

# IMPRESSIONEN

Für Solo-Klarinette und Bläserchester

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Partitur **Allegro moderato**

*rubato*  
*p mp*

*p* *mp*

*p* *mp*

*s.C., soft mallets*

1 2 3 4 5 6 7 8 9

*molto rubato* *mf* *f* *molto rit.* *diminuendo*

Solo-Klarinette (Bb)

Flöte 1/2 (C)

Oboe 1/2 (C)

Fagott (C)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baßklarinette (Bb)

Alt-Saxophon 1/2 (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Trompete 1/2/ (Bb)  
Cornett 1/2

Trompete 3/ (Bb)  
Cornett 3

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1/2 (C)

Posaune 3 (C)

Kontrabaß,  
Tuben

Glockenspiel

Vibraphon

Pauke

Percussion 1

Percussion 2

10 11 12 13 14 15 16 17

**A** Tempo I

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Solo-Klarinette (Bb):** Features a melodic line starting at measure 18 with the marking *träumerisch* and *p*. It includes a long phrase spanning measures 18 to 25.
- Flöte 1/2 (C):** Rests throughout the section.
- Oboe 1/2 (C):** Rests throughout the section.
- Fagott (C):** Rests throughout the section.
- Klarinette 1 (Bb):** Plays a sustained note with *pp* dynamics.
- Klarinette 2 (Bb):** Plays a rhythmic eighth-note pattern with *pp* dynamics.
- Klarinette 3 (Bb):** Plays a rhythmic eighth-note pattern with *pp* dynamics.
- Alt-Klarinette (Eb):** Plays a rhythmic eighth-note pattern with *pp* dynamics.
- Baßklarinetten (Bb):** Plays a sustained note with *pp* dynamics.
- Alt-Saxophon 1/2 (Eb):** Rests throughout the section.
- Tenor-Saxophon (Bb):** Rests throughout the section.
- Bariton-Saxophon (Eb):** Rests throughout the section.
- Trompete 1/2 (Bb) / Cornett 1/2:** Rests throughout the section.
- Trompete 3/ (Bb) / Cornett 3:** Rests throughout the section.
- Horn 1/2 (F):** Plays a rhythmic pattern with *pp* dynamics.
- Horn 3/4 (F):** Plays a rhythmic pattern with *pp* dynamics.
- Tenorhorn (Bb):** Plays a rhythmic pattern with *pp* dynamics.
- Bariton (C):** Plays a rhythmic pattern with *pp* dynamics.
- Posaune 1/2 (C):** Rests throughout the section.
- Posaune 3 (C):** Rests throughout the section.
- Kontrabaß, Tuben:** Plays a rhythmic pattern with *pp* dynamics.
- Glockenspiel:** Rests throughout the section.
- Vibraphon:** Rests throughout the section.
- Pauke:** Rests throughout the section.
- Percussion 1:** Rests throughout the section.
- Percussion 2:** Rests throughout the section.

The musical score is arranged in a standard orchestral format with 22 staves. The instruments listed on the left are: Solo-Klarinette (Bb), Flöte 1/2 (C), Oboe 1/2 (C), Fagott (C), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), Baßklarinetten (Bb), Alt-Saxophon 1/2 (Eb), Tenor-Saxophon (Bb), Bariton-Saxophon (Eb), Trompete 1/2 (Bb) / Cornett 1/2, Trompete 3/ (Bb) / Cornett 3, Horn 1/2 (F), Horn 3/4 (F), Tenorhorn (Bb), Bariton (C), Posaune 1/2 (C), Posaune 3 (C), Kontrabaß, Tuben, Glockenspiel, Vibraphon, Pauke, Percussion 1, and Percussion 2. The score includes various musical notations such as dynamics (p dolce, div.), articulation (accents), and performance instructions (Flöte 1, Baß-Klar.). A large red watermark 'WWW.SCHERBACHER.COM' is overlaid diagonally across the page. The page number '26' is at the bottom left, and '33' is at the bottom right.

