

Bruno Seitz:

# "Die Zimmermanns - Polka"

Partitur/Direktion

Bearb.: Arno Hermann

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Flöte (C) (Eb-Klar.)**: Treble clef, 2/4 time, starts with a rest, then plays a melodic line with trills (tr) and a mezzo-forte (mf) dynamic.
- Klar. 1 (Bb)**: Treble clef, 2/4 time, starts with a rest, then plays a melodic line with trills (tr) and a mezzo-forte (mf) dynamic.
- Klar. 2/3 (Bb)**: Treble clef, 2/4 time, starts with a rest, then plays a chordal accompaniment with a mezzo-forte (mf) dynamic.
- Tromp. 1 (Bb)**: Treble clef, 2/4 time, starts with a rest, then plays a melodic line with a mezzo-forte (mf) dynamic.
- Tromp. 2/3 (Bb)**: Treble clef, 2/4 time, starts with a rest, then plays a melodic line with a mezzo-forte (mf) dynamic.
- Flügelh. 1 (Bb) Alt-Sax. 1**: Treble clef, 2/4 time, plays a melodic line with a mezzo-forte (mf) dynamic.
- Flügelh. 2 (Bb) Alt-Sax. 2**: Treble clef, 2/4 time, plays a melodic line with a mezzo-forte (mf) dynamic.
- Tenorh. (Bb) Tenor-Sax. 1**: Treble clef, 2/4 time, plays a melodic line with a mezzo-forte (mf) dynamic.
- Bariton (Bb) Tenor-Sax. 2**: Treble clef, 2/4 time, plays a melodic line with a mezzo-forte (mf) dynamic.
- Horn 1 (Eb)**: Treble clef, 2/4 time, plays a rhythmic accompaniment with a mezzo-forte (mf) dynamic.
- Horn 2/3 (Eb)**: Treble clef, 2/4 time, plays a rhythmic accompaniment with a mezzo-forte (mf) dynamic.
- Pos. 1/2 (C)**: Bass clef, 2/4 time, plays a rhythmic accompaniment with a mezzo-forte (mf) dynamic.
- Pos. 3 (C)**: Bass clef, 2/4 time, plays a rhythmic accompaniment with a mezzo-forte (mf) dynamic.
- Tuba 1/2 (C) Bariton-Sax.**: Bass clef, 2/4 time, plays a rhythmic accompaniment with a mezzo-forte (mf) dynamic.
- Schlagzeug**: Percussion, 2/4 time, plays a rhythmic accompaniment.

9

Flöte (C)  
(Eb-Klar.)

Klar. 1 (Bb)

Klar. 2/3 (Bb)

Tromp. 1 (Bb)

Tromp. 2/3 (Bb)

Flügelh. 1 (Bb)  
Alt-Sax. 1

Flügelh. 2 (Bb)  
Alt-Sax. 2

Tenorh. (Bb)  
Tenor-Sax. 1

Bariton (Bb)  
Tenor-Sax. 2

Horn 1 (Eb)

Horn 2/3 (Eb)

Pos. 1/2 (C)

Pos. 3 (C)

Tuba 1/2 (C)  
Bariton-Sax.

Schlagzeug

A

17

Flöte (C)  
(Eb-Klar.)

Klar. 1 (Bb)

Klar. 2/3 (Bb)

Tromp. 1 (Bb)

Tromp. 2/3 (Bb)

Flügelh. 1 (Bb)  
Alt-Sax. 1

Flügelh. 2 (Bb)  
Alt-Sax. 2

Tenorh. (Bb)  
Tenor-Sax. 1

Bariton (Bb)  
Tenor-Sax. 2

Horn 1 (Eb)

Horn 2/3 (Eb)

Pos. 1/2 (C)

Pos. 3 (C)

Tuba 1/2 (C)  
Bariton-Sax.

Schlagzeug

Solo



C

33

Flöte (C)  
(Eb-Klar.)

Klar. 1 (Bb)

Klar. 2/3 (Bb)

Tromp. 1 (Bb)

Tromp. 2/3 (Bb)

Flügelh. 1 (Bb)  
Alt-Sax. 1

Flügelh. 2 (Bb)  
Alt-Sax. 2

Tenorh. (Bb)  
Tenor-Sax. 1

Bariton (Bb)  
Tenor-Sax. 2

Horn 1 (Eb)

Horn 2/3 (Eb)

Pos. 1/2 (C)

Pos. 3 (C)

Tuba 1/2 (C)  
Bariton-Sax.

