

POLKA INCRIDIBILE

-Die unglaubliche Polka-

Arno Hermann

Partitur

Allegro giocoso

$\text{♩} = 132$, im ganzen Stück $\text{♩} = \text{♩}$

The score is arranged in systems for various instruments. The woodwind section includes Piccolo (C), Flöte (C), Oboe (C), Fagott (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon (Bb), and Bariton-Saxophon (Eb). The brass section includes Trompete 1 (Bb), Trompete 2/3 (Bb), Cornett 1 (Bb) (Flügelhorn 1), Cornett 2 (Bb) (Flügelhorn 2), Tenorhorn 1/2, Bariton (C), Horn 1/2 (F), and Horn 3/4 (F). The percussion section includes Posaune 1/2 (C), Posaune 3 (C), Tuba 1/2 (C), Mallets, Pauken, Percussion, and Drumset. The score includes dynamic markings such as *mf*, *sfz*, *f*, and *cresc.*, as well as performance instructions like *Solo* and *Wa-Wa Dämpfer*.

13

This musical score is for a polka titled "Polka Incredibile -2-". It is a full orchestral score for a concert band. The score begins at measure 13, indicated by a box containing the number "13". The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into several sections: woodwinds, brass, and percussion. The woodwind section includes Piccolo (C), Flöte (C), Oboe (C), Fagott (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon (Bb), and Bariton-Saxophon (Eb). The brass section includes Trompete 1 (Bb), Trompete 2/3 (Bb), Cornett 1 (Bb) (Flügelhorn 1), Cornett 2 (Bb) (Flügelhorn 2), Tenorhorn 1/2, Bariton (C), Horn 1/2 (F), Horn 3/4 (F), Posaune 1/2 (C), Posaune 3 (C), and Tuba 1/2 (C). The percussion section includes Mallets, Pauken (snare drum), and Percussion (Becken à 2, tom-toms). The score features various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as accents and slurs. The percussion part includes specific notation for the tom-toms and snare drum, with the tom-toms marked with 'x' and the snare drum with a 'v' for a down-bow or stick attack. The score is written for a full concert band and includes a variety of instruments.

Piccolo (C)

Flöte (C)

Oboe (C)

Fagott (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Bass-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Trompete 1 (Bb)

Trompete 2/3 (Bb)

Cornett 1 (Bb) (Flügelhorn 1)

Cornett 2 (Bb) (Flügelhorn 2)

Tenorhorn 1/2

Bariton (C)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Mallets

Pauken

Percussion

Drumset

19

This musical score is for the third page of a polka titled "Polka Incredibile". It features a large ensemble of instruments. The score is written in 2/4 time and includes a variety of dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The instruments are arranged in a standard orchestral layout, with woodwinds and brasses in the upper staves and percussion in the lower staves. The score includes a variety of musical notations, including rests, notes, and articulation marks like *tr* (trill) and *s.c.* (staccato). The percussion part includes a drumset and a set of cymbals.

Instrument List:

- Piccolo (C)
- Flöte (C)
- Oboe (C)
- Fagott (C)
- Klarinette (Eb)
- Klarinette 1 (Bb)
- Klarinette 2/3 (Bb)
- Bass-Klarinette (Bb)
- Alt-Saxophon 1 (Eb)
- Alt-Saxophon 2 (Eb)
- Tenor-Saxophon (Bb)
- Bariton-Saxophon (Eb)
- Trompete 1 (Bb)
- Trompete 2/3 (Bb)
- Cornett 1 (Bb) (Flügelhorn 1)
- Cornett 2 (Bb) (Flügelhorn 2)
- Tenorhorn 1/2
- Bariton (C)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Posaune 1/2 (C)
- Posaune 3 (C)
- Tuba 1/2 (C)
- Mallets
- Pauken
- Percussion
- Drumset

26

Piccolo (C)

Flöte (C)

Oboe (C)

Fagott (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Bass-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Trompete 1 (Bb)

Trompete 2/3 (Bb)

Cornett 1 (Bb) (Flügelhorn 1)

Cornett 2 (Bb) (Flügelhorn 2)

Tenorhorn 1/2

Bariton (C)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Mallets

Pauken

Percussion

Drumset

f, *mf*, *f*, *1. x tacet*, *Glockenspiel*, *1. x tacet*, *Guero*, *Tambourin*, *Cowbell*, *Sirene*, *Peitsche*

36

This musical score is for a full orchestra, starting at measure 36. The instruments are arranged in the following order from top to bottom: Piccolo (C), Flöte (C), Oboe (C), Fagott (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon (Bb), Bariton-Saxophon (Eb), Trompete 1 (Bb), Trompete 2/3 (Bb), Cornett 1 (Bb) (Flügelhorn 1), Cornett 2 (Bb) (Flügelhorn 2), Tenorhorn 1/2, Bariton (C), Horn 1/2 (F), Horn 3/4 (F), Posaune 1/2 (C), Posaune 3 (C), Tuba 1/2 (C), Mallets, Pauken, Percussion, and Drumset. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and brass sections play melodic lines, while the percussion provides a steady rhythmic accompaniment.

