

Matrosen Polka

Diese Ausgabe enthält:

- 1 x Partitur
- 1x Piccolo
- 4x Flöte
- 1x Oboe 1
- 1x Oboe 2
- 1x Fagott
- 1x Eb Klarinette
- 4x Klarinette 1
- 4x Klarinette 2
- 4x Klarinette 3
- 1x Bassklarinette
- 1x Alt Sax 1
- 1x Alt Sax 2
- 1x Tenor Sax 1
- 1x Tenor Sax 2
- 1x Bariton Sax
- 2x Flügelhorn 1
- 2x Flügelhorn 2
- 2x Trompete 1
- 2x Trompete 2
- 2x Trompete 3
- 1x F Horn 1
- 1x Eb Horn 1
- 1x F Horn 2
- 1x Eb Horn 2
- 1x F Horn 3
- 1x Eb Horn 3
- 1x F Horn 4
- 1x Eb Horn 4
- 2x Tenorhorn
- 2x C Bariton
- 2x Bb Bariton
- 2x C Posaune 1
- 1x Bb Posaune 1
- 1x C Posaune 2
- 1x Bb Posaune 2
- 1x C Posaune 3
- 1x Bb Posaune 3
- 2x C Bass 1
- 1x Eb Bass
- 2x C Bass 2
- 1x Bb Bass
- 1x Pauken
- 1x Triangel
- 1x Becken
- 2x Bassdrum/Snaredrum

MATROSEN-Polka

Josef Strauß
op. 52 (1827-1870)

Arr.: Klaus Butterstein

Polka schnell $\text{♩} = 152$

A

Piccolo

Flute

Oboe 1+2

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

E♭ Alto Sax 1+2

Bb Tenor Sax 1+2

E♭ Baritone Sax

Bb Flügelhorn 1
Bb Cornet 1

Bb Flügelhorn 2
Bb Cornet 2

Bb Trumpet 1

Bb Trumpet 2+3

F Horn 1+2

F Horn 3+4

Bb Tenorhorn

Bb Baritone

C Trombone 1+2

C Trombone 3

C Bass 1+2

Timpani (opt.)
Timpani E♭ + B♭

Triangle

Cymbals à 2

Snare Drum (opt.)
+ Bass Drum

This page of a musical score is for a symphony orchestra, marked with the number '2' at the top center. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 25 staves, each labeled with an instrument or section:

- Picc (Piccolo)
- Flute
- Oboes
- Bassoon
- Clar 1 (Clarinet 1)
- Clar 2 (Clarinet 2)
- Clar 3 (Clarinet 3)
- Bs Clar (Bass Clarinet)
- A Sax (Alto Saxophone)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Fgh 1 (Flute 1)
- Fgh 2 (Flute 2)
- Trp 1 (Trumpet 1)
- Trp 2+3 (Trumpets 2 and 3)
- Hn 1+2 (Horn 1 and 2)
- Hn 3+4 (Horn 3 and 4)
- Tenorh (Tenor Horn)
- Barit (Baritone)
- Trb 1+2 (Trombone 1 and 2)
- Trb 3 (Trombone 3)
- Basses (Bass)
- Timp (Timpani)
- Trian (Triangle)
- Cymb (Cymbal)
- Drums (Drum set)

The score includes various dynamic markings such as *cresc.* (crescendo), *f* (forte), and *p* (piano). Performance instructions include *à 2* (second ending) and *1. p* (first ending). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and percussion in the lower staves. A large red watermark is visible across the center of the page.

2. **B** 3 1. 2.

