

Partitur

Ceremonial – Choral

for Concert Band

by Christopher Hawkins

Adagietto

$\text{♩} = 60$

FLÜTEN

OBOEN

KLARIN.

FAG/BAR.

ES-A. SAX *p*

TEN. SAX.

BAR. SAX.

HÖRNER F

TRPTS.

POSAUNEN

TUBA 1/2

PAUKEN

G. TR./BE

GLSP.

FLÜTEN

OBOEN *mf*

KLARIN. *mf*

FAG/BAS *mf*

ES-A. SAX *mf*

TEN. SAX *mf*

BAR. SAX *mf*

HÖRNER *mf*

TRPTS.

POSAUNEN *mf*

TUBA 1/2 *mf*

PAUKEN *mf*

G. TR. / BE

GLSP.

1. / 3.

FLÖTEN

OBOEN

KLARIN. *mf*

FAG./BAR. *mp*

ES-A. SAX *mp*

TEN. SAX.

BAR. SAX.

HÖRNER F

TRPTS.

POSAUNEN *mf*

TUBA 1/2 *mp*

PAUKEN *mp*

G. TR./BE

GLSP.

FLÖTEN

Musical staff for Flutes with notes and dynamics.

OBOEN

Musical staff for Oboes with notes and dynamics.

KLARIN.

Musical staff for Clarinets with notes and dynamics.

FAG/BAR.

Musical staff for Bassoons with notes and dynamics.

ES-SAX

Musical staff for Alto Saxophone with notes and dynamics.

TEN. SAX.

Musical staff for Tenor Saxophone with notes and dynamics.

BAR. SAX.

Musical staff for Baritone Saxophone with notes and dynamics.

HÖRNER F

Musical staff for French Horns with notes and dynamics.

TRPTS.

Musical staff for Trumpets with notes and dynamics.

POSAUNEN

Musical staff for Trombones with notes and dynamics.

TUBA 1/2

Musical staff for Tuba and Euphonium with notes and dynamics.

PAUKEN

Musical staff for Drums with notes and dynamics.

G. TR./BE

Musical staff for Gong, Triangle, and Bells.

GLSP.

Musical staff for Glass Harmonica.

FLÜTEN

OBOEN

KLARIN.

FAG./BAR.

ES-A. SAX

TEN. SAX.

BAR. SAX.

HÖRNER F

TRPTS.

POSAUNEN

TUBA 1/2

PAUKEN

G. TR. / BE

GLSP.

1.

WWW.SCHUBERTKUNST.at

CON DOLCESSA

FLÖTEN Solo 1. Flöte

FLÖTEN Solo 1. Flöte

OBOEN *p*

KLARIN.

FAG/BAR *pp*

ES-A. SAX

ES-A. SAX

TEM. SAX.

BAR. SAX.

HÖRNER F

HÖRNER F

TRPTS.

POSAUNEN

TUBA 1/2

PAUKEN

PAUKEN

G. TR./BE

G. TR./BE

GLSP.

GLSP.

FLÜTEN

OBOEN

KLARIN.

FAG/BAR.

ES-A. SAX

TEN. SAX.

BAR. SAX.

HÖRNER F

TRPTS.

POSAUNEN

TUBA 1/2

PAUKEN

G. TR./BE

GLSP.

1. Fl. Solo

FLÜTEN

OBOEN dolce

KLARIN.

FAG/BAR.

ES-A. SAX

TEN. SAX.

BAR. SAX.

HÖRNER F

TRPTS.

POSAUNEN

TUBA 1/2

PAUKEN

G. TR./BE

GLSP.

