

Partitur *Pfingst - Polka*

Richard Zettler op. 178

Tempo di Polka

This musical score is for a full orchestra and percussion ensemble. It is written in 2/4 time and features a variety of instruments. The score is divided into two systems, with a double bar line and repeat signs indicating the structure. Dynamics are clearly marked throughout, ranging from *mf* (mezzo-forte) to *sf* (sforzando) and *mp* (mezzo-piano). The woodwind section includes Flöte, Piccolo, Oboe, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2/3, Bass-Klarinette, Fagott, Alt-Sax. 1/2, Tenor-Sax. 1, Tenor-Sax. 2, and Bariton-Sax. The brass section consists of Tenorhorn 1 and 2, Flügelhorn 1 and 2, Bb-Trompete 1 and 2, Horn in Es 1/2 and 3/4, Bariton, Posaune 1 and 2/3, Tuba 1, and Tuba 2. The percussion section includes Kleine Trommel, Cymb/Cabba, and Pauken C/F. The score is presented in a clean, professional layout with clear notation and dynamic markings.

PFINGST - Polka 2

This musical score is for a Polka titled "PFINGST - Polka 2". It is arranged for a large symphonic band. The score is divided into two systems, with the first system starting at measure 8 and the second system starting at measure 16. The instruments included are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 / 3 (B-flat Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- Fg. (Fagott / Bassoon)
- A. Sax. 1/2 (Alto Saxophone 1/2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- T. Hrn. 1 (Tenor Horn 1)
- T. Hrn. 2 (Tenor Horn 2)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- Hrn. 1/2 (Horn 1/2)
- Hrn. 2/4 (Horn 2/4)
- Bar. (Baritone)
- Pos. 1 (Posaune 1)
- Pos. 2/3 (Posaune 2/3)
- Tb. 1 (Trombone 1)
- Tb. 2 (Trombone 2)
- Kl. Tr. (Klein Trommel / Snare Drum)
- Cymb/Cabba (Cymbal/Cymbal)
- Pk. (Percussion)

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *f*), articulation (accents, slurs), and performance instructions (first and second endings). The key signature is one sharp (F#), and the time signature is 2/4.

PFINGST - Polka 3

This musical score is for a piece titled "PFINGST - Polka 3". It is a full orchestration for a concert band or symphonic band. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins at measure 15, as indicated by the "15" marking above the first staff. The instrumentation includes:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Kl.)
- B♭ Clarinet 1 (B♭ Kl. 1)
- B♭ Clarinet 2/3 (B♭ Kl. 2/3)
- Bass Clarinet (B. Kl.)
- Bassoon (Fg.)
- Alto Saxophone 1/2 (A. Sax. 1/2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (T. Hrn. 1)
- Trumpet 2 (T. Hrn. 2)
- Flugelhorn 1 (Flg. 1)
- Flugelhorn 2 (Flg. 2)
- B♭ Trumpet 1 (B♭ Trp. 1)
- B♭ Trumpet 2 (B♭ Trp. 2)
- Horn 1/2 (Hrn. 1/2)
- Horn 2/4 (Hrn. 2/4)
- Baritone (Bar.)
- Positone 1 (Pos. 1)
- Positone 2/3 (Pos. 2/3)
- Trombone 1 (Tb. 1)
- Trombone 2 (Tb. 2)
- Keyed Trumpet (Kl. Tr.)
- Cymbal/Cabasa (Cymb/Cabba)
- Percussion (Pk.)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The percussion part includes a cymbal/cabasa and a snare drum. The overall texture is rich and rhythmic, characteristic of a polka.

PFINGST - Polka 4

This musical score is for the piece "PFINGST - Polka 4". It is a full orchestration for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Kl.), B-flat Clarinet 1 (B♭ Kl. 1), B-flat Clarinet 2/3 (B♭ Kl. 2/3), Bass Clarinet (B. Kl.), Bassoon (Fg.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Tenor Horn 1 (T. Hrn. 1), Tenor Horn 2 (T. Hrn. 2), Flugelhorn 1 (Flg. 1), Flugelhorn 2 (Flg. 2), B-flat Trumpet 1 (B♭ Trp. 1), B-flat Trumpet 2 (B♭ Trp. 2), Horn 1/2 (Hrn. 1/2), Horn 2/4 (Hrn. 2/4), Baritone (Bar.), Positone 1 (Pos. 1), Positone 2/3 (Pos. 2/3), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), and Trumpet (Kl. Tr.). The percussion section includes Cymbal/Cabasa (Cymb/Cabba) and Snare Drum (Pk.). The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The piece begins at measure 22. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The overall mood is festive and energetic, characteristic of a polka.

