

SLAVONIC DANCE No. 9

Antonín Dvořák
(1841-1904)

Op. 72/1 - transposed from B to B flat

Arr.: Hector Sevillanas

Molto Vivace $\text{♩} = 144$

Flute 1+2
Eb Clarinet (pitch)

Oboe 1+2

Bassoon 1+2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax 1

Bb Tenor Sax 2

Eb Baritone Sax

Bb Flügelhorn 1
Bb Cornet 1

Bb Flügelhorn 2
Bb Cornet 2

Bb Trumpet 1

Bb Trumpet 2+3

F Horn 1+2

F Horn 3+4

Bb Tenorhorn

Bb Baritone

C Trombone 1+2

C Trombone 3

C Bass 1+2

Timpani

Triangle

Snare Drum
(optional)

Cymbals à 2
Bass Drum

Flutes *p* *à 2* *mp*

Oboes *pp* *mp*

Basses *pp*

Clar 1 *p*

Clar 2 *pp*

Clar 3 *pp*

A Clar *pp*

B Clar *pp*

ASax 1 *p*

ASax 2 *pp*

TSax 1 *pp*

TSax 2 *pp*

B Sax

Flgh 1 Corn 1 *p* *mp*

Flgh 2 Corn 2

Trp 1 *pp* 2.

Trp 2+3 *pp*

Hn 1+2 *pp* 3. + 4. Horn *Soli à 2*

Hn 3+4 *pp*

Tenorh *pp*

Barit *pp*

Tb 1+2

Trb 3

Basses

Timp

Trgl *p*

Snare

Cymb Bs Dr

A

Flutes *à 2*

Oboes *crescendo* *mf*

Bssons *crescendo* *mf*

Clar 1 *p* *crescendo* *mf*

Clar 2 *p* *crescendo* *mf*

Clar 3 *mp* *crescendo* *mf*

A Clar

B Clar

ASax 1 *p* *crescendo* *mf*

ASax 2 *p* *crescendo* *mf*

TSax 1 *p* *crescendo* *fz*

TSax 2 *p* *crescendo* *fz*

B Sax

Flgh 1 Corn 1 *crescendo* *fz*

Flgh 2 Corn 2 *p* *crescendo* *fz*

Trp 1 *p* *crescendo* *fz*

Trp 2+3 *à 2* *p* *crescendo* *fz*

Hn 1+2 *1. + 2. Horn* *p* *crescendo* *fz*

Hn 3+4 *p* *crescendo* *fz*

Tenorh

Barit

Tb 1+2

Trb 3

Basses

Timp

Trgl *pp* *crescendo*

Snare

Cymb Bs Dr *pp*

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered '4' at the top center. The score is written for a large ensemble, with staves for various instruments including Flutes, Oboes, Bassoons, Clarinets (1, 2, 3, A, B), Saxophones (ASax 1, ASax 2, TSax 1, TSax 2, B Sax), Horns (Flgh 1, Flgh 2, Trp 1, Trp 2+3, Hn 1+2, Hn 3+4), Trombones (Tb 1+2, Trb 3), Tenor, Baritone, Basses, and Percussion (Timp, Trgl, Snare, Cymb, Bs Dr). The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as 'ff' (fortissimo) and 'p' (piano) are used throughout. The score is written in a standard musical notation with clefs, key signatures, and various musical symbols.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes, Oboes, Bssons (Bassoons), Clarinets (Clar 1, Clar 2, Clar 3, A Clar, B Clar), Saxophones (ASax 1, ASax 2, TSax 1, TSax 2, B Sax), Flgh 1 (Flugelhorn 1), Corn 1, Flgh 2 (Flugelhorn 2), Corn 2, Trp 1 (Trumpet 1), Tp 2+3 (Trumpets 2 and 3), Hn 1+2 (Horns 1 and 2), Hn 3+4 (Horns 3 and 4), Tenorh (Tenorhorn), Barit (Baritone), Tb 1+2 (Trombones 1 and 2), Trb 3 (Trombone 3), Bases (Basses), Timp (Timpani), Trgl (Triangle), Snare, and Cymb Bs Dr (Cymbals and Bells/Drums). The score includes musical notation, dynamics (f, fz), and articulation marks. The page is numbered 5 in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Flutes, Oboes, Bassoons, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, Flute 1/Corn 1, Flute 2/Corn 2, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenorhorn, Baritone, Trombones 1+2, Trombone 3, Basses, Timpani, Triangle, Snare, and Cymbal/Bass Drum.

The score is written in a single system, with each instrument having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamic markings, including fortissimo (ff), forte (f), and diminuendo (dimin.), as well as articulation marks like accents and slurs. The notation includes eighth notes, quarter notes, and half notes, with some passages featuring triplets. The overall style is that of a professional orchestral score.

