

Score for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is written for a 3/4 time signature and includes a large red watermark reading "Schubert".

Woodwinds:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Klar. Es (Clarinet in E-flat)
- Klar. 1 (B) (Clarinet in B-flat)
- Klar. 2/3 (B) (Clarinet in B-flat)
- Bass-Kl (B) (Bass Clarinet in B-flat)
- Fg. (Fagott) (Bassoon)

Saxophones:

- A.Sax. 1/2 (Alto Saxophone 1/2)
- T.Sax. 1/2 (Tenor Saxophone 1/2)
- Bar.Sax. (Baritone Saxophone)

Brass:

- Flh. 1/2 (Flügelhorn 1/2)
- Tr. 1 (Trumpet 1)
- Tr. 2/3 (Trumpet 2/3)
- Hrn. 1/2 (Horn 1/2)
- Hrn. 3/4 (Horn 3/4)
- Tenor 1/2 (Tenor 1/2)
- Bar. (Baritone)
- Pos. 1/2 (Posaune 1/2)
- Pos. 3 (Posaune 3)
- Tb. (Trombe)

Percussion:

- Schlgz (Schlagzeug)
- Pk. (Pauke)
- Glsp (Glockenspiel)

The score includes various musical notations such as notes, rests, and dynamic markings like *Solo* and *sfz*.

2. 15 B

Picc. *mf*

Fl. *mf*

Ob. *mf*

Klar. Es *mf*

Klar. 1 (B) *mf*

Klar. 2/3 (B) *mf*

Bass-Kl (B) *mf*

Fg. *mf*

A.Sax. 1/2 *Soli* *mf*

T.Sax. 1/2 *Soli* *mf*

Bar.Sax. *mf*

Flh. 1/2 B

Tr. 1 *mp* *a2*

Tr. 2/3 *mp* *a2*

Hrn. 1/2 *a2* *mf*

Hrn. 3/4 *a2* *mf*

Tenor 1/2 *Soli* *mf*

Bar. *Soli* *mf*

Pos. 1/2 *Soli* *mf*

Pos. 3 *Soli* *mf*

Tb. *mf*

Schlgz. *fz* *mp*

Pk. *mp*

Glsp. *mf*

20

Picc.

Fl.

Ob.

Klar. Es

Klar. 1 (B)

Klar. 2/3 (B)

Bass-Kl (B)

Fg.

A.Sax. 1/2

T.Sax. 1/2

Bar.Sax.

Flh. 1/2

Tr. 1

Tr. 2/3

Hrn. 1/2

Hrn. 3/4

Tenor 1/2

Bar

Pos. 1/2

Pos. 3

Tb.

Schlgz

Pk.

Glsp

1.

2.

C

f

mf

divisi

mp

a2

Flügelhorn

Flügelhorn

25 30

Picc.

Fl.

Ob.

Klar. Es

Klar. 1 (B)

Klar. 2/3 (B)

Bass-Kl (B)

Fg.

A.Sax. 1/2

T.Sax. 1/2

Bar.Sax.

Flh. 1/2

Tr. 1

Tr. 2/3

Hrn. 1/2

Hrn. 3/4

Tenor 1/2

Bar

Pos. 1/2

Pos. 3

Tb.

Schlgz

Pk.

Glsp

D

6

Picc.

Fl.

Ob.

Klar. Es

Klar. 1 (B)

Klar. 2/3 (B)

Bass-Kl (B)

Fg.

A.Sax. 1/2

T.Sax. 1/2

Bar.Sax.

Führn. 1/2

Tr. 1

Tr. 2/3

Hrn. 1/2

Hrn. 3/4

Tenor 1/2

Bar

Pos. 1/2

Pos. 3

Tb.

Schlgz

Pk.

Glsp

a2

f

mf

2. Tenor Nachschlag

(3. Trp. wie 2. Flgh.)

55 60 **F** 1. x tacet

Picc. *mf* 1. x tacet

Fl. *mf* 1. x tacet

Ob. *mf* 1. x tacet

Klar. Es *mf* 1. x tacet

Klar. 1 (B) *mf* 1. x tacet

Klar. 2/3 (B) *mf* 1. x tacet

Bass-Kl (B) *mf*

Fg. *mf*

A.Sax. 1/2 *f* *Soli a2*

T.Sax. 1/2 *mf*

Bar.Sax. *mf*

Flhrrn. 1/2 **F**

Tr. 1 *f* *Soli*

Tr. 2/3 *f* *Soli a2*

Hrn. 1/2 *a2*

Hrn. 3/4 *a2* *mf*

Tenor 1/2 *mf* *a2*

Bar. *mf*

Pos. 1/2 *f* *mf*

Pos. 3 *f* *mf*

Tb. *f* *mf*

Schlgz *f* *mf*

Pk. *mf*

Glsp *f* *Soli*

65

Picc.

Fl.

Ob.

Klar. Es

Klar. 1 (B)

Klar. 2/3 (B)

Bass-Kl (B)

Fg.

A.Sax. 1/2

T.Sax. 1/2

Bar.Sax.

Flhrr. 1/2

Tr. 1

Tr. 2/3

Hrn. 1/2

Hrn. 3/4

Tenor 1/2

Bar

Pos. 1/2

Pos. 3

Tb.

Schlgz

Pk.

Glsp

1. 2. **G** 70

Picc. *mf*

Fl. *mf*

Ob. *mf*

Klar. Es *mf*

Klar. 1 (B) *mf*

Klar. 2/3 (B) *mf*

Bass-Kl (B) *mf*

Fg. *mf*

A.Sax. 1/2 *mf*

T.Sax. 1/2 *Soli fz mf*

Bar.Sax. *mf*

Flh. 1/2 *1. 2. G mf*

Tr. 1 *mf*

Tr. 2/3 *mf*

Hrn. 1/2 *Soli a2 fz mf*

Hrn. 3/4 *Soli a2 fz mf*

Tenor 1/2 *Soli fz*

Bar. *Soli fz mf*

Pos. 1/2 *mf*

Pos. 3 *mf*

Tb. *mf*

Schlgz *mf*

Pk. *mf*

Glsp *f mf*

nach Bb / F

