

Full Score

Memories Of Johnny Cash

Arr.: Mike Sutherland

Country Beat $\text{♩} = 106$

Flute
Eb Clarinet (pitch) *f*

Oboe *f*

Bassoon *f*

Bb Clarinet 1 *f*

Bb Clarinet 2+3 *f*

Eb Alto Sax 1+2 *f* *à 2*

Bb Tenor Sax 1+2 *f*

Eb Baritone Sax
Bb Bass Clar (pitch) *f*

Bb Trumpet 1
Bb Flügelhorn 1 *f* *Soli*

Bb Trumpet 2+3
Bb Flügelhorn 2+3 *f* *Soli à 2*

F Horn 1+2 *f*

F Horn 3+4 *f*

Bb Tenorhorn *f*

Bb Baritone *f*

C Trombone 1+2 *f*

C Trombone 3 *f*

C Bass 1+2
String Bass *f* *play* $\text{♩} = 106$

Guitar *f* *Ab Db Ab Eb7 Ab*

Percussion 1 *f* *Marimba*

Percussion 2 *f* *Tambourine*

Percussion 3 *f* *Cabasa (Shaker)*

Drum Set *f* *Hi-Hat*

This musical score page, numbered 3, is arranged for a large ensemble. The instruments are listed on the left side of the page, including Flute Eb Clar, Oboe, Bsoon, Clar 1, Cl 2+3, A Sax, T Sax, B Sax Bs Cl, Trp 1 Flgh 1, Trp 2+3 Flh 2+3, Hn 1+2, Hn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guitar, Perc 1, Perc 2, Perc 3, and Drums. The score is written in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). The guitar part includes chord markings: Ab, Eb7, Ab, Ab, Db, Ab, Db, and Ab. The percussion parts are marked with 'x' for cymbals and various rhythmic patterns. A large red watermark is visible across the center of the page.

A

This musical score is for a full orchestra and band, starting at measure 4. The score is divided into several sections:

- Woodwinds:** Flute Eb Clarinet, Oboe, Bassoon, Clarinet 1, Clarinets 2+3, Alto Saxophone, Tenor Saxophone, Bass Saxophone/Bass Clarinet.
- Brass:** Trumpet 1/Flugelhorn 1, Trumpets 2+3/Flyelhorn 2+3, Horns 1+2, Horns 3+4, Tenorhorn, Baritone.
- Strings:** Trombones 1+2, Trombone 3, Basses.
- Other:** Guitar, Percussion 1, Percussion 2, Percussion 3, Drums.

The score features a variety of musical notations, including dynamics such as *f* (forte) and *sempre stacc.* (always staccato), and articulation marks like accents. The guitar part includes chord diagrams for $A\flat$, $E\flat 7$, $A\flat$, $D\flat$, $E\flat$, $D\flat$, and $A\flat$. The percussion parts are marked with 'x' for cymbals and specific rhythmic patterns. A large red watermark is visible across the center of the page.

Musical score for page 5, featuring various instruments and their parts. The score is written in E-flat major and 4/4 time. The instruments are listed on the left side of the score:

- Flute Eb Clar
- Oboe
- Bsoon
- Clar 1
- Cl 2+3
- A Sax
- T Sax
- B Sax Bs Cl
- Trp 1 Flgh 1
- Trp 2+3 Flh 2+3
- Hn 1+2
- Hn 3+4
- Tenorh
- Barit
- Trb 1+2
- Trb 3
- Basses
- Guitar
- Perc 1
- Perc 2
- Perc 3
- Drums

The score includes dynamic markings such as *mf* (mezzo-forte) and *stacc.* (staccato). The guitar part includes chord diagrams for E \flat , D \flat , A \flat , E \flat 7, A \flat , E \flat 7, A \flat , and E \flat 7. The drum part includes a list of instruments: Crash, Cymb, Tom, Low.

B

This musical score is for a large ensemble, including woodwinds, brass, and a rhythm section. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into measures, with a 'B' section starting at measure 3. A large red watermark is overlaid diagonally across the page.

Instrument List:
 Flute, Eb Clarinet, Oboe, Bsoon, Clar 1, Cl 2+3, A Sax, T Sax, B Sax Bs Cl, Trp 1 Flgh 1, Trp 2+3 Flh 2+3, Hn 1+2, Hn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guitar, Perc 1, Perc 2, Perc 3, Drums.