B

This musical score is for a section of a symphony, marked 'B'. It features a large ensemble of instruments. The woodwind section includes Solo Clarinet (Bb), Flute 1/2 (C), Oboe 1/2 (C), Bassoon (C), Clarinets 1, 2, and 3 (Bb), Alto Clarinet (Eb), Bass Clarinet (Bb), Alto Saxophone 1/2 (Eb), Tenor Saxophone (Bb), and Baritone Saxophone (Eb). The brass section includes Trumpets 1/2 (Bb) and Cornets 1/2, Trumpets 3 (Bb) and Cornets 3, Horns 1/2 (F) and 3/4 (F), Tenor Horn (Bb), and Baritone (C). The percussion section includes Snare Drum (C), Bass Drum (C), Cymbals, Glockenspiel, Vibraphone, and Tom-toms. The score is written in G major and 4/4 time. It includes various dynamics such as *mf*, *mp*, *p*, *f*, *cresc.*, and *ff*. Performance instructions like *tutti*, *div.*, and *à 2* are present. A large red watermark 'www.schueler.com' is overlaid on the score.

*molto rallentando*

This page of a musical score, titled 'IMPRESSIONEN -6-', features a variety of instruments. The woodwind section includes Solo-Klarinette (Bb), Flöte 1/2 (C), Oboe 1/2 (C), Fagott (C), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), and Baßklarinetten (Bb). The saxophone section consists of Alt-Saxophon 1/2 (Eb), Tenor-Saxophon (Bb), and Bariton-Saxophon (Eb). The brass section includes Trompete 1/2 (Bb) and Cornett 1/2, Trompete 3 (Bb) and Cornett 3, Horn 1/2 (F), Horn 3/4 (F), Tenorhorn (Bb), Bariton (C), Posaune 1/2 (C), Posaune 3 (C), Kontrabaß, and Tuben. The percussion section includes Glockenspiel, Vibraphon, Pauke, Percussion 1, and Percussion 2. The score is marked with a key signature of one sharp (F#) and a tempo of 'molto rallentando'. A large red watermark 'www.musiker.com' is overlaid diagonally across the page. The page number '42' is at the bottom left, and '48' is at the bottom right.

**C** **meno mosso** *poco accel.*

*dolce*  
Solo-Klarinette (Bb) *pp*

*Solo*  
Flöte 1/2 (C) *pp* (Flöte 2)

Oboe 1/2 (C) *pp*

Fagott (C)

Klarinette 1 (Bb) *pp*

Klarinette 2 (Bb) *pp* *cresc.*

Klarinette 3 (Bb) *pp*

Alt-Klarinette (Eb) *pp*

Baßklarinette (Bb) *pp*

Alt-Saxophon 1/2 (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Trompete 1/2/ (Bb) Cornett 1/2

Trompete 3/ (Bb) Cornett 3

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1/2 (C)

Posaune 3 (C)

Kontrabaß, Tuben

Glockenspiel

Vibraphon

Pauke

Percussion 1

Percussion 2

50 51 52 53 54 55 56 57 58

**D** Allegro scherzando

This musical score is for the piece "D Allegro scherzando". It is a full orchestral score with the following instruments and parts:

