

Laufen Eyach

Diese Ausgabe enthält:

1 x Partitur
4 x Flöte 1 in C
1 x Oboe
1 x Fagott
1 x Klarinette in Eb
4 x Klarinette 1 in Bb
4 x Klarinette 2 in Bb
4 x Klarinette 3 in Bb
1 x Bass-Klarinette
1 x Alt-Saxophon 1 in Eb
1 x Alt-Saxophon 2 in Eb
1 x Tenor-Saxophon 1 in Bb
1 x Tenor-Saxophon 2 in Bb
1 x Bariton-Saxophon in Eb
2 x Flügelhorn 1 in Bb
2 x Flügelhorn 2 in Bb
2 x Trompete 1 in Bb
2 x Trompete 2 in Bb
2 x Trompete 3 in Bb
1 x Horn 1 in F
1 x Horn 1 in Eb
1 x Horn 2 in F
1 x Horn 2 in Eb
1 x Horn 3 in F
1 x Horn 3 in Eb
1 x Horn 4 in F
1 x Horn 4 in Eb
2 x Tenorhorn 1 in Bb
1 x Tenorhorn 2 in Bb
1 x Tenorhorn 3 in Bb
2 x Bariton in C
2 x Bariton in Bb
2 x Posaune 1 in C
1 x Posaune 1 in Bb
1 x Posaune 2 in C
1 x Posaune 2 in Bb
1 x Posaune 3 in C
1 x Posaune 3 in Bb
2 x Tuba 1 in C
1 x Tuba in Eb
2 x Tuba 2 in C
1 x Tuba in Bb
1 x Glockenspiel
2 x Schlagzeug

Laufen-Eyach

Martin Scherbacher

Marsch

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed are: Flöte, Oboe, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2+3, Alt-Sax. 1+2, Tenor-Sax. 1+2, Bar-Sax(Fag/Bass-Kl), Flügelhorn 1+2, Bb-Trompete 1+2, Bb-Trompete 3, Horn in F 1+2, Horn in F 3+4, Posaune 1+2, Posaune 3, Tenorhorn 1, Tenorhorn 2+3, Bariton, Tuba 1+2, Glockenspiel, and Schlagzeug. The score includes dynamic markings such as *f*, *p*, *mf*, and *ff*, and features various musical notations including slurs, accents, and articulation marks. The piece is in 2/4 time and consists of 16 measures.

This musical score is for the piece "Laufen-Eyach" and is the second page of the score. It features a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E. Kl. (English Clarinet), B. Kl. 1 (Bass Clarinet 1), B. Kl. 2+3 (Bass Clarinet 2 and 3), A. Sax. 1+2 (Alto Saxophone 1 and 2), T. Sax. 1+2 (Tenor Saxophone 1 and 2), Br-S (Fg/Bs-K) (Bassoon/Baritone Saxophone), Flg. 1+2 (Flugelhorn 1 and 2), B. Trp. 1+2 (Bass Trumpet 1 and 2), B. Trp. 3 (Bass Trumpet 3), Hrn. 1+2 (Horn 1 and 2), Hrn. 3+4 (Horn 3 and 4), Pos. 1+2 (Posaune 1 and 2), Pos. 3 (Posaune 3), T. Hrn. 1 (Tenor Horn 1), T. Hrn. 2+3 (Tenor Horn 2 and 3), Bar. (Baritone), Tb. 1+2 (Tuba 1 and 2), Glk. (Glockenspiel), and Schlg. (Snare Drum). The score is written in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). The music is divided into measures, with dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) indicating volume. There are also first and second endings marked with "1." and "2." at the end of several sections. The score is a complex orchestration with many parts moving in parallel motion.