PFINGST - Polka 5

This musical score is for a piece titled "PFINGST - Polka 5". It is a full orchestration for a concert band or symphony orchestra. The score is written in 2/4 time and begins at measure 29. The instrumentation includes:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Kl.)
- B♭ Clarinet 1 (B♭ Kl. 1)
- B♭ Clarinet 2/3 (B♭ Kl. 2 / 3)
- Bass Clarinet (B. Kl.)
- Bassoon (Fg.)
- Alto Saxophone 1/2 (A. Sax. 1/2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (T. Hrn. 1)
- Trumpet 2 (T. Hrn. 2)
- Flugelhorn 1 (Flg. 1)
- Flugelhorn 2 (Flg. 2)
- B♭ Trumpet 1 (B♭ Trp. 1)
- B♭ Trumpet 2 (B♭ Trp. 2)
- Horn 1/2 (Hrn. 1/2)
- Horn 2/4 (Hrn. 2/4)
- Baritone (Bar.)
- Positone 1 (Pos. 1)
- Positone 2/3 (Pos. 2/3)
- Tuba 1 (Tb. 1)
- Tuba 2 (Tb. 2)
- Keyed Trumpet (Kl. Tr.)
- Cymbal/Cabasa (Cymb/Cabba)
- Snare Drum (Pk.)

The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The music is characterized by melodic lines in the woodwinds and brass, with a steady rhythmic accompaniment from the percussion.

PFINGST - Polka 6

Trio

This musical score is for the Trio section of 'PFINGST - Polka 6'. It features 23 staves for various instruments, including woodwinds, brass, and percussion. The score is divided into two systems. The first system covers measures 36 to 54, and the second system covers measures 55 to 63. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a rhythmic, dance-like feel. Dynamics range from *f* (forte) to *mp* (mezzo-piano). There are several instances of '1. x tacet' (first player tacet) for the Flute, Piccolo, Oboe, and E♭ Clarinet. The score includes various musical notations such as slurs, accents, and dynamic markings.

36

Fl. *f* *mp* 1. x tacet

Picc. *f* 1. x tacet

Ob. *f* 1. x tacet

E♭ Kl. *f* *mp* 1. x tacet

B♭ Kl. 1 *f*

B♭ Kl. 2 / 3 *f*

B. Kl. *f* 1. x tacet

Fg. *f*

A. Sax. 1/2 *f* *mf* 1. x tacet

T. Sax. 1 *f* *mf*

T. Sax. 2 *f* *mf*

B. Sax. *f* *mp*

36

T. Hrn. 1 *f* *mf*

T. Hrn. 2 *f* *mf*

Flg. 1 *f* *mf*

Flg. 2 *f* *mf*

B♭ Trp. 1 *f* *mf*

B♭ Trp. 2 *f* *mf*

Hrn. 1/2 *f* *mp*

Hrn. 2/4 *f* *mp*

Bar. *f* *mp*

Pos. 1 *f* *mp*

Pos. 2/3 *f* *mp*

Tb. 1 *f* *mp*

Tb. 2 *f* *mp*

36

Kl. Tr. *mf* *mp*

36

Cymb/Cabba *mf* *mp*

36

Pk. *mf*

nach Bb/F

PFINGST - Polka 7

Fl. 43

Picc.

Ob.

E♭ Kl.

B♭ Kl. 1
Espressione

B♭ Kl. 2 / 3
Espressione

B. Kl.

Fg.

A. Sax. 1/2

T. Sax. 1
Espressione

T. Sax. 2
Espressione

B. Sax.
mf *mp*

T. Hrn. 1
Espressione

T. Hrn. 2
Espressione

Flg. 1
Espressione

Flg. 2
Espressione

B♭ Trp. 1
Espressione

B♭ Trp. 2
Espressione

Hrn. 1/2

Hrn. 2/4

Bar.

Pos. 1

Pos. 2/3

Tb. 1

Tb. 2

Kl. Tr. 43

Cymb/Cabba 43

Pk. 43
mf *mp*

PFINGST - Polka 8

This musical score is for a piece titled "PFINGST - Polka 8". It is a full orchestration for a concert band or symphonic band. The score is divided into two systems, with the first system starting at measure 50. The instruments included are:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Kl.)
- B♭ Clarinet 1 (B♭ Kl. 1)
- B♭ Clarinet 2/3 (B♭ Kl. 2 / 3)
- Bass Clarinet (B. Kl.)
- Fagott (Fg.)
- Alto Saxophone 1/2 (A. Sax. 1/2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (T. Hrn. 1)
- Trumpet 2 (T. Hrn. 2)
- Flugelhorn 1 (Flg. 1)
- Flugelhorn 2 (Flg. 2)
- B♭ Trumpet 1 (B♭ Trp. 1)
- B♭ Trumpet 2 (B♭ Trp. 2)
- Horn 1/2 (Hrn. 1/2)
- Horn 2/4 (Hrn. 2/4)
- Baritone (Bar.)
- Positone 1 (Pos. 1)
- Positone 2/3 (Pos. 2/3)
- Tuba 1 (Tb. 1)
- Tuba 2 (Tb. 2)
- Keyboard (Kl. Tr.)
- Cymbal/Cabasa (Cymb/Cabba)
- Percussion (Pk.)

