

# Rhine River Impressions

## Diese Ausgabe enthält:

- 1 x Partitur
- 2 x 1. Flöte in C
- 2 x 2. Flöte in C
- 1 x 1. Oboe
- 1 x 2. Oboe
- 1 x Basson
- 1 x Clarinet in Eb
- 3 x Clarinet 1 in Bb
- 3 x Clarinet 2 in Bb
- 3 x Clarinet 3 in Bb
- 1 x Alto Clarinet in Eb
- 1 x Bassklarinette
- 1 x Alto Saxophone 1 in Eb
- 1 x Alto Saxophone 2 in Eb
- 1 x Tenor Saxophone in Bb
- 1 x Bariton Saxophone in Eb
- 4 x Trompete 1 in Bb
- 3 x Trompete 2 in Bb
- 3 x Trompete 3 in Bb
- 1 x Horn 1 in F
- 1 x Horn 1 in Eb
- 1 x Horn 2 in F
- 1 x Horn 2 in Eb
- 1 x Horn 3 in F
- 1 x Horn 3 in Eb
- 1 x Horn 4 in F
- 1 x Horn 4 in Eb
- 2 x Euphonium in C
- 2 x Euphonium in Bb B.C
- 2 x Euphonium in Bb
- 2 x 1. Trombone in C
- 1 x 1. Trombone in Bb B.C
- 1 x 1. Trombone in Bb
- 1 x 2. Trombone in C
- 1 x 2. Trombone in Bb B.C
- 1 x 2. Trombone in Bb
- 1 x 3. Trombone in C
- 1 x 3. Trombone in Bb B.C
- 1 x 3. Trombone in Bb
- 2 x Tuba in C
- 1 x Tuba in Bb B.C
- 2 x Tuba in Bb
- 1 x Tuba in Eb B.C
- 1 x Tuba in Eb
- 1 x Contrabass
- 1 x Timpan
- 1 x Percussion 1
- 1 x Percussion 2
- 1 x Percussion 3

# RHINE RIVER IMPRESSIONS

Maestoso ♩ = 86

Mario Bürki

Piccolo *f*

1st Flute *f*

2nd Flute *f*

1st Oboe *f*

2nd Oboe *f*

Bassoon *f*

Clarinet Eb *f*

1st Clarinet Bb *f*

2nd Clarinet Bb *f*

3rd Clarinet Bb *f*

Alto Clarinet Eb *f*

Bass Clarinet Bb *f*

1st Alto Saxophone Eb *f* *ff* *f*

2nd Alto Saxophone Eb *f* *ff* *f*

Tenorsaxophone Bb *f* *ff* *f*

Baritonsaxophone Eb *f* *f*

1st Trumpet Bb *f* *f*

2nd Trumpet Bb *f* *f*

3rd Trumpet Bb *f* *f*

1st Horn F *f* *ff* *f*

2nd Horn F *f* *ff* *f*

3rd Horn F *f* *ff* *f*

4th Horn F *f* *ff* *f*

1st Trombone C *f* *f*

2nd Trombone C *f* *f*

3rd Trombone C *f* *f*

Euphonium *f* *f*

Tuba *f* *f*

Contrabass *f* *f*

Timpani *f* *f*

1st Percussion *f* *f* *f*

2nd Percussion *f* *f* *f*

3rd Percussion *f* *f* *f*

Mallets *f*

A

7 8 9 10 11 12

Picc. *ff* *f*

1st Fl. *ff* *f*

2nd Fl. *ff* *f*

Ob. *ff* *f*

Ob. *ff* *f*

Bssn. *ff* *f*

Eb-Cl. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

3rd Cl. *ff* *f*

Altkl. *ff* *f*

Bkl. *ff* *f*

1st Asax. *ff* *f*

2nd Asax. *ff* *f*

Tsax. *ff* *f*

Barsax. *ff* *f*

1st Trp. *ff* *f*

2nd Trp. *ff* *f*

3rd Trp. *ff* *f*

1 Hrn. *ff* *f*

2 Hrn. *ff* *f*

3 Hrn. *ff* *f*

4 Hrn. *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

3rd Trb. *ff* *f*

Euph. *ff* *f*

Tb. *ff* *f*

Cb. *ff* *f*

Pk. *mp*

Schlgz. *mp*

Schlgz. *mp*

Schlgz. *Tamb.* *mf*

Mall. *ff* *f*

**B**

13 14 15 16 17 18

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Ob. *mf*

Bssn.

