

Intrada 1601, Haßler

Diese Ausgabe enthält:

1 x Direktion	
1 x Solo 1 Bb	Trompete in Bb
1 x Solo 2 Bb	Trompete in Bb
1 x Solo 3 Bb	Trompete in Bb
1 x Solo 3 F	Horn in F
1 x Solo 3 Eb	Horn in Eb
1 x Solo 4 F	Horn in F
1 x Solo 4 Eb	Horn in Eb
1 x Solo 4 C	Posaune in C
1 x Solo 4 Bb	Posaune in Bb
1 x Solo 5 C	Posaune in C
1 x Solo 5 Bb	Posaune in Bb
1 x Solo 6 C	Posaune in C
1 x Solo 6 Bb	Posaune in Bb
4 x Part 1 C (8va)	Flöte in C
2 x Part 1 Eb	Klarinette in Eb
2 x Part 1 C	Oboe
6 x Part 1 Bb	Klarinette/Flügelhorn/Trompete in Bb
6 x Part 2 Bb	Klarinette/Flügelhorn/Trompete in Bb
2 x Part 2 Eb	Alt-Saxophon in Eb
5 x Part 3 Bb	Klarinette/Flügelhorn/Trompete in Bb
2 x Part 3 F	Horn in F
3 x Part 3 Eb	Alt-Saxophon/Horn in Eb
2 x Part 4 F	Horn in F
3 x Part 4 Eb	Horn in Eb
5 x Part 4 Bb	Tenor-Saxophon/Tenorhorn/Posaune in Bb
5 x Part 4 C	Posaune
3 x Part 5 F	Horn
3 x Part 5 Eb	Horn
5 x Part 5 Bb	Tenorsaxophon/Bariton/Posaune
5 x Part 5 C	Bariton/Posaune
3 x Part 6 Bb	Bassklarinette/Posaune/Bass
2 x Part 6 Eb	Baritonsaxophon/Bass
4 x Part 6 C	Fagott/Posaune/Bass
4 x Part 6 C (8vb)	Bass
1 x Glockenspiel	
1 x Timpani	
1 x Snare Drum	
1 x Tom Floor or Low	

FULL SCORE

Haßler:
INTRADA 1601Hans Leo Haßler
(1564 - 1612)

Arr.: Mike Sutherland

Moderato ♩ = 108

For 6 Voices + Chorus

1. x Soli / 2. x tacet

Solo 1 Bb *mf* Trumpet

Solo 2 Bb *mf* Trumpet

Solo 3 Bb *mf* Trumpet (Horn in pitch)

Solo 4 C *mf* Trombone (Horn in pitch)

Solo 5 C *mf* Trombone

Solo 6 C *mf* Trombone

Part 1 C *f* 1. x tacet / 2. x play Flute + Oboe (Eb Clarinet in pitch)

Part 1 Bb *f* 1. x tacet / 2. x play Clarinet / Flügelhorn / Trumpet

Part 2 Bb *f* 1. x tacet / 2. x play Clarinet / Flügelhorn / Trumpet (Alto Sax in pitch)

Part 3 Bb *f* 1. x tacet / 2. x play Clarinet / Flügelhorn / Trumpet (Alto Sax + Horn in pitch)

Part 4 Bb *f* 1. x tacet / 2. x play Tenorhorn / Tenor Sax (Horn + Trombone in pitch)

Part 5 C *f* 1. x tacet / 2. x play Baritone / Trombone (Tenor Sax + Horn in pitch)

Part 6 C *f* 1. x tacet / 2. x play Bassoon / Trombone / Bass (Bass Clarinet + Baritone Sax in pitch)

Glockenspiel (optional) *f* 1. x tacet / 2. x play

Timpani (optional) *f* Bb + F 1. x tacet / 2. x play

Snare Drum (optional)