46

This page of a musical score, numbered 46, contains 23 staves for various instruments. The instruments listed are Piccolo (C), Flöte (C), Oboe (C), Fagott (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon (Bb), Bariton-Saxophon (Eb), Trompete 1 (Bb), Trompete 2/3 (Bb), Cornett 1 (Bb) (Flügelhorn 1), Cornett 2 (Bb) (Flügelhorn 2), Tenorhorn 1/2, Bariton (C), Horn 1/2 (F), Horn 3/4 (F), Posaune 1/2 (C), Posaune 3 (C), Tuba 1/2 (C), Mallets, Pauken, Percussion, and Drumset. The score is written in 2/4 time and features a key signature of one flat (Bb). The percussion parts include dynamic markings such as *f* and *s. C.*, and specific instructions like *Becken d2*. The notation includes rests, stems, and various rhythmic patterns across the measures.

54

This page of the musical score, numbered 54, features 23 staves for various instruments. The woodwind section includes Piccolo (C), Flöte (C), Oboe (C), Fagott (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon (Bb), and Bariton-Saxophon (Eb). The brass section consists of Trompete 1 (Bb), Trompete 2/3 (Bb), Cornett 1 (Bb) (Flügelhorn 1), Cornett 2 (Bb) (Flügelhorn 2), Tenorhorn 1/2, Bariton (C), Horn 1/2 (F), Horn 3/4 (F), Posaune 1/2 (C), Posaune 3 (C), and Tuba 1/2 (C). The percussion section includes Mallets, Pauken, Percussion (with s.C. marking), and Drumset. The score begins with a *sfz* dynamic and a *cresc.* marking. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a melody with *sfz* accents and *cresc.* dynamics. The percussion section features *fp* dynamics and *cresc.* markings. The score concludes with a *f* dynamic and a *cresc.* marking.

62

This musical score is for a polka titled "Polka Incredibile -8-". It is a full orchestral score for a concert band. The score begins at measure 62 and is divided into two systems. The first system contains staves for Piccolo (C), Flöte (C), Oboe (C), Fagott (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon (Bb), Bariton-Saxophon (Eb), Trompete 1 (Bb), Trompete 2/3 (Bb), Cornett 1 (Bb) (Flügelhorn 1), Cornett 2 (Bb) (Flügelhorn 2), Tenorhorn 1/2, Bariton (C), Horn 1/2 (F), Horn 3/4 (F), Posaune 1/2 (C), Posaune 3 (C), Tuba 1/2 (C), Mallets, Pauken, Percussion (Becken à 2), and Drumset. The second system continues the same instrumentation. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The percussion parts include mallets, snare drum, and two cymbals. The woodwind and brass parts have specific articulation marks, such as accents and slurs. The score is written in a key signature of two flats and a 2/4 time signature.

68

This musical score is for a polka titled "Polka Incrubile -9-". It is a full orchestral score for a concert band. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The piece begins at measure 68. The instrumentation includes Piccolo (C), Flöte (C), Oboe (C), Fagott (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon (Bb), Bariton-Saxophon (Eb), Trompete 1 (Bb), Trompete 2/3 (Bb), Cornett 1 (Bb) (Flügelhorn 1), Cornett 2 (Bb) (Flügelhorn 2), Tenorhorn 1/2, Bariton (C), Horn 1/2 (F), Horn 3/4 (F), Posaune 1/2 (C), Posaune 3 (C), Tuba 1/2 (C), Mallets, Pauken, Percussion, and Drumset. The score is divided into measures of 2/4 and 4/4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *tr* (trill) and *s.c.* (snare drum). The score is written for a concert band and includes a variety of woodwinds, brass instruments, and percussion.

TRIO

75

Musical score for Polka Incredibile -10- featuring a Trio section. The score is written for a large ensemble of instruments including woodwinds, brass, and percussion. The Trio section begins at measure 75, marked with a *p* (piano) dynamic. The instruments listed are Piccolo (C), Flöte (C), Oboe (C), Fagott (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon (Bb), Bariton-Saxophon (Eb), Trompete 1 (Bb), Trompete 2/3 (Bb), Cornett 1 (Bb) (Flügelhorn 1), Cornett 2 (Bb) (Flügelhorn 2), Tenorhorn 1/2, Bariton (C), Horn 1/2 (F), Horn 3/4 (F), Posaune 1/2 (C), Posaune 3 (C), Tuba 1/2 (C), Mallets, Pauken, Percussion, and Drumset. The score includes various musical notations such as dynamics (*f*, *p*), articulation (*Solo*, *Sirene*, *Vibraslap*, *Peitsche*, *Triangel*), and performance instructions.

