

Full Score

ROCK THE WORLD

He's got the whole World... / Rock my Soul

Trad. Arr.: Mike Sutherland

Rock Beat $\bullet = 136$

This musical score is for a full orchestra and percussion ensemble. It features the following instruments and parts:

- Flute**: Melodic line starting with a forte (*f*) dynamic.
- Oboe**: Melodic line starting with a forte (*f*) dynamic.
- Bb Clarinet 1**: Melodic line starting with a forte (*f*) dynamic.
- Bb Clarinet 2**: Melodic line starting with a forte (*f*) dynamic.
- Bb Bass Clarinet**: Bass line starting with a forte (*f*) dynamic.
- Eb Alto Sax 1**: Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Eb Alto Sax 2**: Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Bb Tenor Sax**: Bass line starting with a forte (*f*) dynamic.
- Eb Baritone Sax**: Bass line starting with a forte (*f*) dynamic.
- Bassoon**: Bass line starting with a forte (*f*) dynamic.
- Bb Trumpet 1**: Bass line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Bb Trumpet 2**: Bass line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- F Horn**: Bass line starting with a forte (*f*) dynamic.
- Bb Tenorhorn**: Bass line starting with a forte (*f*) dynamic.
- C Trombone (Baritone)**: Bass line starting with a forte (*f*) dynamic.
- C Tuba 1**: Bass line starting with a forte (*f*) dynamic.
- C Tuba 2**: Bass line starting with a forte (*f*) dynamic.
- Mallets**: Part for Marimba, starting with a forte (*f*) dynamic.
- Timpani**: Part for Eb + Bb, starting with a forte (*f*) dynamic.
- Tambourine**: Percussion part starting with a forte (*f*) dynamic.
- Drum Set**: Part for Hi-Hat, starting with a forte (*f*) dynamic.

The score is written in 4/4 time with a tempo of 136 beats per minute. Dynamics range from forte (*f*) to mezzo-forte (*mf*). A large red watermark is visible across the page.

A He's got the whole World

This musical score is for the piece "He's got the whole World" (Section A). It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet 1 and 2, Horn, Tenorhorn, Trombone, Tuba 1 and 2, Mallets, and Drums. The dynamic marking *mf* (mezzo-forte) is indicated for most instruments. The score consists of 16 measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. A large red watermark "www.musicteacher.com" is overlaid diagonally across the page.

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

B Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Mall

Timp

Tamb

Drums

1.

2.

f

ff

Solo

B

Flute *mf*

Oboe *mf*

Clar 1 *mf*

Clar 2 *mf*

Bs Clar

A Sax 1 *mf*

A Sax 2 *mf*

Ten Sax

B Sax

Bassoon

Trump 1 *mf*

Trump 2 *mf*

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Mall

Timp *f*

Tamb *mf*

Drums *mf*

Ride Cymb.

This page of a musical score, numbered 8, contains the following instruments and parts:

- Flute**: Treble clef, playing a melodic line with long notes and slurs.
- Oboe**: Treble clef, playing a similar melodic line to the flute.
- Clar 1**: Treble clef, playing a melodic line with slurs.
- Clar 2**: Treble clef, playing a melodic line with slurs.
- Bs Clar**: Treble clef, playing a rhythmic accompaniment with eighth notes.
- A Sax 1**: Treble clef, playing a rhythmic accompaniment with eighth notes.
- A Sax 2**: Treble clef, playing a rhythmic accompaniment with eighth notes.
- Ten Sax**: Treble clef, playing a rhythmic accompaniment with eighth notes.
- B Sax**: Treble clef, playing a rhythmic accompaniment with eighth notes.
- Bassoon**: Bass clef, playing a rhythmic accompaniment with eighth notes.
- Trump 1**: Treble clef, playing a rhythmic accompaniment with eighth notes, marked *mf*.
- Trump 2**: Treble clef, playing a rhythmic accompaniment with eighth notes, marked *mf*.
- Horn**: Treble clef, playing a rhythmic accompaniment with eighth notes.
- Tenorh**: Treble clef, playing a rhythmic accompaniment with eighth notes.
- Tromb**: Bass clef, playing a rhythmic accompaniment with eighth notes.
- Tuba 1**: Bass clef, playing a rhythmic accompaniment with eighth notes.
- Tuba 2**: Bass clef, playing a rhythmic accompaniment with eighth notes.
- Mall**: Treble clef, playing a rhythmic accompaniment with eighth notes.
- Timp**: Bass clef, playing a rhythmic accompaniment with eighth notes.
- Tamb**: Percussion, playing a rhythmic accompaniment with eighth notes.
- Drums**: Percussion, playing a rhythmic accompaniment with eighth notes.