Tom Floor (optional) *f* alternat.: Tom Low 1. x tacet / 2. x play

1. 2. **A**

Solo 1 *mf* *Soli* *p*

Solo 2 *mf* *Soli* *p*

Solo 3 *mf* *Soli* *p*

Solo 4 *mf* *Soli* *p*

Solo 5 *mf* *Soli* *p*

Solo 6 *mf* *Soli* *p*

Part 1 C

Part 1 Bb

Part 2 Bb

Part 3 Bb

Part 4 Bb

Part 5 C

Part 6 C

Glksp

Timp

Sn Dr

Tom *mf*

This musical score page, labeled '2', features a section titled 'A' with two first endings. The first ending (1.) spans measures 7 and 8, while the second ending (2.) spans measures 9 through 14. The section is marked 'Soli' and includes dynamic markings of *mf* (mezzo-forte) and *p* (piano). The soloists are numbered 1 through 6, each with a staff. Solo 1 is in treble clef, while Solos 2 through 6 are in bass clef. The key signature has one flat (Bb). Below the soloists are six parts (Part 1 C, Part 1 Bb, Part 2 Bb, Part 3 Bb, Part 4 Bb, Part 5 C, Part 6 C) and four percussion parts (Glksp, Timp, Sn Dr, Tom). The percussion parts are marked with *mf* (mezzo-forte). The score is written for a 6-part solo section and percussion.

14

Solo 1

Solo 2

Solo 3

Solo 4

Solo 5

Solo 6

Part 1 C

Part 1 Bb

Part 2 Bb

Part 3 Bb

Part 4 Bb

Part 5 C

Part 6 C

Glksp

Timp

Sn Dr

Tom

B

21

Soli *mf* *f* *Tutti*

Solo 1

Soli *mf* *f* *Tutti*

Solo 2

Soli *mf* *f* *Tutti*

Solo 3

Soli *mf* *f* *Tutti*

Solo 4

Soli *mf* *f* *Tutti*

Solo 5

Soli *mf* *f* *Tutti*

Solo 6

mf *f* *Tutti*

Part 1 C

p *f* *Tutti*

Part 1 Bb

p *f* *Tutti*

Part 2 Bb

p *f* *Tutti*

Part 3 Bb

p *f* *Tutti*

Part 4 Bb

p *f* *Tutti*

Part 5 C

p *f* *Tutti*

Part 6 C

p *f* *Tutti*

Glksp

p *f* *Tutti*

Timp

p *f* *Tutti*

Sn Dr

p *f* *Tutti*

Tom

mf *f* *Tutti*

C

27

Solo 1 *p* *f* *f*

Solo 2 *p* *f* *f*

Solo 3 *p* *f* *f*

Solo 4 *p* *f* *f*

Solo 5 *p* *f* *f*

Solo 6 *p* *f* *f*

Part 1 C *p* *mf* *f*

Part 1 Bb *p* *mf* *f*

Part 2 Bb *p* *mf* *f*

Part 3 Bb *p* *mf* *f*

Part 4 Bb *p* *mf* *f*

Part 5 C *p* *mf* *f*

Part 6 C *p* *mf* *f*

Glksp *p* *mf* *f*

Timp *mf* *f*

Sn Dr *p* *mf* *f*

Tom *p* *f* *f*

Soli *Tutti*

1. 2.

Solo 1 *p* *f* poco rit.

Solo 2 *p* *f* poco rit.

Solo 3 *p* *f* poco rit.

Solo 4 *p* *f* poco rit.

Solo 5 *p* *f* poco rit.

Solo 6 *p* *f* poco rit.

Part 1 C *p* *f* poco rit.

Part 1 Bb *p* *f* poco rit.

Part 2 Bb *p* *f* poco rit.

Part 3 Bb *p* *f* poco rit.

Part 4 Bb *p* *f* poco rit.

Part 5 C *p* *f* poco rit.

Part 6 C *p* *f* poco rit.

Glksp *p* *f* poco rit.

Timp *p* *f* poco rit.

Sn Dr *p* *f* poco rit.

Tom *p* *f* poco rit.