- Solo-Klarinette (Bb)**: Resting.
- Flöte 1/2 (C)**: Melodic line starting at measure 59, marked *f*.
- Oboe 1/2 (C)**: Melodic line starting at measure 59, marked *f*.
- Fagott (C)**: Resting.
- Klarinette 1 (Bb)**: Sustained notes, marked *mp*.
- Klarinette 2 (Bb)**: Sustained notes, marked *mp*.
- Klarinette 3 (Bb)**: Sustained notes, marked *mp*.
- Alt-Klarinette (Eb)**: Sustained notes, marked *mp*.
- Baßklarinette (Bb)**: Sustained notes, marked *mp*.
- Alt-Saxophon 1/2 (Eb)**: Chordal accompaniment, marked *pp*, with dynamics *p*, *cresc.*, and *f*.
- Tenor-Saxophon (Bb)**: Chordal accompaniment, marked *pp*, with dynamics *p*, *cresc.*, and *f*.
- Bariton-Saxophon (Eb)**: Chordal accompaniment, marked *pp*.
- Trompete 1/2 (Bb) / Cornett 1/2**: Chordal accompaniment, marked *pp*, with dynamics *p*, *cresc.*, and *f*. Includes markings "con sord." and "senza sord."
- Trompete 3 (Bb) / Cornett 3**: Chordal accompaniment, marked *pp*, with dynamics *p*, *cresc.*, and *f*. Includes marking "(Trp. 1/2)".
- Horn 1/2 (F)**: Chordal accompaniment, marked *pp*, with dynamics *p*, *cresc.*, and *f*.
- Horn 3/4 (F)**: Chordal accompaniment, marked *pp*, with dynamics *p*, *cresc.*, and *f*.
- Tenorhorn (Bb)**: Chordal accompaniment, marked *pp*, with dynamics *p*, *cresc.*, and *f*. Includes marking "(Horn 3/4)".
- Bariton (C)**: Chordal accompaniment, marked *pp*, with dynamics *p*, *cresc.*, and *f*. Includes marking "(Horn 2)".
- Posaune 1/2 (C)**: Chordal accompaniment, marked *f*, with dynamics *p sub.*, *cresc.*, and *f*.
- Posaune 3 (C)**: Chordal accompaniment, marked *f*, with dynamics *p sub.*, *cresc.*, and *f*.
- Kontrabaß, Tuben**: Sustained notes, marked *p*, with dynamics *cresc.* and *f*.
- Glockenspiel**: Resting.
- Vibraphon**: Resting.
- Pauke**: Resting.
- Percussion 1**: Snare drum accompaniment, marked *kl. Trommel* and *Snare off*.
- Percussion 2**: Resting.

The score spans measures 59 to 66. A large red watermark "www.scherbächer.com" is overlaid diagonally across the page.



The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Solo-Klarinette (Bb):** Starts with a melodic line marked *f scharf*. From measure 71, it plays a tremolo pattern marked *pp cresc.*
- Flöte 1/2 (C):** Remains silent until measure 71, then plays a tremolo pattern marked *pp cresc.*
- Oboe 1/2 (C):** Remains silent until measure 71, then plays a tremolo pattern marked *pp cresc.*
- Fagott (C):** Plays a steady eighth-note accompaniment marked *mf*.
- Klarinette 1 (Bb):** Plays a sustained note marked *p*.
- Klarinette 2 (Bb):** Plays a sustained note marked *p*.
- Klarinette 3 (Bb):** Plays a sustained note marked *p*.
- Alt-Klarinette (Eb):** Plays a sustained note marked *p*.
- Baßklarinette (Bb):** Plays a steady eighth-note accompaniment marked *mf*.
- Alt-Saxophon 1/2 (Eb):** Remains silent.
- Tenor-Saxophon (Bb):** Remains silent.
- Bariton-Saxophon (Eb):** Remains silent.
- Trompete 1/2/ Cornett 1/2:** Remains silent.
- Trompete 3/ Cornett 3:** Remains silent.
- Horn 1/2 (F):** Remains silent until measure 71, then plays a sustained chord marked *pp cresc.*
- Horn 3/4 (F):** Remains silent until measure 71, then plays a sustained chord marked *pp cresc.*
- Tenorhorn (Bb):** Plays a rhythmic pattern marked *mp* with the instruction *(Pos. 1/2)*. From measure 71, it plays a sustained chord marked *pp cresc.*
- Bariton (C):** Plays a rhythmic pattern marked *mp* with the instruction *(Baß-Klar.)*. From measure 71, it plays a sustained chord marked *pp cresc.*
- Posaune 1/2 (C):** Plays a rhythmic pattern marked *mp*. From measure 71, it plays a sustained chord marked *pp cresc.*
- Posaune 3 (C):** Plays a rhythmic pattern marked *mp*. From measure 71, it plays a sustained chord marked *pp cresc.*
- Kontrabaß, Tuben:** Plays a steady eighth-note accompaniment marked *mp*.
- Glockenspiel:** Remains silent.
- Vibraphon:** Remains silent.
- Pauke:** Remains silent.
- Percussion 1:** Plays a snare drum pattern marked *mf* with the instruction *Snare on*.
- Percussion 2:** Plays a cymbal pattern marked *mf* with the instruction *Becken à 2*.
- Gran Cassa:** Plays a steady eighth-note accompaniment marked *mf*.

