

Hexenbanner-Marsch

Traditionsmarsch aus Wolfschlugen

Musik: Karl Klock
Bearb.: Arno Hermann

Partitur/Direktion

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Flöte / (C) Piccolo:** Treble clef, 3/4 time. Starts with a forte (*ff*) triplet of eighth notes, then continues with a melody. Dynamics change to *mf* at the repeat sign.
- Klarinette 1 (Bb):** Treble clef, 3/4 time. Similar to the flute part, starting with a forte (*ff*) triplet and changing to *mf* at the repeat sign.
- Klarinette 2/3 (Bb):** Treble clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes, starting *ff* and changing to *mf* at the repeat sign.
- Alt-Sax. 1/2 (Eb):** Treble clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes, starting *ff* and changing to *mf* at the repeat sign.
- Tenor-Sax. 1/2 (Bb):** Treble clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes, starting *ff* and changing to *mf* at the repeat sign.
- Bariton-Sax. (Eb)/ Bass-Klarinette:** Treble clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes, starting *ff* and changing to *mf* at the repeat sign.
- Trompete 1 (Bb):** Treble clef, 3/4 time. Starts with a forte (*ff*) triplet, then plays a melody. Dynamics change to *mf* at the repeat sign.
- Trompete 2/3 (Bb):** Treble clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes, starting *ff* and changing to *mf* at the repeat sign.
- Flügelhorn 1 (Bb) (Oboe):** Treble clef, 3/4 time. Starts with a forte (*ff*) triplet, then plays a melody. Dynamics change to *mf* at the repeat sign.
- Flügelhorn 2 (Bb):** Treble clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes, starting *ff* and changing to *mf* at the repeat sign.
- Tenorhorn (Bb):** Treble clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes, starting *ff* and changing to *mf* at the repeat sign.
- Bariton (Bb):** Treble clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes, starting *ff* and changing to *mf* at the repeat sign.
- Horn 1/2 (F):** Treble clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes, starting *ff* and changing to *mf* at the repeat sign.
- Horn 3/4 (F):** Treble clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes, starting *ff* and changing to *mf* at the repeat sign.
- Posaune 1/2 (C):** Bass clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes, starting *ff* and changing to *mf* at the repeat sign.
- Posaune 3 (C):** Bass clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes, starting *ff* and changing to *mf* at the repeat sign.
- Tuba 1/2 (C):** Bass clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes, starting *ff* and changing to *mf* at the repeat sign.
- Glockenspiel:** Treble clef, 3/4 time. Starts with a forte (*ff*) triplet, then plays a melody. Dynamics change to *mf* at the repeat sign.
- Schlagzeug:** Treble clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes, starting *ff* and changing to *mf* at the repeat sign.

Hexenbannermarsch

8

Flöte / (C)
Piccolo

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Alt-Sax. 1/2 (Eb)

Tenor-Sax. 1/2 (Bb)

Bariton-Sax. (Eb)/
Bass-Klarinette

Trompete 1 (Bb)

Trompete 2/3 (Bb)

Flügelhorn 1 (Bb)
(Oboe)

Flügelhorn 2 (Bb)

Tenorhorn (Bb)

Bariton (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Schlagzeug

*1.x tacet bis **

*1.x tacet bis **

The musical score is for a piece titled "Hexenbannermarsch". It is a full orchestration for a concert band. The score begins at measure 8. The instrumentation includes Flute/Piccolo, Clarinets 1 and 2/3, Alto and Tenor Saxophones, Baritone Saxophone/Bass Clarinet, Trumpets 1 and 2/3, Flügelhorns 1 and 2, Tenorhorn, Baritone, Horns 1/2 and 3/4, Trombones 1/2 and 3, Tuba 1/2, Glockenspiel, and Drums. The key signature has one sharp (F#) and the time signature is 2/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two instances of "1.x tacet bis *" written above the Trumpet 1 and 2/3 staves. A large red watermark "www.musik-schule.de" is overlaid diagonally across the page.

Hexenbannermarsch

15

Flöte / (C)
Piccolo

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Alt-Sax. 1/2 (Eb)

Tenor-Sax. 1/2 (Bb)

Bariton-Sax. (Eb)/
Bass-Klarinette

Trompete 1 (Bb)

Trompete 2/3 (Bb)

Flügelhorn 1 (Bb)
(Oboe)

Flügelhorn 2 (Bb)

Tenorhorn (Bb)

Bariton (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Schlagzeug

mf

Hexenbannermarsch

23

Flöte / (C)
Piccolo

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Alt-Sax. 1/2 (Eb)

Tenor-Sax. 1/2 (Bb)

Bariton-Sax. (Eb)/
Bass-Klarinette

Trompete 1 (Bb)

Trompete 2/3 (Bb)

Flügelhorn 1 (Bb)
(Oboe)

Flügelhorn 2 (Bb)

Tenorhorn (Bb)

Bariton (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Schlagzeug

*1. x tacet bis **

*1. x tacet bis **

3

Hexenbannermarsch

30

Flöte / (C)
Piccolo

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Alt-Sax. 1/2 (Eb)

Tenor-Sax. 1/2 (Bb)

Bariton-Sax. (Eb)/
Bass-Klarinette

Trompete 1 (Bb)

Trompete 2/3 (Bb)

Flügelhorn 1 (Bb)
(Oboe)

Flügelhorn 2 (Bb)

Tenorhorn (Bb)

Bariton (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Schlagzeug

1.

2.

Hexenbannermarsch

38

Flöte / (C) Piccolo *f*

Klarinette 1 (Bb) *f*

Klarinette 2/3 (Bb) *f*

Alt-Sax. 1/2 (Eb) *f*

Tenor-Sax. 1/2 (Bb) *f*

Bariton-Sax. (Eb)/ Bass-Klarinette *ff*

Trompete 1 (Bb) *f*

Trompete 2/3 (Bb) *f*

Flügelhorn 1 (Bb) (Oboe) *f* (Trp.)