Eb-Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Altkl. *mf*

Bkl. *mp*

1st Asax. *mp*

2nd Asax. *mp*

Tsax. *mp*

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1 Hrn. *mf*

2 Hrn. *mf*

3 Hrn. *mf*

4 Hrn. *mf*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph.

Tb. *mp*

Cb. *mp*

Pk. *f* *mf*

Schlgz. *f* *p* *l.t.*

Schlgz. *f* *Triangel* *p*

Schlgz. *mf* *mf*

Mall. *mf* **Glosp**

20 poco a poco accelerando 21 22 23 24

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Ob. *f*

Bssn. *f* 3

Eb-Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Altkl. *f*

Bkl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f* 3

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1 Hrn. *f*

2 Hrn. *f*

3 Hrn. *f*

4 Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f* 3

Tb. *f*

Cb. *f*

Pk. *f*

Schlgz. *f*

Schlgz. *f*

Schlgz. *mf* *f* sus. Cymb.

Mall. *f* Xyl

C Flowing ♩=96

25 26 27 28 29 30 31 32

Picc. *ff* *pp*

1st Fl. *ff* *p*<sup>3</sup>

2nd Fl. *ff*

Ob. *ff* *p*<sup>3</sup>

Ob. *ff*

Bssn. *ff* *pp*

Eb-Cl. *ff*

1st Cl. *p*<sup>3</sup>

2nd Cl. *p*<sup>3</sup>

3rd Cl. *p*<sup>3</sup>

Altkl. *ff*

Bkl. *ff*

1st Asax. *ff* *p*<sup>3</sup>

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Ttp. *ff*

2nd Ttp. *ff*

3rd Ttp. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

3 Hrn. *ff*

4 Hrn. *ff*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

3rd Trb. *mp* *f*

Euph. *ff*

Tb. *ff* *mp* *f*

Cb. *ff* *mp* *f*

Pk. *fp* *ff* *mp* *f*

Schlgz. *fp* *ff*

Schlgz. *mp* *f* *CC*

Schlgz. *mf* *mf* *Triangel*

Mall. *ff*

33 34 35 36 37 38 39

Picc. *mf*

1st Fl. *mf p*

2nd Fl. *p*

Ob. *p*

Ob.

Bssn.

Eb-Cl.

1st Cl. *mf*

2nd Cl. *p mf*

3rd Cl. *p mf*

Altkl. *p mf*

Bkl. *p mf*

1st Asax. *p mf*

2nd Asax. *p mf*

Tsax.

Barsax. *mp < mf p*

1st Trp.

2nd Trp.

3rd Trp.

1 Hrn.

2 Hrn.

3 Hrn.

4 Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Pk. *p mf*

Schlgz. *Woodblock p*

Schlgz. *sus. Cymb. p*

Mall. *[Glsp] p mf*

40 41 42 43 44 45 46 47 48

Picc. *mf*

1st Fl. *mf*

2nd Fl.

Ob.

Ob.

Bssn.

Eb-Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl.

Altkl.

Bkl. *mp*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mp*

1st Ttp. *mp* mute *mp* *p* open *mf*

2nd Ttp. *mp* mute *mp*

3rd Ttp. *mp* mute *mp*

1 Hrn. *p*

2 Hrn. *p*

3 Hrn. *p*

4 Hrn. *p*

1st Trb. *mp* mute *mp*

2nd Trb. *mp* mute *mp*

3rd Trb. *mp* mute *mp*

Euph. *mf*

Tb. *mp*

Cb. *mp*

Pk. *mp*

Schlgz. *mp*

Schlgz. *mp*

Schlgz. B.D. *mf* *mp*

Mall. *mf*



Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Ob. *f*

Bssn. *f*

Eb-Cl. *f*

1st Cl. *f*

2nd Cl. *mf*

3rd Cl. *mf*

Altkl. *f*

Bkl. *f*

1st Asax. *mf* *f*

2nd Asax. *mf* *f*

Tsax. *f*

Barsax. *f*

1st Ttp. *f*

2nd Ttp. *f* open

3rd Ttp. *f* open

1 Hrn. *f*

2 Hrn. *f*

3 Hrn. *f*

4 Hrn. *f*

1st Trb. *f* open

2nd Trb. *f* open

3rd Trb. *f* open

Euph. *f*

Tb. *f*

Cb. *f*

Pk. *mp* *f*

Schlgz. *mp* *f* *f.D.*

Schlgz. *f*

Schlgz. *f* *sus. Cymb.*

Mall. *f* *Xyl*

[F]

56 Picc. 57 58 59 60 61

1st Fl.