The score is numbered 67 through 72 at the bottom.



**E** Allegro vivo

This musical score is for the piece 'Impressionen -11-' and is marked 'Allegro vivo'. It features a large ensemble of instruments. The woodwind section includes Solo Clarinet (Bb), Flute 1/2 (C), Oboe 1/2 (C), Bassoon (C), Clarinets 1 (Bb), 2 (Bb), and 3 (Bb), Alto Clarinet (Eb), Bass Clarinet (Bb), Alto Saxophone 1/2 (Eb), Tenor Saxophone (Bb), and Baritone Saxophone (Eb). The brass section consists of Trumpets 1/2 (Bb) and Cornets 1/2, Trumpet 3 (Bb) and Cornet 3, Horn 1/2 (F), Horn 3/4 (F), Tenorhorn (Bb), and Baritone (C). The low brass section includes Trombone 1/2 (C), Trombone 3 (C), and Contrabass/Tuba. The percussion section includes Glockenspiel, Vibraphone, Snare Drum (Pauke), and two Percussion parts (Percussion 1 and Percussion 2). The score is divided into measures 80, 81, 82, 83, and 84. Dynamics include *cresc.*, *mf*, *ad lib.*, and *play*. A large red watermark 'www.scherer.com' is overlaid diagonally across the page.

Solo-Klarinette (Bb)

Flöte 1/2 (C)

Oboe 1/2 (C)

Fagott (C)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Bassklarinette (Bb)

Alt-Saxophon 1/2 (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Trompete 1/2 (Bb)  
Cornett 1/2

Trompete 3 (Bb)  
Cornett 3

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1/2 (C)

Posaune 3 (C)

Kontrabaß,  
Tuben

Glockenspiel

Vibraphon

Pauke

Percussion 1

Percussion 2

*cresc.*

*mf*

*f*

*mp*

s. C. (soft mallets)

85 86 87 88 89 90



G

Solo-Klarinette (Bb)

Flöte 1/2 (C)

Oboe 1/2 (C)

Fagott (C)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baßklarinette (Bb)

Alt-Saxophon 1/2 (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Trompete 1/2 (Bb)  
Cornett 1/2

Trompete 3/ (Bb)  
Cornett 3

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1/2 (C)

Posaune 3 (C)

Kontrabaß,  
Tuben

Glockenspiel

Vibraphon

Pauke

Percussion 1

Percussion 2

Triangel  
mf

This musical score page, titled "IMPRESSIONEN -15-", features a variety of instruments. The Solo Clarinet (Bb) has a melodic line starting at measure 111. The Flute 1/2 (C) plays a solo with a piano (*p*) dynamic, featuring triplet patterns. The Oboe 1/2 (C) and Bassoon (C) are silent. The Clarinet section (1, 2, 3 in Bb) and the Alto Clarinet (Eb) play sustained notes. The Saxophone section (Alto, Tenor, Baritone) is silent. The Trumpet section (1/2 in Bb, 3 in Bb) and Cornets play a melodic line starting at measure 116. The Horn section (1/2 in F, 3/4 in F) is silent. The Trombone section (Tenor, Baritone) and the 1st Tuba play sustained notes, with the tuba marked *p* and *tutti*. The Glockenspiel, Vibraphone, and Drums are silent. Percussion 2 has a simple rhythmic pattern. The score includes dynamic markings such as *p* and *pp*, and performance instructions like *Solo*, *Pos. 1*, *Pos. 2*, and *s. C.*. A large red watermark "www.scherbacher.com" is overlaid diagonally across the page.