This page of the musical score, titled "Laufen-Eyach" and numbered "- 3 -", contains 22 staves of music. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, starting with a forte (*f*) dynamic. Features rapid sixteenth-note passages.
- Ob.** (Oboe): Treble clef, starting with a forte (*f*) dynamic. Features rapid sixteenth-note passages.
- E. Kl.** (English Clarinet): Treble clef, starting with a forte (*f*) dynamic. Features rapid sixteenth-note passages.
- B. Kl. 1** (Bass Clarinet 1): Treble clef, starting with a forte (*f*) dynamic. Features rapid sixteenth-note passages.
- B. Kl. 2+3** (Bass Clarinet 2+3): Treble clef, starting with a forte (*f*) dynamic. Features rapid sixteenth-note passages.
- A. Sax. 1+2** (Alto Saxophone 1+2): Treble clef, starting with a forte (*f*) dynamic. Features rapid sixteenth-note passages.
- T. Sax. 1+2** (Tenor Saxophone 1+2): Treble clef, starting with a forte (*f*) dynamic. Features rapid sixteenth-note passages.
- Br-S(Fg/Bs-K)** (Bassoon/Fagot/Bassoon-Kontrabaß): Treble clef, starting with a forte (*f*) dynamic. Features rapid sixteenth-note passages.
- Fig. 1+2** (Fagot 1+2): Treble clef, starting with a forte (*f*) dynamic. Features rapid sixteenth-note passages.
- B. Trp. 1+2** (Bass Trumpet 1+2): Treble clef, starting with a forte (*f*) dynamic. Features rapid sixteenth-note passages.
- B. Trp. 3** (Bass Trumpet 3): Treble clef, starting with a forte (*f*) dynamic. Features rapid sixteenth-note passages.
- Hrn. 1+2** (Horn 1+2): Treble clef, starting with a forte (*f*) dynamic. Features rapid sixteenth-note passages.
- Hrn. 3+4** (Horn 3+4): Treble clef, starting with a forte (*f*) dynamic. Features rapid sixteenth-note passages.
- Pos. 1+2** (Posaune 1+2): Bass clef, starting with a forte (*f*) dynamic. Features rapid sixteenth-note passages.
- Pos. 3** (Posaune 3): Bass clef, starting with a forte (*f*) dynamic. Features rapid sixteenth-note passages.
- T. Hrn. 1** (Tenor Horn 1): Treble clef, starting with a forte (*f*) dynamic. Features rapid sixteenth-note passages.
- T. Hrn. 2+3** (Tenor Horn 2+3): Treble clef, starting with a forte (*f*) dynamic. Features rapid sixteenth-note passages.
- Bar.** (Bariton): Bass clef, starting with a forte (*f*) dynamic. Features rapid sixteenth-note passages.
- Tb. 1+2** (Trombone 1+2): Bass clef, starting with a forte (*f*) dynamic. Features rapid sixteenth-note passages.
- Glk.** (Glockenspiel): Treble clef, starting with a forte (*f*) dynamic. Features rapid sixteenth-note passages.
- Schlg.** (Schlagzeug): Bass clef, starting with a forte (*f*) dynamic. Features rapid sixteenth-note passages.

TRIO

This musical score is for a Trio section, likely from a larger orchestral work. It features 20 staves of music, each representing a different instrument or group of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E. Kl. (English Horn), B. Kl. 1 (Bassoon 1), B. Kl. 2+3 (Bassoon 2 and 3), A. Sax. 1+2 (Alto Saxophone 1 and 2), T. Sax. 1+2 (Tenor Saxophone 1 and 2), Br-S (Fg/Bs-K) (Bassoon/Baritone Saxophone), Flg. 1+2 (Flugelhorn 1 and 2), B. Trp. 1+2 (Bass Trumpet 1 and 2), B. Trp. 3 (Bass Trumpet 3), Hrn. 1+2 (Horn 1 and 2), Hrn. 3+4 (Horn 3 and 4), Pos. 1+2 (Posaune 1 and 2), Pos. 3 (Posaune 3), T. Hrn. 1 (Tenor Horn 1), T. Hrn. 2+3 (Tenor Horn 2 and 3), Bar. (Baritone), Tb. 1+2 (Tuba 1 and 2), Glk. (Glockenspiel), and Schlg. (Snare Drum). The score is divided into two systems by a double bar line. The first system contains measures 33 through 40, and the second system contains measures 41 through 48. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked with dynamics such as *f* (forte) and *sfz* (sforzando). The Flute, Oboe, English Horn, Bassoon 1, Bassoon 2+3, Alto Saxophone 1+2, Tenor Saxophone 1+2, Bassoon/Baritone Saxophone, Flugelhorn 1+2, Bass Trumpet 1+2, Bass Trumpet 3, Horn 1+2, Horn 3+4, Posaune 1+2, Posaune 3, Tenor Horn 1, Tenor Horn 2+3, Baritone, Tuba 1+2, Glockenspiel, and Snare Drum parts all have a *f* dynamic marking. The Flute, Oboe, English Horn, Bassoon 1, Bassoon 2+3, Alto Saxophone 1+2, Tenor Saxophone 1+2, Bassoon/Baritone Saxophone, Flugelhorn 1+2, Bass Trumpet 1+2, Bass Trumpet 3, Horn 1+2, Horn 3+4, Posaune 1+2, Posaune 3, Tenor Horn 1, Tenor Horn 2+3, Baritone, Tuba 1+2, Glockenspiel, and Snare Drum parts all have a *sfz* dynamic marking. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Fl. *pp* 2. x *mf*