2nd Fl.

Ob.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Altkl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1 Hrn.

2 Hrn.

3 Hrn.

4 Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Pk.

Schlgz. *f* *mp*

Schlgz. *mp* *cc*

Schlgz. *ff* *f*

Mall.

This page of a musical score, numbered 10, covers measures 62 through 67. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- 1st Fl.** (First Flute)
- 2nd Fl.** (Second Flute)
- Ob.** (Oboe) - two staves
- Bssn.** (Bassoon)
- Eb-Cl.** (E-flat Clarinet)
- 1st Cl.** (First Clarinet)
- 2nd Cl.** (Second Clarinet)
- 3rd Cl.** (Third Clarinet)
- Altkl.** (Alto Clarinet)
- Bkl.** (Bass Clarinet)
- 1st Asax.** (First Alto Saxophone)
- 2nd Asax.** (Second Alto Saxophone)
- Tsax.** (Tenor Saxophone)
- Barsax.** (Baritone Saxophone)
- 1st Ttp.** (First Trumpet)
- 2nd Ttp.** (Second Trumpet)
- 3rd Ttp.** (Third Trumpet)
- 1 Hrn.** (First Horn)
- 2 Hrn.** (Second Horn)
- 3 Hrn.** (Third Horn)
- 4 Hrn.** (Fourth Horn)
- 1st Trb.** (First Trombone)
- 2nd Trb.** (Second Trombone)
- 3rd Trb.** (Third Trombone)
- Euph.** (Euphonium)
- Tb.** (Tuba)
- Cb.** (Cymbal)
- Pk.** (Percussion)
- Schlgz.** (Sleigh bells) - three staves
- Mall.** (Mallets)

The score includes various musical notations such as notes, rests, and articulation marks. Measure 65 features a triplet of eighth notes in several parts. Measure 67 is marked with a 'G' in a box, indicating a specific performance instruction or rehearsal mark.

68 69 70 71 72 73

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Ob. *mp*

Bssn. *mp*

Eb-Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Altkl. *mp*

Bkl. *mp*

1st Asax. *mp*

2nd Asax. *mp*

Tsax. *mp*

Barsax. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1 Hrn. *mp*

2 Hrn. *mp*

3 Hrn. *mp*

4 Hrn. *mp*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Euph. *p*

Tb. *p*

Cb. *p*

Pk. *p*

Schlgz. *p*

Schlgz. *p*

Schlgz. *p* Tambourin

Mall. *p*

74 75 76 77 78 79 80 81

Picc. *mf*

1st Fl. *mf*

2nd Fl.

Ob. *mf*

Ob.

Bssn.

Eb-Cl.

1st Cl. *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Altkl. *mp* *mf*

Bkl. *mp* *mf*

1st Asax. *pp* *mp* *mf*

2nd Asax. *pp* *mp* *mf*

Tsax. *pp* *mp* *mf*

Barsax. *pp* *mp* *mf*

1st Ttp. *mf* cue Oboe, muted *play, open*

2nd Ttp.

3rd Ttp.

1 Hrn. *p* *mp* *mp* *mf* *mp* *mf*

2 Hrn. *p* *mp* *mp* *mf* *mp* *mf*

3 Hrn. *p* *mp* *mp* *mf* *mp* *mf*

4 Hrn. *p* *mp* *mp* *mf* *mp* *mf*

1st Trb. *p* *mp* *mp* *mf* *mp* *mf*

2nd Trb. *p* *mp* *mp* *mf* *mp* *mf*

3rd Trb. *p* *mp* *mp* *mf* *mp* *mf*

Euph.

