

# Benjamin-Polka

## Diese Ausgabe enthält:

1 x Direktion  
4 x Flöte in C  
1 x Oboe  
1 x Klarinette in Eb  
4 x Klarinette 1 in Bb  
4 x Klarinette 2 in Bb  
4 x Klarinette 3 in Bb  
1 x Bassklarinette in Bb  
1 x Alt-Saxophon 1 in Eb  
1 x Alt-Saxophon 2 in Eb  
2 x 2. Flügelhorn in Bb  
2 x 2. Flügelhorn in Bb  
3 x 1. Trompete in Bb  
3 x 2. Trompete in Bb  
1 x Horn 1 in F  
1 x Horn 1 in Eb  
1 x Horn 2 in F  
1 x Horn 2 in Eb  
1 x Horn 3 in F  
1 x Horn 3 in Eb  
4 x 1. Tenorhorn in Bb / Tenorsax 1 in Bb  
2 x Bariton in C  
2 x Bariton in Bb / Tenorsax 2 in Bb  
2 x Posaune 1 in C  
1 x Posaune 1 in Bb  
1 x Posaune 2 in C  
2 x Posaune 2 in Bb / Tenorhorn 2 Bb  
1 x Posaune 3 in C  
1 x Posaune 3 in Bb / Tenorhorn 2 Bb  
3 x Bass 1 in C / Fagott  
2 x Bass in Eb / Baritonsax  
2 x Bass 2 in C  
1 x Bass in Bb  
3 x Schlagzeug

Direktion in C

# Benjamin-Polka

Musik: Bruno Seitz  
Bearbeitung: Franz Watz

The musical score is arranged in three systems. The first system includes parts for Holz (Woodwinds), Flügelhorn (Flugelhorn), Trompete (Trumpet), Altsax. (Alto Saxophone), Tenorhorn (Tenor Horn), Bariton (Baritone), Tenorsax. (Tenor Saxophone), Horn (Horn), Posaune (Trumpet), Bass (Bass), and Schlagzeug (Drum). The second system includes parts for Hz. (Horn), Fh. (Flugelhorn), Tp. (Trumpet), A-S. (Alto Saxophone), T. (Tenor Horn), B. (Baritone), T-S. (Tenor Saxophone), Hrn. (Horn), Pos. (Trumpet), Bs. (Bass), and Szg. (Drum). The third system includes parts for Hz. (Horn), Fh. (Flugelhorn), Tp. (Trumpet), A-S. (Alto Saxophone), T. (Tenor Horn), B. (Baritone), T-S. (Tenor Saxophone), Hrn. (Horn), Pos. (Trumpet), Bs. (Bass), and Szg. (Drum). The score features various dynamics such as *p*, *cresc.*, *f*, and *mf*, and includes performance markings like *immer* and *Trp.*. The key signature is one flat (B-flat) and the time signature is 2/4.

First system of the musical score. It consists of six staves: Horns (Horn in C, Trombone, Bass Trombone), Flute (Flute, Piccolo), Clarinet (Clarinet in A, Saxophone), Trumpet (Trumpet in B-flat), Trombone (Trombone, Bass Trombone), and Snare Drum (Snare Drum). The music is in 2/4 time with a key signature of one flat. A circled number '3' is placed above the first staff. Dynamics include *pp* in the Clarinet staff.

Second system of the musical score. It consists of six staves: Horns, Flute, Clarinet, Trumpet, Trombone, and Snare Drum. A circled number '4' is placed above the first staff. Dynamics include *f* and *Flgh.* in the Flute staff.

Third system of the musical score, concluding the piece. It consists of six staves: Horns, Flute, Clarinet, Trumpet, Trombone, and Snare Drum. Dynamics include *p*. The word "FINE" is written at the end of each staff.

⑤

Hr. f

Fh. f

Tp. f

A-S. f

T. f

B. f

T-S. f

Hrn. f

Pos. f

Bs. f

Szg. f

⑥

Hr. p cresc.

Fh. p cresc.

Tp. p cresc.

A-S. p cresc.

T. p cresc.

B. p cresc.

T-S. p cresc.

Hrn. p cresc.

Pos. p cresc.

Bs. p cresc.

Szg. p cresc.

Hr. f

Fh. f

Tp. f

A-S. f

T. f

B. f

T-S. f

Hrn. f

Pos. f

Bs. f

Szg. f

D.S. al Fine, poi Trio

D.S. al Fine, poi Trio

D.S. al Fine, poi Trio

D.S. al Fine, poi Trio

D.S. al Fine, poi Trio

TRIO

Musical score for the first system of the Trio section, measures 1-6. The score is for a six-piece band: Horns (Hrn.), Trumpets (Tp.), Trombones (T.), Basses (Bs.), Saxophones (Szg.), and Drums (Hz.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first three measures (measures 1-3) are marked with a forte (*f*) dynamic. The fourth measure (measure 4) is marked with a piano (*p*) dynamic. The fifth and sixth measures (measures 5-6) are marked with a piano (*p*) dynamic and include the instruction "1. x tacet" above the Horns part. A repeat sign is present at the end of the system.

Musical score for the second system of the Trio section, measures 7-12. The score is for a six-piece band: Horns (Hrn.), Trumpets (Tp.), Trombones (T.), Basses (Bs.), Saxophones (Szg.), and Drums (Hz.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first three measures (measures 7-9) are marked with a piano (*p*) dynamic. The fourth and fifth measures (measures 10-11) are marked with a piano (*p*) dynamic and include the instruction "2. x tacet" above the Horns part. The sixth measure (measure 12) is marked with a piano (*p*) dynamic.

Musical score for the third system of the Trio section, measures 13-18. The score is for a six-piece band: Horns (Hrn.), Trumpets (Tp.), Trombones (T.), Basses (Bs.), Saxophones (Szg.), and Drums (Hz.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure (measure 13) is marked with a circled number 7 (7). The first three measures (measures 13-15) are marked with a piano (*p*) dynamic. The fourth and fifth measures (measures 16-17) are marked with a piano (*p*) dynamic. The sixth measure (measure 18) is marked with a piano (*p*) dynamic.

⑧

Hr. immer *mf*

Fh. *mf*

T. *mf* immer

Hrn. *mf*

Pos. *mf*

Bs. *mf*

Szg. *mf*

Hr. *f*

Fh. *f*

T. *f*

Hrn. *f*

Pos. *f*

Bs. *f*

Szg. *f*

⑨

Hr. *f*

Fh. *f*

T. *f*

Hrn. *f*

Pos. *f*

Bs. *f*

Szg. *f*

10

Hr. Pos. Bs. *f*

Hrn. Pos. Bs. *f*

Szg. *f*

Fh. Tp. A-S. *f*

T. B. T-S. *f*

Hr. Pos. Bs. *f*

Hrn. Pos. Bs. *f*

Szg. *f*

11

Hr. Pos. Bs. *mf* (Trp. mit Dämpf.)

Hrn. Pos. Bs. *mf*

Szg. *mf*

Fh. Tp. A-S. *p*

T. B. T-S. *mf*

Hr. Pos. Bs. *mf*

Szg. *mf*

D. % al

Hr. Pos. Bs. *f*

Hrn. Pos. Bs. *f*

Szg. *f*

Fh. Tp. A-S. *p*

T. B. T-S. *p*

Hr. Pos. Bs. *p*

Szg. *p*

Holzblock *p*

Hr. Pos. Bs. *f*

Hrn. Pos. Bs. *f*

Szg. *f*

Fh. Tp. A-S. *p*

T. B. T-S. *p*

Hr. Pos. Bs. *p*

Szg. *p*