
- Drums

The score is in 4/4 time and features a key signature of two flats (Bb). The music begins with a rest for the first three measures, followed by a dynamic shift to *f* (forte) starting in measure 4. The woodwinds and brass sections play complex rhythmic patterns, often with slurs and accents. The basses play a steady eighth-note pattern. The guitar part is indicated by slashes and includes chords Bb and F7. The percussion includes a snare drum pattern and a tambourine. A large red watermark is visible across the score.

C

Fl / Ob
Clar 1
Cl 2+3
A Sax
T Sax
B Sax
Flg 1
Fh 2+3
Trp 1
Tp 2+3
Hn 1+2
Hn 3+4
Th / Br
Tb 1+2
Trb 3
Basses
Guit
Mall
Timp
Tamb
Drums

mf
mf
mf
mf
mf
mf
mf
mf
p
sim.
sim.
mf
p
sim.
p
p
Bb *Bb7* *Eb* *Bb*
mf
Crash
p

This page contains the musical score for page 5, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Horn, Trombone, Basses, Guitar, and Drums. The score is written in a key signature of two flats (Bb) and a common time signature (C). The instruments listed on the left are: Fl / Ob, Clar 1, Cl 2+3, A Sax, T Sax, B Sax, Flgh 1, Fh 2+3, Trp 1, Tp 2+3, Hn 1+2, Hn 3+4, Th / Br, Tb 1+2, Trb 3, Basses, Guit, Mall, Timp, Tamb, and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large red watermark is visible across the page.

D

FI / Ob *f*
 Clar 1 *f*
 Cl 2+3 *f*
 A Sax *f*
 T Sax *f*
 B Sax *f*
 Flg 1 *f*
 Fh 2+3 *f*
 Trp 1 *f*
 Tp 2+3 *f*
 Hn 1+2 *f*
 Hn 3+4 *f*
 Th / Br *f*
 Tb 1+2 *f*
 Trb 3 *f*
 Basses *f*
 Guit *f*
 Mall *f*
 Timp *f*
 Tamb *sim.*
 Drums *f*
 Crash *f*
 Ride *f*
 Toms *f* (3)

f Eb Bb F7 Bb Bb7 Eb Bb
sim.
 Ride Toms (3)



7
Rep. ad lib / Whlg. ad lib

1. Δ + 8va 2. Δ loco

E 1. x tacet

Fl / Ob *mf* 1. x tacet

Clar 1 *mf*

Cl 2+3 1. x tacet
mf

A Sax *mf*

T Sax *mf*

B Sax 1. x tacet
mf

Flgh 1 *mf* Sax / ad lib tacet

Fh 2+3 *mf* Sax / ad lib tacet

Trp 1 1. x tacet
mf

Tp 2+3 1. x tacet
mf

Hn 1+2 *mf* sim.

Hn 3+4 *mf* sim.

Th / Br *f* Soli

Tb 1+2 *f* Soli

Trb 3 *f* Soli

Basses *mf*

Guit F7 E7 F7 Δ Bb *mf*
Eb Eb \flat Eb Eb \flat Eb

Mall

Timp Muta Eb + Bb 1. x tacet
mf

Tamb

Drums Solo $\overbrace{3}$ Toms $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ *mf* H.H.

Fl / Ob

Clar 1

Cl 2+3

A Sax

T Sax

B Sax

Flgh 1

Fh 2+3

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Th / Br

Tb 1+2

Trb 3

Basses

Guit

Mall

Timp

Tamb

Drums

Annotations: *play always*, *mf*, *sim.*, *f*, *E_b*, *E_b[♭]*, *B_b*

F 1. x tacet

Fl / Ob *mf* 1. x tacet *play always*

Clar 1 *mf* *play always*

Cl 2+3 *mf* 1. x tacet *play always*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Flgh 1 *mf* Sax / ad lib tacet *play always*

Fh 2+3 *mf* Sax / ad lib tacet *mf* *cresc.....* *play always*

Trp 1 *mf* 1. x tacet *play always*

Tp 2+3 *mf* 1. x tacet *mf* *cresc.....* *play always*

Hn 1+2 *mf* *sim.*

Hn 3+4 *mf* *sim.*

Th / Br *mf*

Tb 1+2 *mf*

Trb 3 *mf*

Basses *mf*

Guit *mf* Eb Eb° Eb Eb° Eb Eb Eb° Eb Eb° Eb

Mall *mf*

Timp *mf*

Tamb *mf*

Drums *mf*

G

FI / Ob
 Clar 1
 Cl 2+3
 A Sax
 T Sax
 B Sax
 Flgh 1
 Fh 2+3
 Trp 1
 Tp 2+3
 Hn 1+2
 Hn 3+4
 Th / Br
 Tb 1+2
 Trb 3
 Basses
 Guit (B \flat 7, E \flat , B \flat 7, E \flat)
 Mall
 Timp
 Tamb (sim.)
 Drums (Toms, Ride)

Fl / Ob

Clar 1

Cl 2+3

A Sax

T Sax

B Sax

Flh 1

Fh 2+3

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Th / Br

Tb 1+2

Trb 3

Basses

Guit

Mall

Timp

Tamb

Drums

Bb7 Eb Bb7 Eb

Muta Bb + F

1. 2.

$\text{♩}=\text{♩}$

3 3 3