Tb. *p* *mp* *mp* *mf* *mp* *mf*

Cb. *p* *mp* *mp* *mf* *mp* *mf*

Pk. *p* *mp* *mp* *mf* *mp* *mf*

Schlgz. *mp* *mp* *mf* *mp* *mf*

Schlgz. *mp* *mp* *mf* *mp* *mf*

Schlgz.

Mall. *mf* *XVI* *mf*

Freely:  
6-8 seconds loud, then 8-12 seconds  
with decrescendo till morendo!

# The Waterfall

**K** in Time ♩ = 68 13

The score is divided into measures 82-85, 86-89, and 90. Performance instructions include dynamics (f, ff, p, mp, ppp), articulation (acc., gliss.), and phrasing (freely downfall, accel.). There are also performance notes such as "say: sh" and "change fast between notes".

This page of a musical score covers measures 91 through 99. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- 1st Fl.**: First Flute, starts at measure 92 with a *mf* dynamic, playing a melodic line with slurs.
- 2nd Fl.**: Second Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Bssn.**: Bassoon, starts at measure 92 with a triplet of eighth notes, *p* dynamic.
- Eb-Cl.**: E-flat Clarinet, rests throughout.
- 1st Cl.**: First Clarinet, starts at measure 92 with a *pp* dynamic, playing a melodic line with a slur and a breath mark labeled "one".
- 2nd Cl.**: Second Clarinet, starts at measure 92 with a triplet of eighth notes, *p* dynamic, playing a rhythmic accompaniment.
- 3rd Cl.**: Third Clarinet, starts at measure 92 with a *pp* dynamic, playing a rhythmic accompaniment.
- Altkl.**: Alto Clarinet, starts at measure 92 with a *p* dynamic, playing a rhythmic accompaniment.
- Bkl.**: Bass Clarinet, starts at measure 92 with a *p* dynamic, playing a rhythmic accompaniment.
- 1st Asax.**: First Alto Saxophone, rests throughout.
- 2nd Asax.**: Second Alto Saxophone, rests throughout.
- Tsax.**: Tenor Saxophone, rests throughout.
- Barsax.**: Baritone Saxophone, rests throughout.
- 1st Ttp.**: First Trumpet, rests throughout with a *p* to *mp* dynamic marking.
- 2nd Ttp.**: Second Trumpet, rests throughout with a *p* to *mp* dynamic marking.
- 3rd Ttp.**: Third Trumpet, rests throughout with a *p* to *mp* dynamic marking.
- 1 Hrn.**: First Horn, starts at measure 92 with a *mp* dynamic, playing a melodic line.
- 2 Hrn.**: Second Horn, rests throughout.
- 3 Hrn.**: Third Horn, rests throughout.
- 4 Hrn.**: Fourth Horn, rests throughout.
- 1st Trb.**: First Trombone, rests throughout.
- 2nd Trb.**: Second Trombone, rests throughout.
- 3rd Trb.**: Third Trombone, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tb.**: Trombone, rests throughout with a slur.
- Cb.**: Contrabass Trombone, rests throughout with a slur.
- Pk.**: Percussion, rests throughout.
- Schlgz.**: Snare Drum, rests throughout.
- Mall.**: Mallets, rests throughout.

[L]