Picc
Flute
Oboes
Bassoon
Clar 1
Clar 2
Clar 3
Bs Clar
A Sax
T Sax
B Sax
Flgh 1
Flgh 2
Trp 1
Trp 2+3
Hn 1+2
Hn 3+4
Tenorh
Barit
Trb 1+2
Trb 3
Basses
Timp
Trian
Cymb
Drums

4 C

Picc

Flute

Oboes

Bassoon

Clar 1

Clar 2

Clar 3

Bs Clar

A Sax

T Sax

B Sax

Fgh 1

Fgh 2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorrh

Barit

Trb 1+2

Trb 3

Basses

Timp

Trian

Cymb

Drums

This musical score page, numbered 4 and marked with rehearsal sign C, is written in the key of B-flat major (one flat) and 4/4 time. It features a comprehensive orchestration including woodwinds (Piccolo, Flute, Oboes, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones), brasses (Flugelhorn, Trumpets, Horns, Tenor Horn, Baritone, Trombones, Basses), and percussion (Timpani, Triangle, Cymbals, Drums). The score begins with a series of rhythmic patterns in the woodwinds and strings, marked with dynamics like *p* and *mf*. A large red watermark reading 'www.musicalscore.com' is overlaid diagonally across the page.



The score is written for a large orchestra and includes the following parts and markings:

- Picc:** Piccolo, with a *cresc.* marking.
- Flute:** Flute, with a *cresc.* marking.
- Oboes:** Oboes, with a *cresc.* marking and a section marked *à 2* (à 2). Dynamic markings include *f*.
- Bassoon:** Bassoon, with a *cresc.* marking and dynamic markings *f*.
- Clar 1:** Clarinet 1, with a *cresc.* marking and dynamic markings *f*.
- Clar 2:** Clarinet 2, with a *cresc.* marking and dynamic markings *f*.
- Clar 3:** Clarinet 3, with a *cresc.* marking and dynamic markings *f*.
- Bs Clar:** Bass Clarinet, with a *cresc.* marking and dynamic markings *f*.
- A Sax:** Alto Saxophone, with a *cresc.* marking and dynamic markings *f*.
- T Sax:** Tenor Saxophone, with a *cresc.* marking and dynamic markings *f*.
- B Sax:** Baritone Saxophone, with a *p cresc.* marking and dynamic markings *f*.
- Figh 1:** Flute I, with a *cresc.* marking and dynamic markings *f*.
- Figh 2:** Flute II, with a *cresc.* marking and dynamic markings *f*.
- Trp 1:** Trumpet 1, with a *cresc.* marking and dynamic markings *f*.
- Trp 2+3:** Trumpets 2 and 3, with a *cresc.* marking and dynamic markings *f*.
- Hn 1+2:** Horns 1 and 2, with a *cresc.* marking and dynamic markings *f*.
- Hn 3+4:** Horns 3 and 4, with a *cresc.* marking and dynamic markings *f*.
- Tenorh:** Trombone, with a *cresc.* marking and dynamic markings *f*.
- Barit:** Baritone, with a *cresc.* marking and dynamic markings *f*.
- Trb 1+2:** Trombones 1 and 2, with a *cresc.* marking and dynamic markings *f*.
- Trb 3:** Trombone 3, with a *p cresc.* marking and dynamic markings *f*.
- Basses:** Basses, with a *cresc.* marking and dynamic markings *f*.
- Timp:** Timpani, with a *p cresc.* marking and dynamic markings *f*.
- Trian:** Triangles, with a *cresc.* marking and dynamic markings *f*.
- Cymb:** Cymbals, with a *cresc.* marking and dynamic markings *f*.
- Drums:** Drums, with a *cresc.* marking and dynamic markings *f*.

Trio **D** *poco a poco cresc.*

6

This musical score is for a woodwind and brass ensemble, titled "Trio D" with the instruction "poco a poco cresc." and a rehearsal mark "6". The score is written for the following instruments:

- Picc (Piccolo)
- Flute
- Oboes
- Bassoon
- Clar 1 (Clarinet 1)
- Clar 2 (Clarinet 2)
- Clar 3 (Clarinet 3)
- Bs Clar (Bass Clarinet)
- A Sax (Alto Saxophone)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Fgh 1 (Flugelhorn 1)
- Fgh 2 (Flugelhorn 2)
- Trp 1 (Trumpet 1)
- Trp 2+3 (Trumpets 2 and 3)
- Hn 1+2 (Horn 1 and 2)
- Hn 3+4 (Horn 3 and 4)
- Tenorh (Tenor Horn)
- Barit (Baritone)
- Trb 1+2 (Trumpet 1 and 2)
- Trb 3 (Trumpet 3)
- Basses (Bass)
- Timp (Timpani)
- Trian (Triangle)
- Cymb (Cymbal)
- Drums (Drum Set)

The score features a variety of musical notations, including dynamics such as *pp* (pianissimo) and *f* (forte), and performance instructions like "poco a poco cresc." (poco a poco crescendo) and "p cresc." (piano crescendo). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large red watermark "SAMPLE" is visible across the score.

poco a poco cresc.

