

Von der Oos bis an die Prim

gewidmet der Stadt Spaichingen

Partitur

MARSCH

Musik: Werner Michel &
Andreas Michel
Bearb: Arno Hermann

Flöte 1/2 (C)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Flügelhorn 1 (Bb)
Trompete 1

Flügelhorn 2 (Bb)
Trompete 2

Flügelhorn 3 (Bb)
Trompete 3

Tenorhorn 1 (Bb)

Bariton (C)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Pauken

Schlagzeug

A

8

Flöte 1/2 (C)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Flügelhorn 1 (Bb)
Trompete 1

Flügelhorn 2 (Bb)
Trompete 2

Flügelhorn 3 (Bb)
Trompete 3

Tenorhorn 1 (Bb)

Bariton (C)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Pauken

Schlagzeug

15

Flöte 1/2 (C)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Flügelhorn 1 (Bb)
Trompete 1

Flügelhorn 2 (Bb)
Trompete 2

Flügelhorn 3 (Bb)
Trompete 3

Tenorhorn 1 (Bb)

Bariton (C)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Pauken

Schlagzeug

22

B

Flöte 1/2 (C)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Flügelhorn 1 (Bb)
Trompete 1

Flügelhorn 2 (Bb)
Trompete 2

Flügelhorn 3 (Bb)
Trompete 3

Tenorhorn 1 (Bb)

Bariton (C)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Pauken

Schlagzeug

30

Flöte 1/2 (C)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Flügelhorn 1 (Bb)
Trompete 1

Flügelhorn 2 (Bb)
Trompete 2

Flügelhorn 3 (Bb)
Trompete 3

Tenorhorn 1 (Bb)

Bariton (C)

Horn 1/2 (F)
mf

Horn 3/4 (F)
mf

Posaune 1/2 (C)
mf

Posaune 3 (C)
mf

Tuba 1/2 (C)
mf

Glockenspiel

Pauken

Schlagzeug
mf

This is a page from a musical score, page 5, titled "Von der Oos bis an die Prim". It features a large red diagonal watermark reading "Musik-Schere.de". The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The woodwind section includes Flöte 1/2 (C), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Flügelhorn 1 (Bb) / Trompete 1, Flügelhorn 2 (Bb) / Trompete 2, Flügelhorn 3 (Bb) / Trompete 3, Tenorhorn 1 (Bb), and Bariton (C). The brass section includes Horn 1/2 (F) and Horn 3/4 (F) marked *mf*, Posaune 1/2 (C) and Posaune 3 (C) marked *mf*, and Tuba 1/2 (C) marked *mf*. The percussion section includes Glockenspiel, Pauken, and Schlagzeug marked *mf*. The score begins at measure 30. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion parts include various rhythmic patterns and accents.

38

Flöte 1/2 (C)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Flügelhorn 1 (Bb)
Trompete 1

Flügelhorn 2 (Bb)
Trompete 2

Flügelhorn 3 (Bb)
Trompete 3

Tenorhorn 1 (Bb)

Bariton (C)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Pauken

Schlagzeug

This is a page from a musical score, specifically page 38. It features 14 staves for various instruments. The instruments listed on the left are: Flöte 1/2 (C), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Flügelhorn 1 (Bb) Trompete 1, Flügelhorn 2 (Bb) Trompete 2, Flügelhorn 3 (Bb) Trompete 3, Tenorhorn 1 (Bb), Bariton (C), Horn 1/2 (F), Horn 3/4 (F), Posaune 1/2 (C), Posaune 3 (C), Tuba 1/2 (C), Glockenspiel, Pauken, and Schlagzeug. The music is written in a key with two flats (Bb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like 'f' (forte) and 'mf' (mezzo-forte) are indicated. There are also triplets marked with a '3' and a bracket. A large red watermark 'VNM-Schneiders' is diagonally across the page.

46

1.