*molto rallentando*

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes a solo clarinet, flutes, oboe, bassoon, and various clarinets and saxophones. The brass section features trumpets, horns, tenorhorn, baritone, and trombones. The string section includes double bass and tuba. The percussion section includes a glockenspiel, vibraphone, snare drum, and two sets of auxiliary percussion. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The tempo marking *molto rallentando* is placed at the top right. A large red watermark 'www.sheetmusic.com' is overlaid diagonally across the page. The measure numbers 128 through 135 are printed at the bottom of the page.

I a tempo

This page of a musical score, titled 'IMPRESSIONEN -18-', covers measures 136 to 143. It is marked 'I a tempo'. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section features a Solo Clarinet in Bb, Flute 1/2 (C), Oboe 1/2 (C), Bassoon (C), Clarinets 1 (Bb), 2 (Bb), and 3 (Bb), Alto Clarinet (Eb), and Bass Clarinet (Bb). The brass section includes Alto Saxophone 1/2 (Eb), Tenor Saxophone (Bb), Baritone Saxophone (Eb), Trumpets 1/2 (Bb) and Cornets 1/2, Trumpets 3 (Bb) and Cornets 3, Horns 1/2 (F) and 3/4 (F), Tenor Horn (Bb), and Baritone (C). The percussion section consists of a Double Bass and Tuba, Glockenspiel, Vibraphone, and two Percussion parts. The Solo Clarinet and Flute parts have a dynamic marking of *mf*. The Clarinet 1 part has a dynamic marking of *mp* and includes a '(Klar. 1)' annotation. The Baritone Saxophone and Baritone parts have a dynamic marking of *mp*. The Horns and Tenor Horn parts have a dynamic marking of *mp*. The Double Bass and Tuba part has a dynamic marking of *mp*. The score is watermarked with 'www.scherbächer.com'.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Solo-Klarinette (Bb)
- Flöte 1/2 (C)
- Oboe 1/2 (C)
- Fagott (C)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Baßklarinetten (Bb)
- Alt-Saxophon 1/2 (Eb)
- Tenor-Saxophon (Bb)
- Bariton-Saxophon (Eb)
- Trompete 1/2 / Cornett 1/2 (Bb)
- Trompete 3 / Cornett 3 (Bb)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Tenorhorn (Bb)
- Bariton (C)
- Posaune 1/2 (C)
- Posaune 3 (C)
- Kontrabaß, Tuben
- Glockenspiel
- Vibraphon
- Pauke
- Percussion 1
- Percussion 2

The score spans measures 144 to 150. A large red watermark 'www.scherbache.de' is overlaid diagonally across the page.