100 101 102 103 104 105 106 107

Picc. *mf* *f* *mf* *mf* *mf* *f* *mf*

1st Fl. *f* *mf* *mf* *mf* *mf* *f* *mf*

2nd Fl. *mf* *mf* *mf* *mf* *mf* *f* *mf*

Ob. *mf* *mf* *mf* *mf* *mf* *f* *mf*

Ob. *mf* *mf* *mf* *mf* *mf* *f* *mf*

Bssn. *mf* *mf* *mf* *mf* *mf* *f* *mf*

Eb-Cl. *mf* *mf* *mf* *mf* *mf* *f* *mf*

1st Cl. *mf* *mf* *mf* *mf* *mf* *f* *mf*

2nd Cl. *mf* *mf* *mf* *mf* *mf* *f* *mf*

3rd Cl. *mf* *mf* *mf* *mf* *mf* *f* *mf*

Altkl. *mf* *mf* *mf* *mf* *mf* *f* *mf*

Bkl. *mf* *mf* *mf* *mf* *mf* *f* *mf*

1st Asax. *mf* *mf* *mf* *mf* *mf* *f* *mf*

2nd Asax. *mf* *mf* *mf* *mf* *mf* *f* *mf*

Tsax. *mf* *mf* *mf* *mf* *mf* *f* *mf*

Barsax. *mf* *mf* *mf* *mf* *mf* *f* *mf*

1st Ttp. *f* *f* *f* *f* *f* *f* *f*

2nd Ttp. *f* *f* *f* *f* *f* *f* *f*

3rd Ttp. *f* *f* *f* *f* *f* *f* *f*

1 Hrn. *mf* *mf* *mf* *mf* *mf* *f* *mf*

2 Hrn. *mf* *mf* *mf* *mf* *mf* *f* *mf*

3 Hrn. *mf* *mf* *mf* *mf* *mf* *f* *mf*

4 Hrn. *mf* *mf* *mf* *mf* *mf* *f* *mf*

1st Trb. *mf* *mf* *mf* *mf* *mf* *f* *mf*

2nd Trb. *mf* *mf* *mf* *mf* *mf* *f* *mf*

3rd Trb. *mf* *mf* *mf* *mf* *mf* *f* *mf*

Euph. *f* *f* *f* *f* *f* *f* *f*

Tb. *mf* *mf* *mf* *mf* *mf* *f* *mf*

Cb. *mf* *mf* *mf* *mf* *mf* *f* *mf*

Pk. *p* *f* *p* *f*

Schlgz. *mf* *mf* *mf* *mf* *mf* *f* *mf*

Schlgz. *mf* *mf* *mf* *mf* *mf* *f* *mf*

Schlgz. *sus. Cymb.* *p* *mf* *f* *C.C.*

Mall. *mp* *mf* *mf* *mf* *mf* *f* *mf*



108 109 110 111 112 113 114

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Ob. *f*

Bssn. *f*

Eb-Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Altkl. *mf* *f*

Bkl. *mf* *f*

1st Asax. *mf* *f*

2nd Asax. *f* *f*

Tsax. *f* *mf* *f*

Barsax. *mf* *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1 Hrn. *f*

2 Hrn. *f*

3 Hrn. *mf* *f*

4 Hrn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Euph. *mf* *f*

Tb. *mf* *f*

Cb. *mf* *f*

Pk. *mf* *f*

Schlgz. *f*

Schlgz. *f*

Schlgz. *f*

Mall. *f*

115 116 117 rit. 118 **N** Maestoso ♩ = 89 119

Picc. *cresc.* *ff*

1st Fl. *cresc.* *ff*

2nd Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Ob. *cresc.* *ff*

Bssn. *cresc.* *ff*

Eb-Cl. *cresc.* *ff*

1st Cl. *cresc.* *ff*

2nd Cl. *cresc.* *ff*

3rd Cl. *cresc.* *ff*

Altkl. *cresc.* *ff*

Bkl. *cresc.* *ff*

1st Asax. *ff* *ff*

2nd Asax. *ff* *ff*

Tsax. *cresc.* *ff*

Barsax. *cresc.* *ff*

1st Ttp. *cresc.* *ff*

2nd Ttp. *cresc.* *ff*

3rd Ttp. *cresc.* *ff*

1 Hrn. *ff*

2 Hrn. *ff*

3 Hrn. *ff*

4 Hrn. *ff*

1st Trb. *cresc.* *ff*

2nd Trb. *cresc.* *ff*

3rd Trb. *cresc.* *ff*

Euph. *cresc.* *ff*

Tb. *cresc.* *ff*

Cb. *cresc.* *ff*

Pk. *cresc.* *ff*

Schlgz. *ff*

Schlgz. *cresc.* *ff*

Schlgz. *p* *ff* *c.c.*

Mall. *ff*

This page of a musical score covers measures 120 to 125. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bssn., Eb-Cl., 1st Cl., 2nd Cl., 3rd Cl., Altkl., Bkl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Ttp., 2nd Ttp., 3rd Ttp., 1 Hrn., 2 Hrn., 3 Hrn., 4 Hrn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Cb., Pk., Schlgz. (three staves), and Mall. The score includes various musical notations such as notes, rests, and dynamic markings. A 'rit.' (ritardando) marking is present at the beginning of measure 124. The page number '18' is located at the top left.