

Roland CARDON
ARLEQUINO

Andante ♩ = 60

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Bassoon 1-2

f *mf*

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar 1-2

B♭ Bass Clar

E♭ Alto Sax 1-2

B♭ Tenor Sax

B♭ Baritone Sax

B♭ Cornet 1-2

B♭ Trumpet 1-2

F Horn 1-3

F Horn 2-4

Trombone 1-3

Trombone 2

Bass Trombone

C Euphonium

C Basses

F-B♭

Timpani

Percussion 1

Percussion 2

Mallets

Glockenspiel

p *f* *mf* *a2*

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar 1-2

B♭ Bass Clar

E♭ Alto Sax 1-2

B♭ Tenor Sax

B♭ Baritone Sax

B♭ Cornet 1-2

B♭ Trumpet 1-2

F Horn 1-3

F Horn 2-4

Trombone 1-3

Trombone 2

Bass Trombone

C Euphonium

C Bases

Timpani

Percussion 1

Percussion 2

Mallets

Allegro ♩ = 126

The musical score is written for a large ensemble. The top section includes Piccolo, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet 3, E♭ Alto Clarinet 1-2, B♭ Bass Clarinet, E♭ Alto Sax 1-2, B♭ Tenor Sax, and B♭ Baritone Sax. The middle section includes B♭ Cornet 1-2, B♭ Trumpet 1-2, F Horn 1-3, F Horn 2-4, Trombone 1-3, Trombone 2, and Bass Trombone. The bottom section includes C Euphonium, C Basses, Timpani, Percussion 1, Percussion 2, and Mallets.

Measures 23-28 show various instrumental entries and textures. Measures 23-24 feature a piano (*p*) accompaniment by the lower woodwinds and brass. Measure 25 marks the beginning of a tutti section with a mezzo-forte (*mf*) entry by the E♭ Clarinet, E♭ Alto Clarinet, and E♭ Alto Sax. Measures 26-28 continue this texture, with the addition of a woodblock in measure 27 and mallets in measure 28.

This image shows a page of a musical score, likely for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clar 1-2, B♭ Bass Clar, E♭ Alto Sax 1-2, B♭ Tenor Sax, B♭ Baritone Sax, B♭ Cornet 1-2, B♭ Trumpet 1-2, F Horn 1-3, F Horn 2-4, Trombone 1-3, Trombone 2, Bass Trombone, C Euphonium, C Basses, Timpani, Percussion 1, Percussion 2, and Mallets.

The score is written in 2/4 time and features various dynamic markings, including *mf* (mezzo-forte) and *f* (forte). There are also markings for *8va* (octave up) and *2nd* (second). A section of the score is labeled with a box containing the letter 'B'. The score includes a variety of musical notation, such as notes, rests, and slurs, indicating a complex and dynamic piece of music.

41

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Bassoon 1-2

Bb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clar 1-2

Bb Bass Clar

Eb Alto Sax 1-2

Bb Tenor Sax

Bb Baritone Sax

Bb Cornet 1-2

Bb Trumpet 1-2

F Horn 1-3

F Horn 2-4

Trombone 1-3

Trombone 2

Bass Trombone

C Euphonium

C Basses

Timpani

Percussion 1

Percussion 2

Mallets

[illegible]

53 **C**

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar 1-2

B♭ Bass Clar

E♭ Alto Sax 1-2

B♭ Tenor Sax

B♭ Baritone Sax

B♭ Cornet 1-2

Trumpet 1-2

F Horn 1-3

F Horn 2-4

Trombone 1-3

Trombone 2

Bass Trombone

C Euphonium

C Bases

Timpani

Percussion 1

Percussion 2

Mallets

p

p

p

p

p

mf

1 solo

Mute

p

Mute

p

S.D.

Woodblock

p

p

Tutti

59

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar 1-2

B♭ Bass Clar

E♭ Alto Sax 1-2

B♭ Tenor Sax

B♭ Baritone Sax

B♭ Cornet 1-2

B♭ Trumpet 1-2

F Horn 1-3

F Horn 2-4

Trombone 1-3

Trombone 2

Bass Trombone

C Euphonium

C Basses

Timpani

Percussion 1

Percussion 2

Mallets

1 solo

mf

1 solo

mf

1st

mf

a déf. Bassoon

mf

S.D.

Woodblock

S.D.

Woodblock

mf