Ob. *pp* 2. x *mf*

E. Kl. *pp* 2. x *mf*

B. Kl. 1 *pp* 2. x *mf*

B. Kl. 2+3 *pp* 2. x *mf*

A. Sax. 1+2 *pp* 2. x *mf*

T. Sax. 1+2 *pp* 2. x *mf*

Br-S(Fg/Bs-K) *pp* 2. x *mf*

Fig. 1+2 *pp* 2. x *mf*

B. Trp. 1+2 *mf*
1. x *tacet bis* *

B. Trp. 3 *mf*
1. x *tacet bis* *

Hrn. 1+2 *pp* 2. x *mf*

Hrn. 3+4 *pp* 2. x *mf*

Pos. 1+2 *pp* 2. x *mf*

Pos. 3 *pp* 2. x *mf*

T. Hrn. 1 *pp* 2. x *mf*

T. Hrn. 2+3 *pp* 2. x *mf*

Bar. *pp* 2. x *mf*

Tb. 1+2 *pp* 2. x *mf*

Glk. *pp* 2. x *mf*

Schlg. *pp* 2. x *mf*

This page contains the musical score for the piece 'Laufen-Eyach', page 6. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- E. Kl. (English Clarinet)
- B. Kl. 1 (Bass Clarinet 1)
- B. Kl. 2+3 (Bass Clarinet 2+3)
- A. Sax. 1+2 (Alto Saxophone 1+2)
- T. Sax. 1+2 (Tenor Saxophone 1+2)
- Br-S(Fg/Bs-K) (Brass Section: Flugelhorn, Trumpet, Trombone)
- Fig. 1+2 (Fagott 1+2)
- B. Trp. 1+2 (Bass Trumpet 1+2) with a performance instruction: **) play*
- B. Trp. 3 (Bass Trumpet 3)
- Hrn. 1+2 (Horn 1+2)
- Hrn. 3+4 (Horn 3+4)
- Pos. 1+2 (Posaune 1+2)
- Pos. 3 (Posaune 3)
- T. Hrn. 1 (Tenor Horn 1)
- T. Hrn. 2+3 (Tenor Horn 2+3)
- Bar. (Baritone)
- Tb. 1+2 (Tuba 1+2)
- Glk. (Glockenspiel)
- Schlg. (Schlagzeug - Drum)

The score is in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte). The key signature is one flat (B-flat).

rit.

Fl.
Ob.
E. Kl.
B. Kl. 1
B. Kl. 2+3
A. Sax. 1+2
T. Sax. 1+2
Br-S (Fg/Bs-K)
Flg. 1+2
B. Trp. 1+2
B. Trp. 3
Hrn. 1+2
Hrn. 3+4
Pos. 1+2
Pos. 3
T. Hrn. 1
T. Hrn. 2+3
Bar.
Tb. 1+2
Glk.
Schlg.