K

This musical score is for a concert band or orchestra, titled "IMPRESSIONEN -20-". It features a variety of instruments and includes dynamic markings such as *ff*, *f*, *mf*, and *f*. The score is divided into measures, with measure numbers 151 through 156 visible at the bottom. A large red watermark "www.scherzbacher.com" is overlaid diagonally across the page. The instruments listed on the left include Solo-Klarinette (Bb), Flöte 1/2 (C), Oboe 1/2 (C), Fagott (C), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), Baßklarinetten (Bb), Alt-Saxophon 1/2 (Eb), Tenor-Saxophon (Bb), Bariton-Saxophon (Eb), Trompete 1/2 (Bb) / Cornett 1/2, Trompete 3 (Bb) / Cornett 3, Horn 1/2 (F), Horn 3/4 (F), Tenorhorn (Bb), Bariton (C), Posaune 1/2 (C), Posaune 3 (C), Kontrabaß, Tuben, Glockenspiel, Vibraphon, Pauke, Percussion 1, and Percussion 2. The Solo-Klarinette part starts with a *ff* dynamic and includes a trill-like passage. The Flöte 1/2 part starts with a *f* dynamic. The Baßklarinetten part starts with a *f* dynamic. The Alt-Saxophon and Tenor-Saxophon parts start with a *mf* dynamic. The Trompete 1/2 part starts with a *f* dynamic and includes a trill-like passage. The Tenorhorn part starts with a *f* dynamic. The Bariton part starts with a *f* dynamic. The Posaune 1/2 and Posaune 3 parts start with a *f* dynamic. The Kontrabaß, Tuben part starts with a *f* dynamic. The Glockenspiel part starts with a *f* dynamic. The Vibraphon part starts with a *f* dynamic. The Pauke part starts with a *f* dynamic. The Percussion 1 part starts with a *f* dynamic. The Percussion 2 part starts with a *f* dynamic.

*stringendo*

**L** Allegro vivo

Musical score for orchestra, measures 157-162. The score includes parts for Solo-Klarinette (Bb), Flöte 1/2 (C), Oboe 1/2 (C), Fagott (C), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), Bassklarinetten (Bb), Saxophones (Eb, Bb), Trompeten/Cornetts (Bb), Horns (F), Tenorhorn (Bb), Bariton (C), Posaunen (C), Kontrabaß/Tuben, Glockenspiel, Vibraphon, Pauke, and Percussion 1/2. The tempo is marked **L** Allegro vivo and the dynamics are *mf*. The score includes various musical notations such as notes, rests, and articulation marks. A large red watermark 'www.schubacher.com' is overlaid on the page.

Solo-Klarinette (Bb)

Flöte 1/2 (C)

Oboe 1/2 (C)

Fagott (C)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baßklarinetten (Bb)

Alt-Saxophon 1/2 (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Trompete 1/2/ (Bb)  
Cornett 1/2

Trompete 3/ (Bb)  
Cornett 3

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1/2 (C)

Posaune 3 (C)

Kontrabaß,  
Tuben

Glockenspiel

Vibraphon

Pauke

Percussion 1

Percussion 2

*ad lib.*

*play*

*mf*

*mf*

s. C.

Cadenza

sehr frei

The image shows a page of a musical score for an orchestra and solo instruments. The score is written for measures 167, 168, 169, and 170. The instruments listed on the left are: Solo-Klarinette (Bb), Flöte 1/2 (C), Oboe 1/2 (C), Fagott (C), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), Baßklarinetten (Bb), Alt-Saxophon 1/2 (Eb), Tenor-Saxophon (Bb), Bariton-Saxophon (Eb), Trompete 1/2 (Bb) / Cornett 1/2, Trompete 3 (Bb) / Cornett 3, Horn 1/2 (F), Horn 3/4 (F), Tenorhorn (Bb), Bariton (C), Posaune 1/2 (C), Posaune 3 (C), Kontrabaß, Tuben, Glockenspiel, Vibraphon, Pauke, Percussion 1, and Percussion 2. The Solo-Klarinette part has a melodic line with slurs and accents. The woodwinds and brass parts are mostly sustained notes with a 'cresc.' marking. The percussion parts include a drum (Pauke) and cymbals (Percussion 1 and 2) with dynamic markings like 'f' and 'mf'. A large red watermark 'www.scherbächer.com' is overlaid diagonally across the score.