The score is written in 4/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings. A large red watermark "www.schreibach.net" is visible across the page.

E He's got... / Rock my Soul

1. 2.

Flute *mf*

Oboe *mf*

Clar 1 *mf*

Clar 2 *mf*

Bs Clar

A Sax 1 *mf*

A Sax 2 *mf*

Ten Sax *mf*

B Sax

Bassoon

Trump 1 *mf*

Trump 2 *mf*

Horn *mf*

Tenorh *mf*

Tromb *mf*

Tuba 1

Tuba 2

Mall *mf*

Timp *f*

Tamb

Drums *f* Solo Ride Solo

This page contains a musical score for 20 instruments. The instruments are listed on the left side of the page: Flute, Oboe, Clar 1, Clar 2, Bs Clar, A Sax 1, A Sax 2, Ten Sax, B Sax, Bassoon, Trump 1, Trump 2, Horn, Tenorh, Tromb, Tuba 1, Tuba 2, Mall, Timp, Tamb, and Drums. The score is written in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The music is arranged in five systems of four staves each. The first system includes Flute, Oboe, Clar 1, and Clar 2. The second system includes A Sax 1, A Sax 2, Ten Sax, and B Sax. The third system includes Bassoon, Trump 1, Trump 2, and Horn. The fourth system includes Tenorh, Tromb, Tuba 1, and Tuba 2. The fifth system includes Mall, Timp, Tamb, and Drums. The Drums part includes a section for Crash Cymb. A large red watermark 'www.scribner.de' is overlaid diagonally across the page.

F

This page of a musical score, numbered 11, features a section marked with a large 'F' in a box. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute**: Treble clef, playing a melodic line with slurs and accents.
- Oboe**: Treble clef, playing a similar melodic line to the flute.
- Clar 1** and **Clar 2**: Treble clef, playing a sustained melodic line.
- Bs Clar**: Treble clef, playing a rhythmic accompaniment.
- A Sax 1** and **A Sax 2**: Treble clef, playing a rhythmic accompaniment with accents.
- Ten Sax**: Treble clef, playing a rhythmic accompaniment.
- B Sax**: Treble clef, playing a rhythmic accompaniment.
- Bassoon**: Bass clef, playing a rhythmic accompaniment.
- Trump 1** and **Trump 2**: Treble clef, playing a rhythmic accompaniment.
- Horn**: Treble clef, playing a rhythmic accompaniment.
- Tenorh**: Treble clef, playing a rhythmic accompaniment.
- Tromb**: Bass clef, playing a rhythmic accompaniment.
- Tuba 1** and **Tuba 2**: Bass clef, playing a rhythmic accompaniment.
- Mall**: Treble clef, playing a rhythmic accompaniment.
- Timp**: Bass clef, playing a rhythmic accompaniment.
- Tamb**: Percussion, playing a rhythmic accompaniment with 'x' marks.
- Drums**: Percussion, playing a rhythmic accompaniment with 'H.H.' (Hi-Hat) markings.

The music is marked with a forte (*f*) dynamic throughout. The score includes various musical notations such as slurs, accents, and articulation marks. A large red watermark is visible across the page.