Schlagzeug

*f* *tr* *mf* *tr* *mf* *tr* *mf* *ad lib.* *mf* *ad lib.* *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*



TRIO

**D** bei D. S. bis zum Tenor-Soli alle ff spielen, Schlagzeug mit Becken !!

49

Flöte (C)  
(Eb-Klar.)

Klar. 1 (Bb)

Klar. 2/3 (Bb)

Tromp. 1 (Bb)

Tromp. 2/3 (Bb)

Flügelh. 1 (Bb)  
Alt-Sax. 1

Flügelh. 2 (Bb)  
Alt-Sax. 2

Tenorh. (Bb)  
Tenor-Sax. 1

Bariton (Bb)  
Tenor-Sax. 2

Horn 1 (Eb)

Horn 2/3 (Eb)

Pos. 1/2 (C)

Pos. 3 (C)

Tuba 1/2 (C)  
Bariton-Sax.

Schlagzeug

*1.+2.x tacet, nur bei D. S. spielen*

*1.x Solo, 2.x tacet*

*1.x Solo, 2.x tacet*

*1.x tacet, 2.x Solo*

*1.x tacet, 2.x Solo*

*3.x mit Becken*

Flöte (C)  
(Eb-Klar.)

Klar. 1 (Bb)

Klar. 2/3 (Bb)

Tromp. 1 (Bb)

Tromp. 2/3 (Bb)

Flügelh. 1 (Bb)  
Alt-Sax. 1

Flügelh. 2 (Bb)  
Alt-Sax. 2

Tenorh. (Bb)  
Tenor-Sax. 1

Bariton (Bb)  
Tenor-Sax. 2

Horn 1 (Eb)

Horn 2/3 (Eb)

Pos. 1/2 (C)

Pos. 3 (C)

Tuba 1/2 (C)  
Bariton-Sax.

Schlagzeug

bei D. S. *tacet* \*

*mf* bei D. S. *tacet* \*

*mf* bei D. S. Solo \*

bei D. S. Solo \*



E

67

Flöte (C)  
(Eb-Klar.)

Klar. 1 (Bb)

Klar. 2/3 (Bb)

Tromp. 1 (Bb)

Tromp. 2/3 (Bb)

Flügelh. 1 (Bb)  
Alt-Sax. 1

Flügelh. 2 (Bb)  
Alt-Sax. 2

Tenorh. (Bb)  
Tenor-Sax. 1

Bariton (Bb)  
Tenor-Sax. 2

Horn 1 (Eb)

Horn 2/3 (Eb)

Pos. 1/2 (C)

Pos. 3 (C)

Tuba 1/2 (C)  
Bariton-Sax.

Schlagzeug

*bei D.S. spielen!*

*bei D.S. spielen!*

75

Flöte (C)  
(Eb-Klar.)

Klar. 1 (Bb)

Klar. 2/3 (Bb)

Tromp. 1 (Bb)

Tromp. 2/3 (Bb)

Flügelh. 1 (Bb)  
Alt-Sax. 1

Flügelh. 2 (Bb)  
Alt-Sax. 2

Tenorh. (Bb)  
Tenor-Sax. 1

Bariton (Bb)  
Tenor-Sax. 2

Horn 1 (Eb)

Horn 2/3 (Eb)

Pos. 1/2 (C)

Pos. 3 (C)

Tuba 1/2 (C)  
Bariton-Sax.

Schlagzeug

1.

*p* *mf* *f* *tr*

83 2. Fine F

Flöte (C)  
(Eb-Klar.)

Klar. 1 (Bb)

Klar. 2/3 (Bb)

Tromp. 1 (Bb)

Tromp. 2/3 (Bb)

Flügelh. 1 (Bb)  
Alt-Sax. 1

Flügelh. 2 (Bb)  
Alt-Sax. 2

Tenorh. (Bb)  
Tenor-Sax. 1

Bariton (Bb)  
Tenor-Sax. 2

Horn 1 (Eb)

Horn 2/3 (Eb)

Pos. 1/2 (C)

Pos. 3 (C)

Tuba 1/2 (C)  
Bariton-Sax.

Schlagzeug