Performance Notes:
 The score includes dynamic markings such as *f* (forte) and *f* *play*. Chord indications for the guitar include Ab, D \flat , Eb7, and Ab. The percussion parts include specific rhythmic patterns for Perc 2 and Perc 3.

Flute
Eb Clar

Oboe

Bsoon

Clar 1

Cl 2+3

A Sax

T Sax

B Sax
Bs Cl

Trp 1
Flgh 1

Trp 2+3
Flh 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

Ab Db Ab Eb7 Ab Db

C

Flute Eb Clar *f*

Oboe *f*

Bssoon *f* *Soli*

Clar 1 *f*

Cl 2+3 *f*

A Sax *f*

T Sax *f* *Soli*

B Sax Bs Cl *f* *Soli*

Trp 1 Flgh 1 *f*

Trp 2+3 Flh 2+3 *f*

Hn 1+2 *f*

Hn 3+4 *f*

Tenorh *f* *Soli*

Barit *f* *Soli*

Trb 1+2 *f* *stacc.* *Soli*

Trb 3 *f* *stacc.* *Soli*

Basses *f*

Guitar *f* Eb Db Ab Eb Db Ab Eb7

Perc 1 *f*

Perc 2 *f*

Perc 3 *f*

Drums *f*

Flute
Eb Clar

Oboe

Bsoon

Clar 1

Cl 2+3

A Sax

T Sax

B Sax
Bs Cl

Trp 1
Flgh 1

Trp 2+3
Flh 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

stacc.

stacc.

Ab Eb7 Ab Eb7 Ab Eb7 Ab

Crash Cymb

Tom Low

2 I Walk The Line

D

Flute
Eb Clar

Oboe

Bsoon
mf *sim.* *Soli* *mf*

Clar 1
mf *mf* *sempre stacc.*

Cl 2+3
mf *mf* *sempre stacc.*

A Sax
mf *mf* *sempre stacc.*

T Sax
mf *sim.* *Soli* *mf*

B Sax
Bs Cl
mf *sim.* *mf* *Soli*

Trp 1
Flgh 1

Trp 2+3
Flh 2+3

Hn 1+2
mf *sempre stacc.*

Hn 3+4
mf *sempre stacc.*

Tenorch
mf *divisi* *mf* *Soli*

Barit
mf *mf* *Soli*

Trb 1+2
mf *sim.* *mf* *Soli*

Trb 3
mf *sim.* *mf* *Soli*

Basses
mf

Guitar
mf *E_b* *B_b* *B_b7* *E_b* *B_b*

Perc 1

Perc 2
mf *mf*

Perc 3

Drums
mf *mf*

Flute
Eb Clar

Oboe

Bsoon

Clar 1

Cl 2+3

A Sax

T Sax

B Sax
Bs Cl

Trp 1
Figh 1

Trp 2+3
Flh 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

B \flat 7 Eb A \flat Eb B \flat B \flat 7

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '11' at the top center. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Eb Clar), Oboe, Bsoon, Clar 1, Cl 2+3, A Sax, T Sax, B Sax (Bs Cl), Trp 1 (Figh 1), Trp 2+3 (Flh 2+3), Hn 1+2, Hn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guitar, Perc 1, Perc 2, Perc 3, and Drums. The Flute, Oboe, and Trp 1 parts are mostly silent. The Bsoon, Clar 1, Cl 2+3, A Sax, T Sax, B Sax, Hn 1+2, Hn 3+4, Tenorh, Barit, Trb 1+2, and Trb 3 parts have active musical notation. The Basses part shows a bass line with chords B \flat 7, Eb, A \flat , Eb, B \flat , and B \flat 7. The Percussion parts (Perc 2, Perc 3, and Drums) show rhythmic patterns with 'x' marks and slash symbols. A large red watermark 'www.gemba.com' is overlaid diagonally across the page.

E

mf

mf *sim.*

mf *sim.*

mf *à 2* *sim.*

mf

mf

mf

Soli
mf

Soli
mf

mf

mf *sim.*

mf *sim.*

mf *stacc.*

mf *stacc.*

mf

E_b *mf* *B_b* *B_b7* *E_b* *B_b* *B_b7* *E_b*

mf

mf

mf

mf

Flute
Eb Clar

Oboe

Bsoon

Clar 1

Cl 2+3

A Sax

T Sax

B Sax
Bs Cl

Trp 1
Flgh 1

Trp 2+3
Flh 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

stacc.

stacc.

stacc.

stacc.