Picc *pp*

Flute *pp* *poco a poco cresc.*

Oboes *poco a poco cresc.* *p cresc.* *f* *f*

Bassoon *pp* *poco a poco cresc.* *f* *f*

Clar 1 *pp* *poco a poco cresc.* *f* *f*

Clar 2 *pp* *poco a poco cresc.* *f* *f*

Clar 3 *pp* *poco a poco cresc.* *f* *f*

Bs Clar *pp* *poco a poco cresc.* *f* *f*

A Sax *pp* *poco a poco cresc.* *f* *f*

T Sax *pp* *poco a poco cresc.* *f* *f*

B Sax *pp* *poco a poco cresc.* *f* *f*

Fgh 1 *pp* *poco a poco cresc.* *f* *f*

Fgh 2 *pp* *poco a poco cresc.* *f* *f*

Trp 1 *pp* *poco a poco cresc.* *f* *f*

Trp 2+3 *pp* *poco a poco cresc.* *f* *f*

Hn 1+2 *pp* *poco a poco cresc.* *f* *f*

Hn 3+4 *pp* *poco a poco cresc.* *f* *f*

Tenorh *pp* *poco a poco cresc.* *f* *f*

Barit *pp* *poco a poco cresc.* *f* *f*

Trb 1+2 *pp* *poco a poco cresc.* *f* *f*

Trb 3 *pp* *poco a poco cresc.* *f* *f*

Basses *pp* *poco a poco cresc.* *f* *f*

Timp

Trian *p cresc.*

Cymb

Drums *p cresc.* *f*

E

8

This page of a musical score, numbered 8, features a key signature of one flat (B-flat) and a common time signature. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc (Piccolo)
- Flute
- Oboes
- Bassoon
- Clar 1 (Clarinet 1)
- Clar 2 (Clarinet 2)
- Clar 3 (Clarinet 3)
- Bs Clar (Bass Clarinet)
- A Sax (Alto Saxophone)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Fgh 1 (Flute 1)
- Fgh 2 (Flute 2)
- Trp 1 (Trumpet 1)
- Trp 2+3 (Trumpets 2 and 3)
- Hn 1+2 (Horn 1 and 2)
- Hn 3+4 (Horn 3 and 4)
- Tenorh (Tenor Horn)
- Barit (Baritone)
- Trb 1+2 (Trombone 1 and 2)
- Trb 3 (Trombone 3)
- Basses (Bass Trombone)
- Timp (Timpani)
- Trian (Triangle)
- Cymb (Cymbal)
- Drums (Drum Set)

The score includes various musical notations such as dynamics (e.g., *f* for fortissimo), articulation marks (accents, slurs), and performance instructions. A large, semi-transparent watermark is visible across the center of the page.

This musical score page, numbered 9, is for a section marked "D.C. con rep. al". It features a full orchestral and woodwind arrangement. The instruments listed on the left are Piccolo, Flute, Oboes, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute 1 and 2, Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Tenor Trombone, Baritone Trombone, Basses, Timpani, Triangle, Cymbal, and Drums. The score is divided into two measures, with the first measure being the main section and the second measure being a first ending. Dynamics are marked as *pp* (pianissimo) for most instruments in the first ending, and *pp* *div.* (pianissimo, divisi) for Flute 1. A large, semi-transparent watermark "MUSIC" is overlaid diagonally across the page.



Picc
Flute
Oboes
Bassoon
Clar 1
Clar 2
Clar 3
Bs Clar
A Sax
T Sax
B Sax
Flgh 1
Flgh 2
Trp 1
Trp 2+3
Hn 1+2
Hn 3+4
Tenorh
Barit
Trb 1+2
Trb 3
Basses
Timp
Trian
Cymb
Drums

f *ff* *molto rit.*