Flöte 1/2 (C)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Flügelhorn 1 (Bb)
Trompete 1

Flügelhorn 2 (Bb)
Trompete 2

Flügelhorn 3 (Bb)
Trompete 3

Tenorhorn 1 (Bb)

Bariton (C)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Pauken

Schlagzeug

This is a page from a musical score, specifically page 46, titled "Von der Oos bis an die Prim -7-". The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flöte 1/2 (C), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Flügelhorn 1 (Bb) / Trompete 1, Flügelhorn 2 (Bb) / Trompete 2, Flügelhorn 3 (Bb) / Trompete 3, Tenorhorn 1 (Bb), Bariton (C), Horn 1/2 (F), Horn 3/4 (F), Posaune 1/2 (C), Posaune 3 (C), Tuba 1/2 (C), Glockenspiel, Pauken, and Schlagzeug. The music is written in 4/4 time with a key signature of two flats (Bb and Eb). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark "Schulbuch" is diagonally across the page. The page number "46" is in a box at the top left, and a "1." indicates the first ending. The percussion parts (Pauken and Schlagzeug) are at the bottom, with the Schlagzeug part starting with a *mf* dynamic. The brass and woodwind parts have various articulations and dynamics, with some parts ending in triplets marked with a "3" and a slur.

TRIO

54 2.

Flöte 1/2 (C)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Flügelhorn 1 (Bb)
Trompete 1

Flügelhorn 2 (Bb)
Trompete 2

Flügelhorn 3 (Bb)
Trompete 3

Tenorhorn 1 (Bb)

Bariton (C)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Pauken

Schlagzeug

WMM-Schneiders.de

61

simile

Flöte 1/2 (C)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Flügelhorn 1 (Bb)
Trompete 1

Flügelhorn 2 (Bb)
Trompete 2

Flügelhorn 3 (Bb)
Trompete 3

Tenorhorn 1 (Bb)

Bariton (C)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Pauken

Schlagzeug

1. x tacet

This is a page from a musical score, page 9, titled "Von der Oos bis an die Prim". It features a large, diagonal red watermark that reads "Musik-Schneiders". The score is for a full orchestra and includes parts for Flöte 1/2 (C), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Flügelhorn 1 (Bb) / Trompete 1, Flügelhorn 2 (Bb) / Trompete 2, Flügelhorn 3 (Bb) / Trompete 3, Tenorhorn 1 (Bb), Bariton (C), Horn 1/2 (F), Horn 3/4 (F), Posaune 1/2 (C), Posaune 3 (C), Tuba 1/2 (C), Glockenspiel, Pauken, and Schlagzeug. The music is in 4/4 time, with a key signature of two flats (Bb and Eb). The page number 61 is in the top left corner. The word "simile" is written above the Flöte 1/2 (C) staff. The word "1. x tacet" is written above the Pauken staff. The score is written on 18 staves, with the first 12 staves grouped by a brace on the left. The last 6 staves are grouped by a brace on the left. The score is written in a standard musical notation with notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The watermark "Musik-Schneiders" is a large, red, diagonal text that covers a significant portion of the page.

69

Flöte 1/2 (C)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Flügelhorn 1 (Bb)
Trompete 1

Flügelhorn 2 (Bb)
Trompete 2

Flügelhorn 3 (Bb)
Trompete 3

Tenorhorn 1 (Bb)

Bariton (C)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Pauken

Schlagzeug

p

p

[illegible]

85

Flöte 1/2 (C)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Flügelhorn 1 (Bb)
Trompete 1

Flügelhorn 2 (Bb)
Trompete 2

Flügelhorn 3 (Bb)
Trompete 3

Tenorhorn 1 (Bb)

Bariton (C)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Pauken

Schlagzeug

D
93

Flöte 1/2 (C)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Flügelhorn 1 (Bb)
Trompete 1

Flügelhorn 2 (Bb)
Trompete 2

Flügelhorn 3 (Bb)
Trompete 3

Tenorhorn 1 (Bb)

Bariton (C)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Pauken

Schlagzeug

101

Flöte 1/2 (C)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Flügelhorn 1 (Bb)
Trompete 1

Flügelhorn 2 (Bb)
Trompete 2

Flügelhorn 3 (Bb)
Trompete 3

Tenorhorn 1 (Bb)

Bariton (C)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Pauken

Schlagzeug

D. S. al

109

Flöte 1/2 (C)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Flügelhorn 1 (Bb)
Trompete 1

Flügelhorn 2 (Bb)
Trompete 2

Flügelhorn 3 (Bb)
Trompete 3

Tenorhorn 1 (Bb)

Bariton (C)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Pauken

Schlagzeug

Solo