84

Piccolo (C)

Flöte (C)

Oboe (C)

Fagott (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Bass-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Trompete 1 (Bb)

Trompete 2/3 (Bb)

Cornett 1 (Bb)
(Flügelhorn 1)

Cornett 2 (Bb)
(Flügelhorn 2)

Tenorhorn 1/2

Bariton (C)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Mallets

Pauken

Percussion

Drumset

p *mf* *fff* *p* *mf*

Entenruf Triangel

gr. Trommel

kl. Trommel auf Rand

93

Piccolo (C)

Flöte (C)

Oboe (C)

Fagott (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Bass-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Trompete 1 (Bb)

Trompete 2/3 (Bb)

Cornett 1 (Bb)
(Flügelhorn 1)

Cornett 2 (Bb)
(Flügelhorn 2)

Tenorhorn 1/2)

Bariton (C)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Mallets

Pauken

Percussion

Drumset

102

This musical score is for a polka piece, starting at measure 102. It is written for a large ensemble of instruments. The score is divided into two systems of measures. The first system contains measures 102-105, and the second system contains measures 106-109. The instruments listed on the left are: Piccolo (C), Flöte (C), Oboe (C), Fagott (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon (Bb), Bariton-Saxophon (Eb), Trompete 1 (Bb), Trompete 2/3 (Bb), Cornett 1 (Bb) (Flügelhorn 1), Cornett 2 (Bb) (Flügelhorn 2), Tenorhorn 1/2, Bariton (C), Horn 1/2 (F), Horn 3/4 (F), Posaune 1/2 (C), Posaune 3 (C), Tuba 1/2 (C), Mallets, Pauken, Percussion, and Drumset. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *p* (piano) and *cresc...* (crescendo). The Percussion part includes a section for *Glockenspiel* and *Becken à 2* (two cymbals). The Drumset part includes a section for *Drumset*. The score is written for a large ensemble, with each instrument part having its own staff. The notation is in standard musical notation, with treble and bass clefs as appropriate for each instrument. The score is a page from a larger partitur, as indicated by the page number 102 in the top left corner of the score area.

111

This musical score is for a polka titled "Polka Incridibile -14-". It is a full orchestral score for a concert band, starting at measure 111. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Piccolo (C), Flöte (C), Oboe (C), Fagott (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon (Bb), Bariton-Saxophon (Eb), Trompete 1 (Bb), Trompete 2/3 (Bb), Cornett 1 (Bb) (Flügelhorn 1), Cornett 2 (Bb) (Flügelhorn 2), Tenorhorn 1/2, Bariton (C), Horn 1/2 (F), Horn 3/4 (F), Posaune 1/2 (C), Posaune 3 (C), Tuba 1/2 (C), Mallets, Pauken, Percussion, and Drumset. The score is divided into systems, with each instrument part on its own staff. The dynamics range from *mf* (mezzo-forte) to *sfz* (sforzando) and *f* (forte). A *cresc.* (crescendo) marking is used throughout the piece. The score concludes with a *Fine* marking at the end of each system.

121

Piccolo (C)

Flöte (C)

Oboe (C)

Fagott (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Bass-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Trompete 1 (Bb)

Trompete 2/3 (Bb)

Cornett 1 (Bb)
(Flügelhorn 1)

Cornett 2 (Bb)
(Flügelhorn 2)

Tenorhorn 1/2

Bariton (C)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Mallets

Pauken

Percussion

Drumset

f

ff

tr

1.

129 2.

Piccolo (C)

Flöte (C)

Oboe (C)

Fagott (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Bass-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Trompete 1 (Bb)

Trompete 2/3 (Bb)

Cornett 1 (Bb) (Flügelhorn 1)

Cornett 2 (Bb) (Flügelhorn 2)

Tenorhorn 1/2)

Bariton (C)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Mallets

Pauken

Percussion

Drumset

Xylophon

ff

tr

135

Piccolo (C)

Flöte (C)

Oboe (C)

Fagott (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Bass-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Trompete 1 (Bb)

Trompete 2/3 (Bb)

Cornett 1 (Bb)
(Flügelhorn 1)

Cornett 2 (Bb)
(Flügelhorn 2)

Tenorhorn 1/2

Bariton (C)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Mallets

Pauken

Percussion

Drumset

D. S. al Fine

D. S. al Fine

D. S. al Fine