Flutes

Oboes

Bssons

Clar 1

Clar 2

Clar 3

A Clar

B Clar

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Corn 1

Flgh 2

Corn 2

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Tb 1+2

Trb 3

Basses

Timp

Trgl

Snare

Cymb

Bs Dr

C

Flutes

Oboes

Bssons

Clar 1

Clar 2

Clar 3

A Clar

B Clar

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flg 1
Corn 1

Flg 2
Corn 2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Tb 1+2

Trb 3

Basses

Timp

Trgl

Snare

Cymb
Bs Dr

ff

fz

sfz

f

ff

This page of a musical score, marked with a rehearsal number '10' at the top, contains the following parts and markings:

- Flutes:** Part 1, with a dynamic marking of *f*.
- Oboes:** Part 1, with a dynamic marking of *f*.
- Bassoons:** Part 1, with a dynamic marking of *f*.
- Clarinets:** Clarinet 1, 2, and 3 (all with *f*), and Alto/Bass Clarinet (with *f*).
- Saxophones:** Alto Saxophone 1 and 2 (both with *f*), Tenor Saxophone 1 and 2 (both with *f*), and Baritone Saxophone (with *f*).
- Cornets:** Fluegelhorn 1 and 2 (both with *f*).
- Trumpets:** Trumpet 1 (with *f*), and Trumpets 2 and 3 (with *f* and a *à 2* marking).
- Horns:** Horns 1 and 2 (with *f*), and Horns 3 and 4 (with *f* and a *à 2* marking).
- Vocal Parts:** Tenor and Baritone parts, both with *f* markings.
- Low Brass:** Trombones 1 and 2 (with *f*), and Trombone 3 (with *f*).
- Low Woodwinds:** Basses (with *f*).
- Timpani:** Part with *f* and *fz* markings.
- Other Percussion:** Triangle (Trgl), Snare, and Cymbals/Bass Drum (Bs Dr), all with *f* and *fz* markings.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as slurs, ties, and dynamic markings.

Flutes

Oboes

Bssons

Clar 1

Clar 2

Clar 3

A Clar

B Clar

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Corn 1

Flgh 2

Corn 2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Tb 1+2

Trb 3

Basses

Timp

Trgl

Snare

Cymb

Bs Dr

dimin.

p

mp

pp

Soli

1. Oboe

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flutes
- Oboes
- Bassons
- Clar 1 (1. Oboe)
- Clar 2
- Clar 3
- A Clar
- B Clar
- ASax 1
- ASax 2
- TSax 1 (p 1.+2. Bassoon)
- TSax 2 (p 1.+2. Bassoon)
- B Sax
- Flgh 1 Corn 1
- Flgh 2 Corn 2
- Trp 1
- Tp 2+3
- Hn 1+2
- Hn 3+4
- Tenorh
- Barit
- Tb 1+2
- Trb 3
- Basses
- Timp
- Trgl
- Snare
- Cymb
- Rs Dr

The score includes various musical notations, such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ritard.* (ritardando). The page is numbered 12 at the top center.

Flutes

Oboes

Essons

Clar 1

Clar 2

Clar 3

A Clar

B Clar

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1
Corn 1

Flgh 2
Corn 2

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Tb 1+2

Trb 3

Basses

Timp

Trgl

Snare

Cymb
Bs Dr

ritard.

f

p

pp

à tempo

3. + 4. Horn

Flutes *ritard.* *f* *p* *mp*

Oboes *f* *p* *mp*

Bssons *f* *p* *mp*

Clar 1 *ritard.* *f* *p* *pp*

Clar 2 *f* *p* *pp*

Clar 3 *f* *p* *pp*

A Clar *f* *p* *pp*

B Clar *ritard.* *f* *p* *pp*

ASax 1 *f* *p* *mp*

ASax 2 *f* *p* *mp*

TSax 1 *f* *p* *mp*

TSax 2 *f* *p* *mp*

B Sax

Flgh 1 Corn 1 *ritard.* *f* *p* 1. Oboe *mp*

Flgh 2 Corn 2 *ritard.* *f* *p* 2. Oboe *mp*

Trp 1 *f* *p*

Tp 2+3 *mf* *f* *p*

Hn 1+2 *ritard.* *f* *p* 3. + 4. Horn

Hn 3+4 *ritard.* *f* *p*

Tenorh *ritard.* *f* *p* *div.* *p*

Barit *f* *p* *pp*

Tb 1+2 *ritard.* *f* *p* *pp*

Trb 3 *ritard.* *f* *p* *pp*

Basses *ritard.* *f* *p* *pp*

Timp *ritard.* *f* *p* *pp*

Trgl *ritard.* *f* *p*

Snare

Cymb

Bs Dr

This musical score page, numbered 15, features a large ensemble of instruments. The score is written for the following instruments:

