

Partitur

# Chinese Galop

Allegro Vivace  
♩ = 138  
(132-144)

Opus 20

Johann Strauß Vater (1804-1849)  
Arr.: Adrian Falk

- Piccolo
- Flöte 1+2
- Oboe 1+2
- Fagott
- Eb-Klarinette
- Bb-Klarinette 1
- Bb-Klarinette 2
- Bb-Klarinette 3
- Bb-Bass-Klarinette
- Eb-Alt-Saxophon 1
- Eb-Alt-Saxophon 2
- Bb-Tenor-Saxophon
- Eb-Bariton-Saxophon
- F-Horn 1+2
- F-Horn 3+4
- Bb-Flügelhorn 1
- Bb-Flügelhorn 2
- Bb-Trompete 1-3
- C-Posaune 1-3
- Bb-Tenorhorn 1
- C-Bariton
- C-Bass 1+2
- Pauken
- Xylophon
- Triangel + Becken
- Kl. + Gr. Trommel

Score for **Chinese Galop**, Opus 20, by Johann Strauß Vater, arranged by Adrian Falk. The score is in 2/4 time, marked **Allegro Vivace** (♩ = 138). It features a variety of instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *mp*, *p*, and *stacc.*, as well as performance instructions like *divisi* and *Muta G + D*. A section marked **A** begins with a *stacc.* instruction. The score is watermarked with "Probestimme" and "www.galop.de".









E

Picc  
 Flö  
 Obo  
 Fag  
 Eb-Kl  
 Kl 1  
 Kl 2  
 Kl 3  
 B-Kl  
 ASax 1  
 ASax 2  
 TSax  
 BSax  
 Ho 1+2  
 Ho 3+4  
 Flh 1  
 Flh 2  
 Tp 1-3  
 Ps 1-3  
 Tenh  
 Bar  
 Bässe  
 Pk  
 Xylo  
 Tri+Bk  
 K+G Tr

Musical score for a full orchestra, page 6. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Horns 1+2 and 3+4, Trumpets 1-3, Trombones 1-3, Tenor Horn, Baritone, Basses, Percussion, Xylophone, and Triangle/Block Drums. The score features various dynamics such as *p*, *mp*, and *stacc.*, and includes performance markings like accents and slurs. A large red watermark "www.schulorch.de" is visible across the page.



**F** *stacc.*

Picc *mf* (Whlg. *f*) *stacc.*

Flö *mf* (Whlg. *f*) *stacc.*

Obo *mf-f* *stacc.* 1. 2. 1. 2.

Fag *mf* (Whlg. *f*) *stacc.*

Eb-Kl *mf* (Whlg. *f*) *stacc.*

Kl 1 *divisi* *mf* (Whlg. *f*) *stacc.*

Kl 2 *divisi* *mf-f* (Whlg. *f*)

Kl 3 *divisi* *mf-f* *stacc.*

B-Kl *mf-f* *stacc.*

ASax 1 *mf* (Whlg. *f*) *stacc.*

ASax 2 *mf-f* *stacc.*

TSax *mf* (Whlg. *f*) *stacc.*

BSax *mf-f* *stacc.*

Ho 1+2 *mf-f* *stacc.*

Ho 3+4 *mf-f* *stacc.*

Fih 1 *mf* (Whlg. *f*) *stacc.*

Fih 2 *mf* (Whlg. *f*) *stacc.*

Tp 1-3 *L. tacet* *f* (Whlg.) *stacc.*

Ps 1-3 *mf-f* *stacc.*

Tenh *mf* (Whlg. *f*) *stacc.*

Bar *mf-f* *stacc.*

Bässe *mf-f* *stacc.*

Pk *mf-f*

Xylo *mf* (Whlg. *f*)

Tri+Bk *mf-f*

K+G Tr *mf-f*

This page of a musical score, page 9, contains 24 staves for various instruments. The instruments listed on the left are: Picc, Flö, Obo, Fag, Eb-Kl, Kl 1, Kl 2, Kl 3, B-Kl, ASax 1, ASax 2, TSax, BSax, Ho 1+2, Ho 3+4, Flh 1, Flh 2, Tp 1-3, Ps 1-3, Tenh, Bar, Bässe, Pk, Xylo, Tri+Bk, and K+G Tr. The score is divided into two systems, labeled '1.' and '2.' at the top. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Performance instructions include *cresc.* (crescendo) and *à 2* (second ending). A large red watermark 'Probierstimmme www.scherbacht.de' is overlaid diagonally across the page.