Flügelhorn 2 (Bb) *f* (Trp.)

Tenorhorn (Bb) *ff*

Bariton (Bb) *ff*

Horn 1/2 (F) *ff*

Horn 3/4 (F) *ff*

Posaune 1/2 (C) *ff*

Posaune 3 (C) *ff*

Tuba 1/2 (C) *ff*

Glockenspiel

Schlagzeug *ff*

Hexenbannermarsch

46

Flöte / (C)
Piccolo

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Alt-Sax. 1/2 (Eb)

Tenor-Sax. 1/2 (Bb)

Bariton-Sax. (Eb)/
Bass-Klarinette

Trompete 1 (Bb)

Trompete 2/3 (Bb)

Flügelhorn 1 (Bb)
(Oboe)

Flügelhorn 2 (Bb)

Tenorhorn (Bb)

Bariton (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Schlagzeug

1.

Hexenbannermarsch

54 2. TRIO

Flöte / (C)
Piccolo

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Alt-Sax. 1/2 (Eb)

Tenor-Sax. 1/2 (Bb)

Bariton-Sax. (Eb)/
Bass-Klarinette

Trompete 1 (Bb)

Trompete 2/3 (Bb)

Flügelhorn 1 (Bb)
(Oboe)

Flügelhorn 2 (Bb)

Tenorhorn (Bb)

Bariton (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Schlagzeug

Hexenbannermarsch

62

Flöte / (C)
Piccolo

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Alt-Sax. 1/2 (Eb)

Tenor-Sax. 1/2 (Bb)

Bariton-Sax. (Eb)/
Bass-Klarinette

Trompete 1 (Bb)

Trompete 2/3 (Bb)

Flügelhorn 1 (Bb)
(Oboe)

Flügelhorn 2 (Bb)

Tenorhorn (Bb)

Bariton (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Schlagzeug

p *mf*

Hexenbannermarsch

70

Flöte / (C)
Piccolo

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Alt-Sax. 1/2 (Eb)

Tenor-Sax. 1/2 (Bb)

Bariton-Sax. (Eb)/
Bass-Klarinette

Trompete 1 (Bb)

Trompete 2/3 (Bb)

Flügelhorn 1 (Bb)
(Oboe)

Flügelhorn 2 (Bb)

Tenorhorn (Bb)

Bariton (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Schlagzeug

Hexenbannermarsch

78

Flöte / (C)
Piccolo

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Alt-Sax. 1/2 (Eb)

Tenor-Sax. 1/2 (Bb)

Bariton-Sax. (Eb)/
Bass-Klarinette

Trompete 1 (Bb)

Trompete 2/3 (Bb)

Flügelhorn 1 (Bb)
(Oboe)

Flügelhorn 2 (Bb)

Tenorhorn (Bb)

Bariton (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Schlagzeug

p *f*

Hexenbannermarsch

87

Flöte / (C)
Piccolo

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Alt-Sax. 1/2 (Eb)

Tenor-Sax. 1/2 (Bb)

Bariton-Sax. (Eb)/
Bass-Klarinette

Trompete 1 (Bb)

Trompete 2/3 (Bb)

Flügelhorn 1 (Bb)
(Oboe)

Flügelhorn 2 (Bb)

Tenorhorn (Bb)

Bariton (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Schlagzeug

Becken Solo

gr. Trommel Solo

1.

Hexenbannermarsch

96 ^{2.}

Flöte / (C)
Piccolo

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Alt-Sax. 1/2 (Eb)

Tenor-Sax. 1/2 (Bb)

Bariton-Sax. (Eb)/
Bass-Klarinette

Trompete 1 (Bb)

Trompete 2/3 (Bb)

Flügelhorn 1 (Bb)
(Oboe)

Flügelhorn 2 (Bb)

Tenorhorn (Bb)

Bariton (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Schlagzeug

sffz f

sffz f

sffz f

sffz f

f

sffz f

sffz f

sffz f

f

f

f

f

sffz f

sffz f

Hexenbannermarsch

102

Flöte / (C) Piccolo

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Alt-Sax. 1/2 (Eb)

Tenor-Sax. 1/2 (Bb)

Bariton-Sax. (Eb) / Bass-Klarinette

Trompete 1 (Bb)

Trompete 2/3 (Bb)

Flügelhorn 1 (Bb) (Oboe)

Flügelhorn 2 (Bb)

Tenorhorn (Bb)

Bariton (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Schlagzeug

sfz f

sfz f

sfz f

sfz

f

sfz f

sfz f

sfz f

f

f

f

f

f

f

f

f

sfz f

sfz f

Hexenbannermarsch

108

Flöte / (C) Piccolo

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Alt-Sax. 1/2 (Eb)

Tenor-Sax. 1/2 (Bb)

Bariton-Sax. (Eb)/ Bass-Klarinette

Trompete 1 (Bb)

Trompete 2/3 (Bb)

Flügelhorn 1 (Bb) (Oboe)

Flügelhorn 2 (Bb)

Tenorhorn (Bb)

Bariton (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Schlagzeug

Hexenbannermarsch

115

Flöte / (C)
Piccolo

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Alt-Sax. 1/2 (Eb)

Tenor-Sax. 1/2 (Bb)

Bariton-Sax. (Eb)/
Bass-Klarinette

Trompete 1 (Bb)

Trompete 2/3 (Bb)

Flügelhorn 1 (Bb)
(Oboe)

Flügelhorn 2 (Bb)

Tenorhorn (Bb)

Bariton (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Schlagzeug

p *ff*