- Flutes
- Oboes
- Bassoons
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Alto Clarinet
- Bass Clarinet
- ASaxophone 1
- ASaxophone 2
- TSaxophone 1
- TSaxophone 2
- Bass Saxophone
- Flugelhorn 1 / Corn 1
- Flugelhorn 2 / Corn 2
- Trumpet 1
- Trumpet 2+3
- Horn 1+2
- Horn 3+4
- Tenorhorn
- Baritone
- Tuba 1+2
- Trident 3
- Basses
- Timpani
- Trigon
- Snare
- Cymbal / Bass Drum

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds in the upper staves, brass in the middle, and strings and percussion at the bottom. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Flutes *pp* Eb Cl *molto ritard.*

Oboes *pp*

Bssons

Clar 1 *pp* *molto ritard.* *p*

Clar 2 *pp*

Clar 3 *pp*

A Clar

B Clar *p*

ASax 1 *espress.* *mp* *molto ritard.* *p*

ASax 2 *mp*

TSax 1 *pp*

TSax 2 *pp*

B Sax

Flgh 1 *espress.* *mp* *pp molto ritard.*

Corn 1

Flgh 2 *mp*

Corn 2

Trp 1 *molto ritard.* *p* + 2. *p*

Tp 2+3 *2.* *pp* *à 2 molto ritard.* *pp* *p*

Hn 1+2 *pp*

Hn 3+4 *pp*

Tenorh *pp* *molto ritard.*

Barit

Tb 1+2 *molto ritard.*

Trb 3

Basses *pp* *molto ritard.*

Timp *molto ritard.*

Trgl

Snare

Cymb

Bs Dr

G **Meno mosso** ♩ = 96

17

G **Meno mosso** ♩ = 96

17

Flutes

Oboes

Bssons

Clar 1

Clar 2

Clar 3

A Clar

B Clar

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Corn 1

Flgh 2

Corn 2

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Tb 1+2

Trb 3

Basses

Timp

Trgl

Snare

Cymb

Rs Dr

Flutes *p*

Oboes *p*

Bassoons *p*

Clar 1 *p*

Clar 2 *p*

Clar 3 *p*

A Clar *p*

B Clar *p*

ASax 1 *p*

ASax 2 *p*

TSax 1 *p*

TSax 2 *p*

B Sax *pp*

Flgh 1 Corn 1 *mp*

Flgh 2 Corn 2 *mp*

Trp 1 *mf*

Trp 2+3 *mf*

Hn 1+2 *mf*

Hn 3+4 *mf*

Tenorh *p*

Barit *p*

Tb 1+2 *pp*

Trb 3 *pp*

Basses *p*

Timp *p*

Trgl

Snare *pp*

Cymb Bs Dr *pp*

p

I

Molto Vivace

♩ = 144

21

Flutes *sfz* *ff* *p* Eb Cl

Oboes *ff* *p*

Bssons *ff* *p*

Clar 1 *sfz* *ff* *p*

Clar 2 *sfz* *ff* *p*

Clar 3 *sfz* *ff* *p*

A Clar *ff* *p*

B Clar *ff* *p*

ASax 1 *sfz* *ff* *p*

ASax 2 *sfz* *ff* *p*

TSax 1 *ff* *p*

TSax 2 *ff* *p*

B Sax *ff* *p*

Flgh 1 *f* *ff* *p* Corn 1

Flgh 2 *sfz* *ff* *p* Corn 2

Trp 1 *f* *à 2 ff*

Tp 2+3 *f* *ff*

Hn 1+2 *f* *à 2 ff* *p*

Hn 3+4 *f* *ff* *p*

Tenorh *f* *ff* *p*

Barit *f* *ff* *p*

Tb 1+2 *f* *ff*

Trb 3 *f* *ff*

Basses *f* *ff* *p*

Timp *ff* *p*

Trgl

Snare *ff*

Cymb Bs Dr *ff*

Flutes *à 2*
p *mp*

Oboes *pp* *mp*

Essons *pp*

Clar 1 *p*

Clar 2 *pp*

Clar 3 *pp*

A Clar *pp*

B Clar *pp*

ASax 1 *p*

ASax 2 *pp*

TSax 1 *pp*

TSax 2 *pp*

B Sax

Flgh 1
Corn 1 *p* *mp*

Flgh 2
Corn 2

Trp 1

Trp 2+3 *2. pp*

Hn 1+2 *pp* 3. + 4. Horn
Soli *à 2*

Hn 3+4 *pp*

Tenorh *pp*

Barit *pp*

Tb 1+2

Trb 3

Basses

Timp

Trgl *p*

Snare

Cymb
Bs Dr

Flutes *à 2*

Oboes *crescendo*

Bssons

Clar 1 *p* *crescendo*

Clar 2 *p* *crescendo*

Clar 3 *mp* *crescendo*

A Clar

B Clar