Ab Eb Bb Bb7 Eb

|||

|||

Flute Eb Clar
mf

Oboe
mf
Soli

Bsoon
mf
f

Clar 1
mf

Cl 2+3
mf

A Sax
mf
mf
Soli

T Sax
mf
f
Soli

**B Sax
Bs Cl**
mf
f

**Trp 1
Flgh 1**
mf
mf
sim.
sempre stacc.

**Trp 2+3
Flh 2+3**
mf
mf
sim.
sempre stacc.

Hn 1+2
mf
mf

Hn 3+4
mf
mf

Tenorh
mf
f
sim.
Soli

Barit
mf
f
sim.
Soli

Trb 1+2
mf
f
sim.
Soli

Trb 3
mf
f
sim.
Soli

Basses
mf

Guitar
mf
 B \flat
 F
 F7
 B \flat
 F
 F7

Perc 1

Perc 2
mf
mf

Perc 3
mf
mf

Drums
mf
mf

Flute
Eb Clar

Oboe

Bsoon

Clar 1

Cl 2+3

A Sax

T Sax

B Sax
Bs Cl

Trp 1
Flgh 1

Trp 2+3
Flh 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

f *mf* *ff* *f* *ff* *ff* *ff*

B \flat E \flat B \flat F F7

Flute
Eb Clar

Oboe

Bsoon

Clar 1

Cl 2+3

A Sax

T Sax

B Sax
Bs Cl

Trp 1
Flgh 1

Trp 2+3
Flh 2+3

Hn 1+2

Hn 3+4

Tenorch

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

Flute Eb Clar *mf* *f* *mf* Play always

Oboe *mf* *f* *mf* Play always

Bsoon *mf* *f* *mf* Play always *f*

Clar 1 *mf* *f* *mf* Play always

Cl 2+3 *mf* *f* *mf*

A Sax

T Sax

B Sax Bs Cl *mf* *f* *mf* *f*

Trp 1 Figh 1

Trp 2+3 Flh 2+3 *mf* *f*

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2 *mf* *f* *mf* *f*

Trb 3 *mf* *f* *mf* *f*

Basses

Guitar B \flat B \flat 7 E \flat 7

Perc 1 *f*

Perc 2

Perc 3

Drums

H

Flute Eb Clar *f*

Oboe *f*

Bsoon *mf* *f* *Soli*

Clar 1 *f* *mf*

Cl 2+3 *f* *mf*

A Sax *f* *mf* *Soli*

T Sax *f* *mf* *f* *Soli*

B Sax Bs Cl *mf* *f*

Trp 1 Flgh 1 *mf*

Trp 2+3 Flh 2+3 *mf*

Hn 1+2 *f* *mf* *mf*

Hn 3+4 *f* *mf* *mf*

Tenorch *div.* *f* *mf* *f* *Soli*

Barit *f* *mf* *f* *Soli*

Trb 1+2 *sim.* *f* *f* *Soli*

Trb 3 *sim.* *f*

Basses *f* *mf* *sim.*

Guitar *f* F7 Bb Bb *mf* C7

Perc 1 *mf*

Perc 2 *f* *mf*

Perc 3 *f* *mf*

Drums *f* *mf* *Ride*

Flute
Eb Clar

Oboe

Bsoon

Clar 1

Cl 2+3

A Sax
sim.

T Sax

B Sax
Bs Cl

Trp 1
Flgh 1
sim.

Trp 2+3
Flh 2+3
sim.

Hn 1+2
sim.

Hn 3+4
sim.

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar
F F F7

Perc 1
f

Perc 2
f

Perc 3
f

Drums
f

1. 2.

(A large red watermark 'www.gemusic.com' is overlaid diagonally across the page.)

Flute
Eb Clar

Oboe

Bsoon

Clar 1

Cl 2+3

A Sax
T Sax
B Sax
Bs Cl

Trp 1
Figh 1

Trp 2+3
Flh 2+3

Hn 1+2
Hn 3+4

Tenorh
Barit

Trb 1+2
Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

Soli

mf

f

ad lib upper notes

div.

sim.

Ride

H.-H.

B \flat 7 *sim.* Eb7 F7

Flute
Eb Clar

Oboe

Bsoon

Clar 1

Cl 2+3

A Sax

T Sax

B Sax
Bs Cl

Trp 1
Flgh 1

Trp 2+3
Flh 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit
divisi

Trb 1+2

Trb 3

Basses

Guitar
B \flat F7 B \flat E \flat B \flat

Perc 1

Perc 2

Perc 3

Drums

sfz

\wedge