**M** Moderato

This musical score is for a symphony orchestra, specifically for the piece 'Impressionen -24-'. The tempo is marked 'Moderato' (M). The score is written for 171-176 measures. The instruments and their parts are as follows:

- Solo-Klarinette (Bb):** *mf*, melodic line with long notes.
- Flöte 1/2 (C):** *mf*, melodic line.
- Oboe 1/2 (C):** *mf*, melodic line.
- Fagott (C):** *mp*, rhythmic accompaniment.
- Klarinette 1 (Bb):** *mp*, triplet accompaniment.
- Klarinette 2 (Bb):** *mp*, triplet accompaniment.
- Klarinette 3 (Bb):** *mp*, triplet accompaniment, labeled '(Klar.1/2)'. A red watermark 'www.musikverlag.com' is overlaid on this staff.
- Alt-Klarinette (Eb):** *mp*, rhythmic accompaniment.
- Baßklarinetten (Bb):** *mp*, rhythmic accompaniment.
- Alt-Saxophon 1/2 (Eb):** *mf*, melodic line.
- Tenor-Saxophon (Bb):** *mf*, melodic line.
- Bariton-Saxophon (Eb):** *mp*, rhythmic accompaniment.
- Trompete 1/2 (Bb) / Cornett 1/2:** *mf*, melodic line.
- Trompete 3 (Bb) / Cornett 3:** *mf*, melodic line.
- Horn 1/2 (F):** *p*, *mf*, *p*, *f*, dynamic markings.
- Horn 3/4 (F):** *p*, dynamic marking.
- Tenorhorn (Bb):** *mf*, melodic line.
- Bariton (C):** *mf*, melodic line.
- Posaune 1/2 (C):** *mp*, rhythmic accompaniment.
- Posaune 3 (C):** *mp*, rhythmic accompaniment.
- Kontrabaß, Tuben:** *mp*, rhythmic accompaniment.
- Glockenspiel:** *mp*, rhythmic accompaniment.
- Vibraphon:** *mp*, rhythmic accompaniment.
- Pauke:** *mp*, rhythmic accompaniment.
- Percussion 1:** *mp*, rhythmic accompaniment.
- Percussion 2:** *mp*, rhythmic accompaniment, labeled 'Claves' and 'Cabasa'.



This page of a musical score, titled 'IMPRESSIONEN -25-', features a variety of instruments. The woodwind section includes Solo-Klarinette (Bb), Flöte 1/2 (C), Oboe 1/2 (C), Fagott (C), three Klarinetten (1, 2, 3 in Bb), Alt-Klarinette (Eb), and Baßklarinetten (Bb). The saxophone section consists of Alt-Saxophon 1/2 (Eb), Tenor-Saxophon (Bb), and Bariton-Saxophon (Eb). The brass section includes Trompete 1/2 (Bb) and Cornett 1/2, Trompete 3 (Bb) and Cornett 3, Horn 1/2 (F), Horn 3/4 (F), Tenorhorn (Bb), and Bariton (C). The percussion section includes Posaune 1/2 (C), Posaune 3 (C), Kontrabaß, Tuben, Glockenspiel, Vibraphon, Pauke, and two Percussion parts. The score is written in a key signature of one flat and a common time signature. A large red watermark 'www.schneiders.com' is overlaid diagonally across the page.

*poco a poco cresc. e rit.*

This musical score page, titled 'IMPRESSIONEN -26-', features a variety of instruments. The woodwind section includes Solo-Klarinette (Bb), Flöte 1/2 (C), Oboe 1/2 (C), Fagott (C), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), and Baßklarinetten (Bb). The brass section consists of Alt-Saxophon 1/2 (Eb), Tenor-Saxophon (Bb), Bariton-Saxophon (Eb), Trompete 1/2 (Bb) and Cornett 1/2, Trompete 3/ (Bb) and Cornett 3, Horn 1/2 (F), Horn 3/4 (F), Tenorhorn (Bb), and Bariton (C). The percussion section includes Posaune 1/2 (C), Posaune 3 (C), Kontrabaß, Tuben, Glockenspiel, Vibraphon, Pauke, Percussion 1, and Percussion 2. The score is marked with a dynamic of *poco a poco cresc. e rit.* and includes a large red watermark 'www.musikverbaucher.de'. The page number '26' is visible in the top right corner. The bottom of the page shows measure numbers 183 through 189.