

Dieter-Giesser-Marsch

Martin Scherbacher

This is a full orchestral score for the piece "Dieter-Giesser-Marsch" by Martin Scherbacher. The score is written for a large ensemble and is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The instruments included are:

- Flöte (Flute)
- Oboe
- Fagott (Bassoon)
- Eb-Klarinette (E-flat Clarinet)
- Bb-Klarinette 1+2 (B-flat Clarinets 1 and 2)
- Bb-Klarinette 3 (B-flat Clarinet 3)
- Alt-Sax. 1+2 (Alto Saxophones 1 and 2)
- Tenor-Sax. 1+2 (Tenor Saxophones 1 and 2)
- Bariton-Sax. (Baritone Saxophone)
- Bb-Trompete 1 (B-flat Trumpet 1)
- Bb-Trompete 2+3 (B-flat Trumpets 2 and 3)
- Flügelhorn 1+2 (Flügelhorn 1 and 2)
- Horn in F 1+2 (Horn in F 1 and 2)
- Horn in F 3 (Horn in F 3)
- Posaune 1+2 (Euphoniums 1 and 2)
- Posaune 3 (Euphonium 3)
- Tenorhorn (Tenorhorn)
- Bariton (Baritone)
- Tuba 1+2 (Tubas 1 and 2)
- Schlagzeug (Drum)

The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The key signature is B-flat major (two flats), and the time signature is common time (C). The music is characterized by a strong rhythmic pulse and a variety of melodic lines across the instruments.

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Eg. *f* *mf* *f*

E♭ Kl. *f* *mf* *f*

B♭ Kl. 1+2 *f* *mf* *f*

B♭ Kl. 3 *f* *mf* *f*

A. Sax. 1+2 *f* *mf* *f*

T. Sax. 1+2 *f* *mf* *f*

B. Sax. *f* *mf* *f*

B♭ Trp. 1 *f* *mf* *f*

B♭ Trp. 2+3 *f* *mf* *f*

Flg. 1+2 *f* *mf* *f*

Hrn. 1+2 *f* *mf* *f*

Hrn. 3 *f* *mf* *f*

Pos. 1+2 *f* *mf* *f*

Pos. 3 *f* *mf* *f*

T. Hm. *f* *mf* *f*

Bar. *f* *mf* *f*

Tb. 1+2 *f* *mf* *f*

Schlg. *f* *mf* *f*

22

Fl. *f*

Ob. *f*

Fg. *f*

E♭ Kl. *f*

B♭ Kl. 1+2 *f*

B♭ Kl. 3 *f*

A. Sax. 1+2 *f*

T. Sax. 1+2 *f*

B. Sax. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2+3 *f*

Flg. 1+2 *f*

Hrn. 1+2 *f*

Hrn. 3 *f*

Pos. 1+2 *f*

Pos. 3 *f*

T. Hrn. *f*

Bar. *f*

Tb. 1+2 *f*

Schlg. *f*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- E^b Kl. (E-flat Clarinet)
- B^b Kl. 1+2 (B-flat Clarinet 1+2)
- B^b Kl. 3 (B-flat Clarinet 3)
- A. Sax. 1+2 (Alto Saxophone 1+2)
- T. Sax. 1+2 (Tenor Saxophone 1+2)
- B. Sax. (Baritone Saxophone)
- B^b Trp. 1 (B-flat Trumpet 1)
- B^b Trp. 2+3 (B-flat Trumpet 2+3)
- Flg. 1+2 (Flagellone 1+2)
- Hrn. 1+2 (Horn 1+2)
- Hrn. 3 (Horn 3)
- Pos. 1+2 (Posaune 1+2)
- Pos. 3 (Posaune 3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Tb. 1+2 (Trombone 1+2)
- Schlg. (Schlagwerk)

The score includes dynamic markings such as *sfz* (sforzando) and *f* (forte), and first/second endings (1. and 2.) for several instruments. The key signature is three flats (B-flat major/D minor) and the time signature is 2/4.

Trio

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Fl. (Flute): Starts at measure 40, dynamic *f*, then *p*, then *mf*.
- Ob. (Oboe): Starts at measure 40, dynamic *f*, then *p*, then *mf*.
- Eg. (Bassoon): Starts at measure 40, dynamic *f*, then *p*, then *mf*.
- E♭ Kl. (E-flat Clarinet): Starts at measure 40, dynamic *f*, then *p*, then *mf*.
- B♭ Kl. 1+2 (B-flat Clarinet 1+2): Starts at measure 40, dynamic *f*, then *p*, then *mf*.
- B♭ Kl. 3 (B-flat Clarinet 3): Starts at measure 40, dynamic *f*, then *p*, then *mf*.
- A. Sax. 1+2 (Alto Saxophone 1+2): Starts at measure 40, dynamic *f*, then *p*, then *mf*.
- T. Sax. 1+2 (Tenor Saxophone 1+2): Starts at measure 40, dynamic *f*, then *p*, then *mf*.
- B. Sax. (Baritone Saxophone): Starts at measure 40, dynamic *f*, then *p*, then *mf*.
- B♭ Trp. 1 (B-flat Trumpet 1): Starts at measure 40, dynamic *f*, then *p*, then *mf*.
- B♭ Trp. 2+3 (B-flat Trumpet 2+3): Starts at measure 40, dynamic *f*, then *p*, then *mf*.
- Fig. 1+2 (Fagott 1+2): Starts at measure 40, dynamic *f*, then *p*, then *mf*.
- Hrn. 1+2 (Horn 1+2): Starts at measure 40, dynamic *f*, then *p*, then *mf*.
- Hrn. 3 (Horn 3): Starts at measure 40, dynamic *f*, then *p*, then *mf*.
- Pos. 1+2 (Posaune 1+2): Starts at measure 40, dynamic *f*, then *p*, then *mf*.
- Pos. 3 (Posaune 3): Starts at measure 40, dynamic *f*, then *p*, then *mf*.
- T. Hrn. (Tenor Horn): Starts at measure 40, dynamic *f*, then *p*, then *mf*.
- Bar. (Baritone): Starts at measure 40, dynamic *f*, then *p*, then *mf*.
- Tb. 1+2 (Trombone 1+2): Starts at measure 40, dynamic *f*, then *p*, then *mf*.
- Schlg. (Schlagzeug/Percussion): Starts at measure 40, dynamic *f*, then *p*, then *mf*.

50

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1+2

B♭ Kl. 3

A. Sax. 1+2

T. Sax. 1+2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2+3

Flg. 1+2

Hrn. 1+2

Hrn. 3

Pos. 1+2

Pos. 3

T. Hrn.

Bar.

Tb. 1+2

Schlg.

p *mf*

60

Fl.

Ob.

Eg.

E> Kl.

B> Kl. 1+2

B> Kl. 3

A. Sax. 1+2

T. Sax. 1+2

B. Sax.

B> Trp. 1

B> Trp. 2+3

Flg. 1+2

Hrn. 1+2

Hrn. 3

Pos. 1+2

Pos. 3

T. Hrn.

Bar.

Tb. 1+2

Schlg.

f

70

Fl.

Ob.

Eg.

E♭ Kl.

B♭ Kl. 1+2

B♭ Kl. 3

A. Sax. 1+2

T. Sax. 1+2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2+3

Flg. 1+2

Hrn. 1+2

Hrn. 3

Pos. 1+2

Pos. 3

T. Hrn.

Bar.

Tb. 1+2

Schlg.

p