

The Cowbelist

Von Peter Alber

Diese Ausgabe enthält:

5x	Part 1 C	treble clef	Flute, Oboe, Violin
5x	Part 1 Bb	treble clef	Clarinet, Soprano Saxophon, Trumpet, Flügelhorn
2x	Part 1 Eb	treble clef	Clarinet, Alto Saxophon
3x	Part 2 C	treble clef	Flute, Oboe, Violin
5x	Part 2 Bb	treble clef	Clarinet, Trumpet, Cornet, Flügelhorn
2x	Part 2 Eb	treble clef	Alto Saxophon, Alto Horn
2x	Part 2 F	treble clef	English Horn, French Horn
2x	Part 3 C	alto clef	Viola
3x	Part 3 C	bass clef	Bassoon, Trombone, Euphonium, Cello
3x	Part 3 Bb 8vb	treble clef	Clarinet, Trumpet
2x	Part 3 Bb	treble clef	Tenor Saxophon, Trombone, Tenorhorn, Euphonium
2x	Part 3 Eb	treble clef	Alto Saxophone, Alto Horn
1x	Part 3 F	treble clef	French Horn
5x	Part 4 C	bass clef	Bassoon, Trombone, Euphonium, Bariton, Cello, Double Bass, Bass Guitar
2x	Part 4 C 8vb	bass clef	Tuba
3x	Part 4 Bb	treble clef	Bass Clarinet, Tenor Saxophon, Trombone, Euphonium, Bariton, Tuba
2x	Part 4 Eb	treble clef	Bariton, Alto Saxophon, Tuba
1x	Percussion 1		
1x	Percussion 2		
1x	Percussion 3		
1x	Percussion 4		

F.P.M.Basics
The Cowbellist

Full Score in C

Peter Alber

if top-note too high, play below

Part 1

Part 2

Part 3

Part 4

Percussion 1 Solo-Cowbell

Percussion 2 Drum-Set

Percussion 3 Bells

Percussion 4 Timpani

1

2

3

4

5

6

7

8

Pc 1

Pc 2

Pc 3

Pc 4

Musical score for measures 9 through 12. The score consists of eight staves. Staves 1, 2, 3, and 4 are standard treble and bass staves. Staves Pc 1, Pc 2, Pc 3, and Pc 4 are percussion staves, each with a unique pattern of vertical bars and 'x' marks. Measure 9: Staves 1-4 play eighth-note pairs. Pcs 1-4 play eighth-note pairs. Measure 10: Staves 1-4 play eighth-note pairs. Pcs 1-4 play eighth-note pairs. Measure 11: Staves 1-4 play eighth-note pairs. Pcs 1-4 play eighth-note pairs. Measure 12: Staves 1-4 play eighth-note pairs. Pcs 1-4 play eighth-note pairs. Measure 13 (not shown in the image) starts with measure 14.

Musical score for measures 13 through 16. The score consists of eight staves. Staves 1, 2, 3, and 4 are standard treble and bass staves. Staves Pc 1, Pc 2, Pc 3, and Pc 4 are percussion staves, each with a unique pattern of vertical bars and 'x' marks. Measure 13 (not shown in the image) starts with measure 14. Measure 14: Staves 1-4 play eighth-note pairs. Pcs 1-4 play eighth-note pairs. Measure 15: Staves 1-4 play eighth-note pairs. Pcs 1-4 play eighth-note pairs. Measure 16: Staves 1-4 play eighth-note pairs. Pcs 1-4 play eighth-note pairs. Measure 17 (not shown in the image) follows.

17 18 19 20

Pc 1 Pc 2 Pc 3 Pc 4

mf

21 22 23 24

Pc 1 Pc 2 Pc 3 Pc 4

f

25 26 27 28

Pc 1 Pc 2 Pc 3 Pc 4

29 30 31 32 1.

Stick inside Cowbell

Pc 1 Pc 2 Pc 3 Pc 4

33 2. 34 35 36

WAN Scherbacker

37 38 39 40

WAN Scherbacker

41 42 43 44 45

Pc 1

Pc 2

Pc 3

Pc 4

46 47 48 49 50

Pc 1

Pc 2

Pc 3

Pc 4



Musical score for measures 51 to 55, featuring six staves. Measures 51-52 show various rhythmic patterns including eighth and sixteenth notes. Measure 53 features eighth-note pairs. Measures 54-55 continue the pattern. The staves are labeled 1 through 4 and Pc 1 through Pc 4.



Musical score for measures 56 to 60, continuing from the previous section. Measures 56-57 show eighth-note patterns. Measures 58-59 feature sixteenth-note patterns. Measure 60 concludes the section with a sixteenth-note pattern. The staves are labeled 1 through 4 and Pc 1 through Pc 4.