This musical score page, numbered 8, features a flute solo at the top. The flute part is written in treble clef with a key signature of two flats and a common time signature. The solo begins with a melodic line in the first measure. Below the flute, the oboe part is marked 'dolce' and contains rests. The clarinet part has a complex rhythmic pattern with many beamed notes. The bassoon and baritone saxophone parts have rests. The saxophone section includes parts for Alto Saxophone (ES-A. SAX), Tenor Saxophone (TEN. SAX.), and Baritone Saxophone (BAR. SAX.), all with rests. The horn section includes parts for Horns in F (HÖRNER F), Trumpets (TRPTS.), and Trombones (POSAUNEN). The tuba part (TUBA 1/2) and the drum part (PAUKEN) also have rests. The guitar and bass part (G. TR./BE) and the guitar solo part (GLSP.) are also marked with rests. A large red watermark 'www.scherbache.de' is overlaid diagonally across the page.

FLÖTEN

OBOEN *f*

KLARIN. *f*

FAG/BAR. *f*

ES-A. SAX *f*

TEN. SAX *f*

BAR. SAX *f*

HÖRNER *f*

TRPTS. *mf*

POSAUNEN *mf*

TUBA 1/2 *mf*

PAUKEN *mf*

G. TR./BE

GLSP.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon/Baritone Saxophone) plays a rhythmic pattern of eighth notes. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and some melodic lines. The percussion section (Drums, Cymbals) maintains a steady pulse. The saxophone section (Alto, Tenor, Baritone) has specific melodic and harmonic parts. The score is marked with various dynamics such as *f* (forte) and *mf* (mezzo-forte). A large red watermark 'www.scherbachev.com' is present across the entire page.

FLÜTEN

OBOEN

KLARIN.

FAG/BAR. Bar. Fag.

ES-R. SAX

TEM. SAX.

BAR. SAX

HÖRNER F

TRPTS. 1. 2/3 2.

POSAUNEN 1+2.

TUBA 1/2

PAUKEN

G. TR./BE

GLSP.

The image shows a page of a musical score for a band, numbered 10. It contains 12 staves of music. The instruments listed on the left are: FLÜTEN (Flute), OBOEN (Oboe), KLARIN. (Clarinet), FAG/BAR. (Bassoon/Baritone Saxophone), ES-R. SAX (E-flat Soprano Saxophone), TEM. SAX. (Tenor Saxophone), BAR. SAX (Baritone Saxophone), HÖRNER F (French Horns), TRPTS. (Trumpets), POSAUNEN (Trombones), TUBA 1/2 (Tuba), PAUKEN (Drums), G. TR./BE (Gong/Trance/Bells), and GLSP. (Glockenspiel). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is visible across the page.

poco rit.

MENO MOSSO

11

molto rit.

FLÜTEN

OBOEN

KLARIN.

FAG./BAR.

ES-A. SAX

TEN. SAX.

BAR. SAX.

HÖRNER F

TRPTS.

POSAUNEN

TUBA 1/2

PAUKEN

G. TR./BE

GLSP.

The musical score is arranged in 13 staves. The instruments are: Flutes (FLÜTEN), Oboes (OBOEN), Clarinets (KLARIN.), Bassoon/Baritone Saxophone (FAG./BAR.), Alto Saxophone (ES-A. SAX), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BAR. SAX.), Horns F (HÖRNER F), Trumpets (TRPTS.), Trombones (POSAUNEN), Tuba 1/2 (TUBA 1/2), Drums (PAUKEN), Gong/Chimes (G. TR./BE), and Cymbals (GLSP.). The score is divided into three measures. The first measure is marked 'poco rit.' and 'MENO MOSSO'. The second measure is marked 'ff' for many instruments. The third measure is marked 'molto rit.' and 'mf' for many instruments. A large red watermark 'www.scribd.com' is overlaid diagonally across the page.

MENO MOSSO MAESTOSO

poco rit.

molto rit.

FLÜTEN *fff*

OBOEN *fff*

KLARIN. *fff*

FAG/BAR. *fff*

ES-A. SAX *fff*

TEM. SAX. *fff*

BAR. SAX. *fff*

HÖRNER *fff*

TRPTS. *fff*

POSAUNEN *fff*

TUBA 1/2 *fff*

PAUKEN *fff*

G. TR./BE

GLSP.

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