

ZIEH!

M. Scherbacher

Partitur

gewidmet Herrn Timo Scheible

Solo

The musical score is written for a full orchestra and includes a solo section for the Solo-Posaune. The instruments listed on the left are: Solo-Posaune, Flöte, Oboe, Fagott, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2+3, Bass-Klarinette, Alt-Sax. 1+2, Tenor-Sax. 1+2, Bariton-Sax., Bb-Trompete 1, Bb-Trompete 2+3, Flügelhorn 1+2, Horn in F 1+2, Horn in F 3, Posaune 1+2, Posaune 3, Tenorhorn 1, Tenorhorn 2+3, Bariton, Tuba 1+2, Glockenspiel, and Schlagzeug. The score is marked with dynamics such as *f*, *mf*, and *p*. A large red watermark reading "Musik-Schubert" is visible across the score.

11

Solo-Pos. *mf* *f* *mf* *f* *mf*

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Fg. *p* *mf* *p*

E♭ Kl. *p* *mf* *p*

B♭ Kl. 1 *p* *mf* *p*

B♭ Kl. 2+3 *p* *mf* *p*

B. Kl. *p* *mf* *p*

A. Sax. 1+2 *p* *mf* *p*

T. Sax. 1+2 *p* *mf* *p*

B. Sax. *p* *mf* *p*

B♭ Trp. 1 *p*

B♭ Trp. 2+3 *p*

Flg. 1+2 *p* *mf* *p*

Hrn. 1+2 *p* *mf* *p*

Hrn. 3 *p* *mf* *p*

Pos. 1+2 *p* *mf* *p*

Pos. 3 *p* *mf* *p*

T. Hrn. 1 *p* *mf* *p*

T. Hrn. 2+3 *p* *mf* *p*

Bar. *p* *mf* *p*

Tb. 1+2 *p* *mf* *p*

Glk. *p* *mf* *p*

Schlg. *p* *mf* *p*

22

Solo-Pos. *f*

Fl. *mf* *f*

Ob. *mf* *f*

Fg. *f*

E♭ Kl. *mf* *f*

B♭ Kl. 1 *mf* *f*

B♭ Kl. 2+3 *mf* *f*

B. Kl. *f*

A. Sax. 1+2 *f*

T. Sax. 1+2 *f*

B. Sax. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2+3 *f*

Flg. 1+2 *f* *mf* *f*

Hrn. 1+2 *f*

Hrn. 3 *f*

Pos. 1+2 *f*

Pos. 3 *f*

T. Hrn. 1 *f*

T. Hrn. 2+3 *f*

Bar. *f*

Tb. 1+2 *f*

Glk. *mf* *f*

Schlg. *f*

A detailed musical score for a large orchestra, page 3 of 'ZIEH!'. The score is written for 22 measures. It includes parts for Solo-Pos., Flute (Fl.), Oboe (Ob.), Fagott (Fg.), E♭ Clarinet (E♭ Kl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2+3 (B♭ Kl. 2+3), Bass Clarinet (B. Kl.), Alto Saxophone 1+2 (A. Sax. 1+2), Tenor Saxophone 1+2 (T. Sax. 1+2), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2+3 (B♭ Trp. 2+3), Flugelhorn 1+2 (Flg. 1+2), Horn 1+2 (Hrn. 1+2), Horn 3 (Hrn. 3), Positone 1+2 (Pos. 1+2), Positone 3 (Pos. 3), Tenor Horn 1 (T. Hrn. 1), Tenor Horn 2+3 (T. Hrn. 2+3), Baritone (Bar.), Tuba 1+2 (Tb. 1+2), Glockenspiel (Glk.), and Snare Drum (Schlg.). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark is visible across the center of the page.

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Trio

45

Solo-Pos. *mf* *f* 6. 3.

Fl. *p* *f* *p* *mf*

Ob. *p* *f* *p* *mf*

Fg. *p* *f* *p* *mf*

E♭ Kl. *p* *f* *p* *mf*

B♭ Kl. 1 *p* *f* *p* *mf*

B♭ Kl. 2+3 *p* *f* *p* *mf*

B. Kl. *p* *f* *p* *mf*

A. Sax. 1+2 *p* *f* *p*

T. Sax. 1+2 *p* *f* *p*

B. Sax. *p* *f* *p* *mf*

B♭ Trp. 1 *p* *f* *p* *mf*

B♭ Trp. 2+3 *p* *f* *p* *mf*

Flg. 1+2 *p* *f* *p*

Hrn. 1+2 *p* *f* *p* *mf*

Hrn. 3 *p* *f* *p* *mf*

Pos. 1+2 *p* *f* *p* *mf*

Pos. 3 *p* *f* *p* *mf*

T. Hrn. 1 *p* *f* *p*

T. Hrn. 2+3 *p* *f* *p* *mf*

Bar. *p* *f* *p*

Tb. 1+2 *p* *f* *p* *mf*

Glk. *p* *f*

Schlg. *p* *f* *p* *mf*

55

Solo-Pos. *mf* *f* *mf*

Fl. *mf*

Ob. *mf*

Fg. *p* *mf*

E♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2+3 *mf*

B. Kl. *p* *mf*

A. Sax. 1+2 *p*

T. Sax. 1+2 *p*

B. Sax. *p* *mf*

B♭ Trp. 1 *p* *mf* *p*

B♭ Trp. 2+3 *p* *mf* *p*

Flg. 1+2 *p*

Hrn. 1+2 *p* *mf*

Hrn. 3 *p* *mf*

Pos. 1+2 *p* *mf*

Pos. 3 *p* *mf*

T. Hrn. 1 *p*

T. Hrn. 2+3 *p* *mf*

Bar. *p*

Tb. 1+2 *p* *mf*

Glk.

