

Weißer Weihnacht ...

-Ein Weihnachtsliedermedley für Jugendblasorchester-

Partitur-Direktion

Arno Hermann

Maestoso ♩ = 104

Herbei, o ihr Gläubigen (Adeste fideles)
(feierlich)

Flöte (C) *f*

Klar. 1/2 (Bb) *f*

Baß-Klar. (Bb) *f*

Alt-Sax. (Eb) *f*

Ten.-Sax. (Bb) *f*

Bar.-Sax. (Eb) *f*

Tromp. 1/2 (Bb) *f*

Horn (Eb) *f*

Posaune (C) *f*

Bariton (C) *f*

Tuba (C) *f*

Glockenspiel *f*

Pauken+Percuss. *f*

Drumset *f*

Pauken in F, C

21 1. 2. Andante ♩ = 94

Flöte (C)

Klar. 1/2 (Bb)

Baß-Klar. (Bb)

Alt-Sax. (Eb)

Ten.-Sax. (Bb)

Bar.-Sax. (Eb)

Tromp. 1/2 (Bb)

Horn (Eb)

Posaune (C)

Bariton (C)

Tuba (C)

Glockenspiel

Pauken+Percuss.

Drumset

Triangel

Stand- Tom

f *mf*

Kommet ihr Hirten ...

27

Flöte (C) *mf*

Klar. 1/2 (Bb) *mf*

Baß-Klar. (Bb) *p*

Alt-Sax. (Eb) *mf*

Ten.-Sax. (Bb) *p*

Bar.-Sax. (Eb) *p*

Tromp. 1/2 (Bb) *mf*

Horn (Eb) *p*

Posaune (C) *p*

Bariton (C) *p*

Tuba (C) *p*

Glockenspiel *mf*

Pauken+Percuss. *p*

Drumset *p*

The musical score is for a piece titled "Kommet ihr Hirten ...". It begins at measure 27. The instrumentation includes Flöte (C), Klar. 1/2 (Bb), Baß-Klar. (Bb), Alt-Sax. (Eb), Ten.-Sax. (Bb), Bar.-Sax. (Eb), Tromp. 1/2 (Bb), Horn (Eb), Posaune (C), Bariton (C), Tuba (C), Glockenspiel, Pauken+Percuss., and Drumset. The Flöte, Klar. 1/2, and Alt-Sax. parts are marked *mf* (mezzo-forte). The Baß-Klar., Ten.-Sax., Bar.-Sax., Tromp. 1/2, Horn, Posaune, Bariton, Tuba, Glockenspiel, Pauken+Percuss., and Drumset parts are marked *p* (piano). The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. A large red watermark "www.scherbächer.com" is overlaid diagonally across the page.

Adagio ♩ = 92

Stille Nacht ...
(sehr ruhig)

1.x Flöte , Klarinetten, Baß-Klarinette (Bariton-Sax.), Tenor-Sax., 2.x tutti

[illegible]

53

1.

Flöte (C)

Klar. 1/2 (Bb)

Baß-Klar. (Bb)

Alt-Sax. (Eb)

Ten.-Sax. (Bb)

Bar.-Sax. (Eb)

Tromp. 1/2 (Bb)

Horn (Eb)

Posaune (C)

Bariton (C)

Tuba (C)

Glockenspiel

Pauken+Percuss.

Drumset

kl. Trommel

ad lib. Sprung von Takt 59 auf Takt 65 (Takt 60-64 weglassen).

59 2.

Flöte (C)

Klar.1/2 (Bb)

Baß-Klar.(Bb)

Alt-Sax.(Eb)

Ten.-Sax.(Bb)

Bar.-Sax.(Eb)

Tromp. 1/2 (Bb)

Horn (Eb)

Posaune (C)

Bariton (C)

Tuba (C)

Glockenspiel

Pauken+Percuss.

Drumset

ral. rit.

f *mf* *p* *pp*

(Baß-Klarinette)

(Klarinetten)

(Baß-Klarinette)

(Baß-Klarinette)

//

Tochter Zion ...
(festlich, strahlend)

11

Adagio maestoso
(feierlich, sehr gehalten)

85

1. 2. rit..... rit.

Flöte (C)

Klar. 1/2 (Bb)

Baß-Klar. (Bb)

Alt-Sax. (Eb)

Ten.-Sax. (Bb)

Bar.-Sax. (Eb)

Tromp. 1/2 (Bb)

Horn (Eb)

Posaune (C)

Bariton (C)

Tuba (C)

Glockenspiel

Pauken+Percuss.

Drumset