

Zärtliche Stunden

Walzer v. M. Scherbacher

Original Noten der Neuen Donauschwäbischen Blasmusik

The musical score is arranged for a full brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed are: Flöte, Oboe, Klarinette in E, Klarinette in B. 1, Klarinette in B. 2+3, Alt-Sax. 1+2, Tenor-Sax. 1+2, Bar.-Sax. (Fag./Basskl.), Flügelhorn 1+2, Bb-Trompete 1, Bb-Trompete 2+3, Horn in F 1+2, Horn in F 3, Posaune 1+2, Posaune 3, Tenorhorn 1, Tenorhorn 2+3, Bariton in C, Tuba 1+2, and Schlagzeug. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several instances of *Soli* markings, indicating solo passages for the Tenor-Sax. 1+2, Tenorhorn 1, and Bariton in C. The score includes various musical notations such as slurs, accents, and dynamic markings.

11 $\text{\$}$

Fl. *mf*

Ob. *mf*

E. Kl. *mf*

B. Kl. 1 *mf*

B. Kl. 2+3 *mf*

A. Sax. 1+2

T. Sax. 1+2

B.-Sax. (Fg./BsKl.)

$\text{\$}$

Flg. 1+2

B. Trp. 1

B. Trp. 2+3

Hrn. 1+2 *mf*

Hrn. 3 *mf*

Pos. 1+2 *mf*

Pos. 3 *mf*

T. Hrn. 1

T. Hrn. 2 *mf*

Bar. C

Tb. 1+2

$\text{\$}$

Schlg. *mf*

21

This page contains the musical score for rehearsal mark 21, starting at measure 10. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- E. Kl. (English Horn)
- B. Kl. 1 (Bassoon 1)
- B. Kl. 2+3 (Bassoon 2 and 3)
- A. Sax. 1+2 (Alto Saxophone 1 and 2)
- T. Sax. 1+2 (Tenor Saxophone 1 and 2)
- B.-Sax. (Fg./BsKl.) (Baritone Saxophone / Bass Clarinet)
- Flg. 1+2 (Flagellon)
- B. Trp. 1 (Bass Trumpet 1)
- B. Trp. 2+3 (Bass Trumpet 2 and 3)
- Hrn. 1+2 (Horn 1 and 2)
- Hrn. 3 (Horn 3)
- Pos. 1+2 (Posaune 1 and 2)
- Pos. 3 (Posaune 3)
- T. Hrn. 1 (Tenor Horn 1)
- T. Hrn. 2 (Tenor Horn 2)
- Bar. C (Baritone C)
- Tb. 1+2 (Tuba 1 and 2)
- Schlg. (Schlagwerk)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'www.scherbächer.de' is overlaid diagonally across the page.

28

Fl.

Ob.

E. Kl.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1+2

T. Sax. 1+2

B. Sax. (Fg./BsKl.)

Flg. 1+2

B. Trp. 1

B. Trp. 2+3

Hrn. 1+2

Hrn. 3

Pos. 1+2

Pos. 3

T. Hrn. 1

T. Hrn. 2

Bar. C

Tb. 1+2

Schl.

The musical score for measure 28 is written for a large orchestra. It features 18 staves, each with a specific instrument or section label on the left. The notation includes various musical symbols such as notes, rests, beams, and slurs. A large, semi-transparent red watermark reading 'www.schulwerk.de' is oriented diagonally across the page, from the bottom-left towards the top-right.

36

Fl.

Ob.

E. Kl.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1+2

T. Sax. 1+2

B. Sax. (Fg./BsKl.)

Flg. 1+2

B. Trp. 1

B. Trp. 2+3

Hrn. 1+2

Hrn. 3

Pos. 1+2

Pos. 3

T. Hrn. 1

T. Hrn. 2

Bar. C

Tb. 1+2

Schlg.

The musical score is written for a full orchestra. It features 16 staves, each with a specific instrument or section label on the left. The notation includes various musical symbols such as notes, rests, beams, and slurs. A large, semi-transparent red watermark is overlaid diagonally across the center of the page, reading 'www.schubert.at'. The rehearsal mark '36' is positioned at the top left of the first staff.

43 Refr.

The image shows a page of a musical score for orchestra, rehearsal mark 43, Refr. section. The score is written for a full orchestra and includes the following parts:

- Fl.
- Ob.
- E. Kl.
- B. Kl. 1
- B. Kl. 2+3
- A. Sax. 1+2
- T. Sax. 1+2
- B. Sax. (Fg./BsKl.)
- Flg. 1+2
- B. Trp. 1
- B. Trp. 2+3
- Hrn. 1+2
- Hrn. 3
- Pos. 1+2
- Pos. 3
- T. Hrn. 1
- T. Hrn. 2
- Bar. C
- Tb. 1+2
- Schlg.

The score is in 4/4 time and features a variety of musical notations, including dynamics (f), articulation (accents), and phrasing (slurs). A large red watermark is visible across the page.

53

Fl. *Soli*

Ob. *mf* *Soli*

E. Kl. *mf* *Soli*

B. Kl. 1 *mf* *Soli*

B. Kl. 2+3 *mf* *Soli*

A. Sax. 1+2

T. Sax. 1+2 *Soli* *mf*

B.-Sax. (Fg./BsKl.)

Flg. 1+2

B. Trp. 1 *mf*

B. Trp. 2+3 *mf*

Hrn. 1+2

Hrn. 3

Pos. 1+2

Pos. 3

T. Hrn. 1 *Soli* *mf*

T. Hrn. 2

Bar. C *Soli* *mf*

Tb. 1+2

Schlg.

