

Heimweh (Schön war die Zeit)

Diese Ausgabe enthält:

1 x Partitur
4 x Flöte in C
1 x Oboe
1 x Fagott
1 x Klarinette in Eb
4 x Klarinette 1 in Bb
4 x Klarinette 2 in Bb
4 x Klarinette 3 in Bb
1 x Bassklarinette
1 x Alt-Saxophon 1 in Eb
1 x Alt-Saxophon 2 in Eb
1 x Tenor-Saxophon 1 in Bb
1 x Tenor-Saxophon 2 in Bb
1 x Bariton-Saxophon
2 x Flügelhorn 1 in Bb
2 x Flügelhorn 2 in Bb
2 x Trompete 1 in Bb
2 x Trompete 2 in Bb
2 x Trompete 3 in Bb
1 x Horn 1 in F
1 x Horn 1 in Eb
1 x Horn 2 in F
1 x Horn 2 in Eb
1 x Horn 3 in F
1 x Horn 3 in Eb
1 x Horn 4 in F
1 x Horn 4 in Eb
2 x Tenorhorn 1 in Bb
2 x Bariton in C
2 x Bariton in Bb
2 x Posaune 1 in C
1 x Posaune 1 in Bb
1 x Posaune 2 in C
1 x Posaune 2 in Bb
1 x Posaune 3 in C
1 x Posaune 3 in Bb
2 x Bass 1 in C
1 x Bass in Eb
2 x Bass 2 in C
1 x Bass in Bb
1 x String Bass
1 x Gitarre
1 x Percussion 1 (Belles / Glockenspiel)
1 x Percussion 2 (Tambourin)
1 x Percussion 3 (Shaker)
2 x Schlagzeug

A  1. x tacet

Flute *mf*

Oboe *mf* 1. x tacet

Clar 1 *mf* 1. x tacet play always 1. x tacet play always

Cl 2+3 *mf* 1. x tacet play always 1. x tacet play always

A Sax *mf* 1. x tacet à 2 play always 1. x tacet à 2 play always

T Sax *mf* 1. x tacet 2. à 2 play always 1. x tacet 2. à 2 play always

B Sax *mf*

Flh / Ct *mf* à 2

Trp 1 *mf*

Trp 2+3 *mf*

Hn 1+2 *mf* sim. 3

Hn 3+4 *mf* sim. 3

Th / Bar *mf* 1. x tacet play always 1. x tacet play always

Trb 1+2 *mf* sim. 3

Trb 3 *mf* sim. 3

Basses *mf*

Guitar *mf* E $\flat$ B $\flat$ 7 sim. E $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ 7

Perc 1

Perc 2 *mf*

Perc 3 *mf*

Drums *mf*

Flute

Oboe

Clar 1

Cl 2+3

A Sax

T Sax

B Sax

Flh / Ct

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Th / Bar

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

1. x tacet

play always

2.

1. x tacet

play always

1. x tacet

play always

1. x tacet

à 2

play always

sim.

sim.

1. x tacet

play always

sim.

sim.

mf

A $\flat$

E $\flat$

B $\flat$ 7

E $\flat$

B $\flat$ 7

E $\flat$

This page of a musical score is for a jazz ensemble. It features the following instruments and parts:

- Flute**: Melodic line with dynamics *f*.
- Oboe**: Melodic line with dynamics *f*.
- Clar 1**: Melodic line with dynamics *f*.
- Cl 2+3**: Harmonic accompaniment with dynamics *f*.
- A Sax**: Harmonic accompaniment with dynamics *f*.
- T Sax**: Melodic line with dynamics *f*.
- B Sax**: Melodic line with dynamics *f*.
- Flh / Ct**: Harmonic accompaniment with dynamics *f*.
- Trp 1**: Melodic line with dynamics *f*.
- Trp 2+3**: Harmonic accompaniment with dynamics *f*.
- Hn 1+2**: Harmonic accompaniment with dynamics *f*.
- Hn 3+4**: Harmonic accompaniment with dynamics *f*.
- Th / Bar**: Harmonic accompaniment with dynamics *f*.
- Trb 1+2**: Harmonic accompaniment with dynamics *f*.
- Trb 3**: Harmonic accompaniment with dynamics *f*.
- Basses**: Harmonic accompaniment with dynamics *f*.
- Guitar**: Harmonic accompaniment with dynamics *f*.
- Perc 1**: Melodic line with dynamics *f*.
- Perc 2**: Percussion line with dynamics *f*.
- Perc 3**: Percussion line with dynamics *f*.
- Drums**: Percussion line with dynamics *f*.

The score includes various musical notations, including notes, rests, and articulation marks. Dynamics are marked with *f* (forte). The score is in 4/4 time and features a key signature of one flat (Bb).



Flute

Oboe

Clar 1

Cl 2+3

A Sax

T Sax

B Sax

Flh / Ct

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Th / Bar

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

à 2

Crash

E $\flat$

A $\flat$

E $\flat$

B $\flat$ 7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is written in B-flat major (two flats) and 4/4 time. The piano part features a complex melody with many triplets and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The guitar part provides harmonic support with chords and a melodic line that often mirrors the piano's melody. The drum part includes a steady bass drum pattern and a snare drum pattern that creates the song's signature "silence" effect. The score is divided into measures by vertical bar lines, and the lyrics are written below the piano part.

Flute *mf*

Oboe *mf*

Clar 1 *mf*

Cl 2+3 *mf* *à 2*

A Sax *mf* *mp* *mf* *mf* *à 2* *3*

T Sax *mf*

B Sax *mf* *3*

Flh / Ct *mf*

Trp 1 *mf*

Trp 2+3 *mf* *à 2*

Hn 1+2 *mf*

Hn 3+4 *mf*

Th / Bar *mf* *3*

Trb 1+2 *mf* *3*

Trb 3 *mf* *3*

Basses *mf*

Guitar *mf* *A♭* *E♭* *B♭7*

Perc 1 *mf*

Perc 2 *mf*

Perc 3 *mf* *Ride*

Drums *mf* *Crash* *2*

Flute

Oboe

Clar 1

Cl 2+3

A Sax

T Sax

B Sax

Flh / Ct

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Th / Bar

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

D.S. al

[illegible]