

Full Score

Jubilee-Opening

Thomas Buß

Maestoso

The musical score consists of 25 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, Bb Flügelhorn 1, Bb Cornet 1, Bb Flügelhorn 2, Bb Cornet 2, Trumpet 1, Trumpet 2, Bb Trumpet 3+4, F Horn 1, F Horn 2, Bb Tenorhorn, C Baritone, C Trombone 1, C Trombone 2, C Trombone 3, C Basses, Timpani, Mallets, Drums, and Percussion.

Key features of the score include:

- Woodwind Section:** Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, Bb Flügelhorn 1, Bb Cornet 1, Bb Flügelhorn 2, Bb Cornet 2, Trumpet 1, Trumpet 2, Bb Trumpet 3+4, F Horn 1, F Horn 2, Bb Tenorhorn, C Baritone, C Trombone 1, C Trombone 2, C Trombone 3, C Basses, Timpani, Mallets, Drums, and Percussion.
- Percussion:** Xylophone, Bass Drum, and Cymbal.
- Dynamic Markings:** The score includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *tr* (trill).
- Performance Instructions:** The score includes performance instructions like "in F+Bb" above the Timpani staff and "Cymb à 2" above the Percussion staff.

Jubilee-Opening 2

7

Picc

Flute

Ob

Bssn

Eb Cl

Cl 1

Cl 2

Cl 3

Bs Clar

A Sax 1

A Sax 2

T Sax

B Sax

Flgh 1

Flgh 2

Trp1

Trp2

Trp 3+4

Hn 1

Hn 2

Tenorh

Barit

Trb 1

Trb 2

Trb 3

Basses

(Bb>C)

Timp

Mallets

Dr

Toms

Perc

Jubilee-Opening 3

Allegro

12

Jubilee-Opening 4

17

This musical score page contains 22 staves of music for a large orchestra. The instruments listed on the left are: Picc, Flute, Ob, Bssn, Eb Cl, Cl 1, Cl 2, Cl 3, Bs Clar, A Sax 1, A Sax 2, T Sax, B Sax, Flgh 1, Flgh 2, Trp1, Trp2, Trp 3+4, Hn 1, Hn 2, Tenorh, Barit, Trb 1, Trb 2, Trb 3, Basses, Timp, Mallets, Dr, and Perc.

The music is divided into measures. In the first measure, most instruments are silent. From the second measure onwards, they begin to play. Dynamics such as *mf*, *cresc.*, and *fp* are indicated. The percussion section (Mallets, Dr, Perc) features rhythmic patterns throughout the piece.

Measure 17 starts with a dynamic of *mf*. The woodwind section (Flute, Ob, Bssn, Eb Cl, Cl 1, Cl 2, Cl 3, Bs Clar) begins with eighth-note patterns. The brass section (A Sax 1, A Sax 2, T Sax, B Sax, Flgh 1, Flgh 2, Trp1, Trp2, Trp 3+4, Hn 1, Hn 2, Tenorh, Barit) follows with eighth-note patterns. The brass section (Trb 1, Trb 2, Trb 3, Basses, Timp) joins in with eighth-note patterns. The percussion section (Mallets, Dr, Perc) provides rhythmic support with various patterns. The dynamics *cresc.* and *fp* are used to build intensity across the ensemble.

Jubilee-Opening 5

23

This musical score page contains 23 staves of music, numbered 23 at the top left. The instruments listed on the left are Picc, Flute, Ob, Bssn, Eb Cl, Cl 1, Cl 2, Cl 3, Bs Clar, A Sax 1, A Sax 2, T Sax, B Sax, Flgh 1, Flgh 2, Trp1, Trp2, Trp 3+4, Hn 1, Hn 2, Tenorh, Barit, Trb 1, Trb 2, Trb 3, Basses, Timp, Mallets, Dr, and Perc. The music consists of four measures. Measures 1-3 are mostly rests, while Measure 4 features rhythmic patterns from various instruments, including woodwind entries and a prominent bassoon line. Measure 4 concludes with a dynamic marking of *mf*.

Picc
Flute
Ob
Bssn
Eb Cl
Cl 1
Cl 2
Cl 3
Bs Clar
A Sax 1
A Sax 2
T Sax
B Sax
Flgh 1
Flgh 2
Trp1
Trp2
Trp 3+4
Hn 1
Hn 2
Tenorh
Barit
Trb 1
Trb 2
Trb 3
Basses
Timp
Mallets
Dr
Perc

Jubilee-Opening 6

28

This musical score page contains 28 measures of music for a large orchestra. The instrumentation includes Picc, Flute, Ob, Bssn, Eb Cl, Cl 1, Cl 2, Cl 3, Bs Clar, A Sax 1, A Sax 2, T Sax, B Sax, Flgh 1, Flgh 2, Trp1, Trp2, Trp 3+4, Hn 1, Hn 2, Tenorh, Barit, Trb 1, Trb 2, Trb 3, Basses, Timp, Mallets, Dr, and Perc. The score is divided into four systems of six measures each. Measures 1-6 feature woodwind entries (Picc, Flute, Ob, Bssn) with dynamic markings *mf* and trills. Measures 7-12 show a transition with entries from Eb Cl, Cl 1, Cl 2, Cl 3, Bs Clar, and A Sax 1. Measures 13-18 introduce T Sax, B Sax, Flgh 1, Flgh 2, Trp1, Trp2, and Trp 3+4. Measures 19-24 feature Hn 1, Hn 2, Tenorh, and Barit. Measures 25-28 conclude the section with Trb 1, Trb 2, Trb 3, Basses, Timp, Mallets, Dr, and Perc. The Mallets part includes a dynamic marking *mf* and a "Glockenspiel" instruction. The Percussion part consists of a continuous pattern of eighth-note pairs.