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*), articulation (accents), and performance instructions (first and second endings). The key signature is one flat (B♭), and the time signature is 2/4. The piece concludes with a final cadence in the keyboard part.

PFINGST - Polka 9

This musical score is for a piece titled "PFINGST - Polka 9". It is a full orchestration for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The piece begins at measure 57. The instrumentation includes:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- E-flat Clarinet (E♭ Kl.)
- B-flat Clarinet 1 (B♭ Kl. 1)
- B-flat Clarinet 2/3 (B♭ Kl. 2/3)
- Bass Clarinet (B. Kl.)
- Fagot (Fg.)
- Alto Saxophone 1/2 (A. Sax. 1/2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (T. Hrn. 1)
- Trumpet 2 (T. Hrn. 2)
- Flugelhorn 1 (Flg. 1)
- Flugelhorn 2 (Flg. 2)
- B-flat Trumpet 1 (B♭ Trp. 1)
- B-flat Trumpet 2 (B♭ Trp. 2)
- Horn 1/2 (Hrn. 1/2)
- Horn 2/4 (Hrn. 2/4)
- Baritone (Bar.)
- Posetone 1 (Pos. 1)
- Posetone 2/3 (Pos. 2/3)
- Tuba 1 (Tb. 1)
- Tuba 2 (Tb. 2)
- Keyed Trombone (Kl. Tr.)
- Cymbal/Cabasa (Cymb/Cabba)
- Drum Kit (Pk.)

The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part includes cymbals and a drum kit. The piece concludes with a final *mp* dynamic marking.

PFINGST - Polka 10

This musical score is for a Polka titled "PFINGST - Polka 10". It is a full orchestration for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Kl.), B-flat Clarinet 1 (B♭ Kl. 1), B-flat Clarinet 2/3 (B♭ Kl. 2 / 3), Bass Clarinet (B. Kl.), Bassoon (Fg.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Tenor Horn 1 (T. Hrn. 1), Tenor Horn 2 (T. Hrn. 2), Flugelhorn 1 (Flg. 1), Flugelhorn 2 (Flg. 2), B-flat Trumpet 1 (B♭ Trp. 1), B-flat Trumpet 2 (B♭ Trp. 2), Horn 1/2 (Hrn. 1/2), Horn 2/4 (Hrn. 2/4), Baritone (Bar.), Position 1 (Pos. 1), Position 2/3 (Pos. 2/3), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Keyboard Percussion (Kl. Tr.), Cymbal/Cabasa (Cymb/Cabba), and Snare Drum (Pk.). The score includes dynamic markings such as *mf* and *mp*, and features various musical notations including slurs, accents, and articulation marks. The piece is marked with a tempo of 64.

PFINGST - Polka 11

This musical score is for a piece titled "PFINGST - Polka 11". It is a full orchestration for a concert band or symphonic band. The score is written in 2/4 time and begins at measure 71. The instrumentation includes:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Kl.)
- B♭ Clarinet 1 (B♭ Kl. 1)
- B♭ Clarinet 2/3 (B♭ Kl. 2 / 3)
- Bass Clarinet (B. Kl.)
- Bassoon (Fg.)
- Alto Saxophone 1/2 (A. Sax. 1/2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (T. Hrn. 1)
- Trumpet 2 (T. Hrn. 2)
- Flugelhorn 1 (Flg. 1)
- Flugelhorn 2 (Flg. 2)
- B♭ Trumpet 1 (B♭ Trp. 1)
- B♭ Trumpet 2 (B♭ Trp. 2)
- Horn 1/2 (Hrn. 1/2)
- Horn 2/4 (Hrn. 2/4)
- Baritone (Bar.)
- Posetone 1 (Pos. 1)
- Posetone 2/3 (Pos. 2/3)
- Trombone 1 (Tb. 1)
- Trombone 2 (Tb. 2)
- Keyboard (Kl. Tr.)
- Cymbal/Cabasa (Cymb/Cabba)
- Percussion (Pk.)

The score features a variety of musical notations, including slurs, ties, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion part includes a keyboard and a cymbal/cabasa. The overall style is characteristic of a polka, with a steady, rhythmic feel.