ASax 1 *p* *crescendo*

ASax 2 *p* *crescendo*

TSax 1 *p* *crescendo*

TSax 2 *p* *crescendo*

B Sax

Flgh 1
Corn 1 *crescendo*

Flgh 2
Corn 2 *p* *crescendo*

Trp 1 *p* *crescendo*

Trp 2+3 *à 2* *p* *crescendo*

Hn 1+2 *1. + 2. Horn* *p* *crescendo*

Hn 3+4 *p* *crescendo*

Tenorh

Barit

Tb 1+2

Trb 3

Basses

Timp

Trgl *pp* *crescendo*

Snare

Cymb
Bs Dr *pp*

Flutes *mf* *ff* *p* Eb Cl

Oboes *mf* *ff* *p*

Basses *ff* *p*

Clar 1 *mf* *ff* *p*

Clar 2 *mf* *ff* *p*

Clar 3 *mf* *ff* *p*

A Clar *ff* *p*

B Clar *ff* *p*

ASax 1 *mf* *ff* *p*

ASax 2 *mf* *ff* *p*

TSax 1 *fz* *ff* *p*

TSax 2 *fz* *ff* *p*

B Sax *ff* *p*

Flgh 1 *fz* *f* *ff* *p*

Flgh 2 *fz* *f* *ff* *p*

Trp 1 *fz* *ff* *p*

Trp 2+3 *fz* *ff* *p*

Hn 1+2 *fz* *ff* *p*

Hn 3+4 *fz* *ff* *p*

Tenorh *ff* *p*

Barit *ff* *p*

Tb 1+2 *ff* *p*

Trb 3 *ff* *p*

Basses *ff* *p*

Timp *ff* *p*

Trgl *ff* *p*

Snare *ff* *p*

Cymb Bs Dr *ff* *p*

This musical score page, numbered 25, is for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Flutes
- Oboes
- Bssons (Bassoons)
- Clar 1
- Clar 2
- Clar 3
- A Clar (Alto Clarinet)
- B Clar (Bass Clarinet)
- ASax 1
- ASax 2
- TSax 1
- TSax 2
- B Sax (Baritone Saxophone)
- Flgh 1 / Corn 1
- Flgh 2 / Corn 2
- Trp 1
- Trp 2+3
- Hn 1+2
- Hn 3+4
- Tenorh (Tenor Horn)
- Barit (Baritone)
- Tb 1+2
- Trb 3
- Basses
- Timp (Timpani)
- Trgl (Triangle)
- Snare
- Cymb Bs Dr (Cymbal, Bass Drum)

The score is written in 2/4 time. The key signature has one flat (B-flat). The music features a variety of dynamics, including *f* (forte) and *fz* (forzando). The percussion section includes a triangle, snare, and cymbal/bass drum. The woodwind and brass sections play complex melodic and harmonic lines, often with slurs and ties. The string section (not explicitly labeled but implied by the 'Basses' part) provides a steady rhythmic foundation.

Flutes

Oboes

Bssons

Clar 1

Clar 2

Clar 3

A Clar

B Clar

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1
Corn 1

Flgh 2
Corn 2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Tb 1+2

Trb 3

Basses

Timp

Trgl

Snare

Cymb
Bs Dr

cresc.

ff

fz

marcato

à 2

tr

This page of a musical score, numbered 27, features a large ensemble of instruments. The score is written for the following parts:

- Flutes
- Oboes
- Basses
- Clar 1
- Clar 2
- Clar 3
- A Clar
- B Clar
- ASax 1
- ASax 2
- TSax 1
- TSax 2
- B Sax
- Fgh 1
Corn 1
- Fgh 2
Corn 2
- Trp 1
- Trp 2+3
- Hn 1+2
- Hn 3+4
- Tenorh
- Barit
- Tb 1+2
- Trb 3
- Basses
- Timp
- Trgl
- Snare
- Cymb
Bs Dr

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page number 27 is centered at the top.

28

Flutes

Oboes

Bssns

Clar 1

Clar 2

Clar 3

A Clar

B Clar

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Corn 1

Flgh 2

Corn 2

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Tb 1+2

Trb 3

Basses

Timp

Trgl

Snare

Cymb Bs Dr