Jubilee-Opening 7

33

Picc

Flute

Ob

Bssn

Eb Cl

Cl 1

Cl 2

Cl 3

Bs Clar

A Sax 1

A Sax 2

T Sax

B Sax

Flgh 1

Flgh 2

Trp1

Trp2

Trp 3+4

Hn 1

Hn 2

Tenorh

Barit

Trb 1

Trb 2

Trb 3

Basses

Timp

Mallets

Dr

Tamb.

Perc

Jubilee-Opening 8

37

Picc

Flute

Ob

Bsns

Eb Cl

Cl 1

Cl 2

Cl 3

Bs Clar

A Sax 1

A Sax 2

T Sax

B Sax

Flgh 1

Flgh 2

Trp1

Trp2

Trp 3+4

Hn 1

Hn 2

Tenor

Barit

Trb 1

Trb 2

Trb 3

Basses

Timp

Mallets

Dr

Perc

f

mf

tr.

tr.

tr.

tr.

mf

mf

Flgh 1 *^ ^ ^ >*

Flgh 2 *^ # # # >*

Trp 3+4 *V V V >*

Xylophone *^ ^ ^ >*

Fill

Jubilee-Opening 9

41

This musical score page contains 26 staves of music, numbered 41 at the top left. The instruments listed on the left are: Picc, Flute, Ob, Bssn (with 'cresc.' instruction), Eb Cl, Cl 1, Cl 2, Cl 3, Bs Clar, A Sax 1, A Sax 2, T Sax, B Sax, Flgh 1, Flgh 2, Trp1, Trp2, Trp 3+4, Hn 1 (with 'cresc.' instruction), Hn 2 (with 'cresc.' instruction), Tenorh (with 'cresc.' instruction), Barit (with 'cresc.' instruction), Trb 1, Trb 2, Trb 3, Basses, Timp, Mallets, Dr, and Perc. The music consists of four measures of music. Measures 1 and 2 feature woodwind entries (Ob, Bssn, Eb Cl, Cl 1, Cl 2, Cl 3, Bs Clar) with eighth-note patterns. Measure 3 features brass entries (A Sax 1, A Sax 2, T Sax, B Sax) and woodwind entries (Flgh 1, Flgh 2, Trp1, Trp2, Trp 3+4). Measures 4 and 5 feature woodwind entries (Hn 1, Hn 2, Tenorh, Barit) and brass entries (Trb 1, Trb 2, Trb 3, Basses). The percussion section (Dr, Perc) provides rhythmic support throughout the piece.

Jubilee-Opening 10

45

Picc

Flute

Ob

Bssn

cresc.

Eb Cl

Cl 1

Cl 2

cresc.

Cl 3

cresc.

Bs Clar

cresc.

A Sax 1

mf cresc.

A Sax 2

mf cresc.

T Sax

mf cresc.

B Sax

mf cresc.

Flgh 1

mf cresc.

Flgh 2

mf cresc.

Trp1

mf cresc.

Trp2

mf cresc.

Trp 3+4

mf cresc.

Hn 1

mf cresc.

Hn 2

mf cresc.

Tenor

mf cresc.

Barit

mf cresc.

Trb 1

mf cresc.

Trb 2

mf cresc.

Trb 3

mf cresc.

Basses

mf cresc.

Timp

Glock.

Mallets

cresc.

Dr

Tamb. + Shaker

Perc

mf cresc.

cresc.

Fill

mf cresc.

cresc.

Jubilee-Opening 11

49

Picc

Flute

Ob

Bssn

Eb Cl

Cl 1

Cl 2

Cl 3

Bs Clar

A Sax 1

A Sax 2

T Sax

B Sax

Flgh 1

Flgh 2

Trp1

Trp2

Trp 3+4

Hn 1

Hn 2

Tenor

Barit

Trb 1

Trb 2

Trb 3

Basses

Timp

Mallets

Dr

Perc

Jubilee-Opening 12

52

Picc

Flute

Ob

Bsns

Eb Cl

Cl 1

Cl 2

Cl 3

Bs Clar

A Sax 1

A Sax 2

T Sax

B Sax

Flgh 1

Flgh 2

Trp1

Trp2

Trp 3+4

Hn 1

Hn 2

Tenor

Barit

Trb 1

Trb 2

Trb 3

Basses

Timp

Mallets á 2

Dr

Perc