Schlg. *p* *mf*

A page of a musical score for a large orchestra. The page is numbered 55 at the top left. The instruments listed on the left are: Solo-Pos., Fl., Ob., Fg., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2+3, B. Kl., A. Sax. 1+2, T. Sax. 1+2, B. Sax., B♭ Trp. 1, B♭ Trp. 2+3, Flg. 1+2, Hrn. 1+2, Hrn. 3, Pos. 1+2, Pos. 3, T. Hrn. 1, T. Hrn. 2+3, Bar., Tb. 1+2, Glk., and Schlg. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *mf*. There are also articulation marks like slurs and accents. A large, diagonal red watermark with the text 'Musik-Scheibchen' is overlaid across the center of the page.

66

Solo-Pos. *f*

Fl. *p* *f* *pp*

Ob. *p* *f* *pp*

Fg. *p* *f* *pp*

E♭ Kl. *p* *f* *pp*

B♭ Kl. 1 *p* *f* *pp*

B♭ Kl. 2+3 *p* *f* *pp*

B. Kl. *p* *f* *pp*

A. Sax. 1+2 *f* *pp*

T. Sax. 1+2 *f* *pp*

B. Sax. *p* *f* *pp*

B♭ Trp. 1 *p* *f* *pp*

B♭ Trp. 2+3 *p* *f* *pp*

Flg. 1+2 *f* *pp*

Hrn. 1+2 *p* *f* *pp*

Hrn. 3 *p* *f* *pp*

Pos. 1+2 *p* *f* *pp*

Pos. 3 *p* *f* *pp*

T. Hrn. 1 *f* *pp*

T. Hrn. 2+3 *p* *f* *pp*

Bar. *f* *pp*

Tb. 1+2 *p* *f* *pp*

Glk. *f* *pp*

Schlg. *p* *mf* *f* *pp*

This is a page from a musical score, page 7, titled 'ZIEH!'. It features 21 staves for various instruments. The score is in 2/4 time and key of B-flat major. A large red watermark 'WIKI-MUSIK' is oriented diagonally across the page. The instruments and their parts are: Solo-Pos. (Solo Trombone), Fl. (Flute), Ob. (Oboe), Fg. (Fagott), E♭ Kl. (E-flat Clarinet), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 2+3 (B-flat Clarinet 2 and 3), B. Kl. (Bass Clarinet), A. Sax. 1+2 (Alto Saxophone 1 and 2), T. Sax. 1+2 (Tenor Saxophone 1 and 2), B. Sax. (Baritone Saxophone), B♭ Trp. 1 (B-flat Trumpet 1), B♭ Trp. 2+3 (B-flat Trumpet 2 and 3), Flg. 1+2 (Flagellone 1 and 2), Hrn. 1+2 (Horn 1 and 2), Hrn. 3 (Horn 3), Pos. 1+2 (Posaune 1 and 2), Pos. 3 (Posaune 3), T. Hrn. 1 (Tenor Horn 1), T. Hrn. 2+3 (Tenor Horn 2 and 3), Bar. (Baritone), Tb. 1+2 (Tuba 1 and 2), Glk. (Glocke), and Schlg. (Schlagzeug). Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The page number '66' is at the top left, and '7' is at the top center.

76 *rit.*

Solo-Pos. *mf* *f* *mf* *p* *f* *ff*

Fl. *mf* *f* *p* *f* *ff*

Ob. *mf* *f* *p* *f* *ff*

Fg. *mf* *f* *p* *f* *ff*

E♭ Kl. *mf* *f* *p* *f* *ff*

B♭ Kl. 1 *mf* *f* *p* *f* *ff*

B♭ Kl. 2+3 *mf* *f* *p* *f* *ff*

B. Kl. *mf* *f* *p* *f* *ff*

A. Sax. 1+2 *mf* *f* *p* *f* *ff*

T. Sax. 1+2 *mf* *f* *p* *f* *ff*

B. Sax. *mf* *f* *p* *f* *ff*

B♭ Trp. 1 *mf* *f* *p* *f* *ff*

B♭ Trp. 2+3 *mf* *f* *p* *f* *ff*

Flg. 1+2 *mf* *f* *p* *f* *ff*

Hrn. 1+2 *mf* *f* *p* *f* *ff*

Hrn. 3 *mf* *f* *p* *f* *ff*

Pos. 1+2 *mf* *f* *p* *f* *ff*

Pos. 3 *mf* *f* *p* *f* *ff*

T. Hrn. 1 *mf* *f* *p* *f* *ff*

T. Hrn. 2+3 *mf* *f* *p* *f* *ff*

Bar. *mf* *f* *p* *f* *ff*

Tb. 1+2 *mf* *f* *p* *f* *ff*

Glk. *mf* *f* *p* *f* *ff*

Schlg. *mf* *f* *p* *f* *ff*