

O Du Fröhliche

(nach einer sizilian. Volksweise)

Partitur/Direktion

Maestoso, nicht schleppend

Arno Hermann

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flöte (C):** Treble clef, 4/4 time. Dynamics: *ff*, *f*, *mf*.
- Klar. 1 (Bb):** Treble clef, 4/4 time. Dynamics: *ff*, *f*, *mf*.
- Klar. 2+3 (Bb):** Treble clef, 4/4 time. Dynamics: *ff*, *f*, *mf*.
- Bass-Klar. (Bb):** Treble clef, 4/4 time. Dynamics: *ff*, *f*.
- Trp. 1 (Bb):** Treble clef, 4/4 time. Dynamics: *ff*, *f*.
- Trp. 2+3 (Bb):** Treble clef, 4/4 time. Dynamics: *ff*, *f*.
- Flgh. 1 (Bb):** Treble clef, 4/4 time. Dynamics: *ff*, *f*, *mf*.
- Flgh. 2 (Bb):** Treble clef, 4/4 time. Dynamics: *ff*, *f*, *mf*.
- Tenorh. 1 (Bb):** Treble clef, 4/4 time. Dynamics: *ff*, *f*.
- Tenorh. 2+3 (Bb):** Treble clef, 4/4 time. Dynamics: *ff*, *f*.
- Bariton (C):** Bass clef, 4/4 time. Dynamics: *ff*, *f*.
- Pos. 1+2 (C):** Bass clef, 4/4 time. Dynamics: *ff*, *f*, *mf*.
- Pos. 3 (C):** Bass clef, 4/4 time. Dynamics: *ff*, *f*, *mf*.
- Tuba (C):** Bass clef, 4/4 time. Dynamics: *ff*, *f*.
- Glockenspiel:** Treble clef, 4/4 time. Dynamics: *ff*, *f*, *mf*.
- Pauken:** Bass clef, 4/4 time. Dynamics: *sfp*, *ff*.
- Schlagzeug:** Percussion clef, 4/4 time. Dynamics: *sfp*, *ff*.

8

Flöte(C)

Klar.1(Bb)

Klar.2+3(Bb)

Bass-Klar.(Bb)

Trp.1(Bb)

Trp.2+3(Bb)

Flgh.1(Bb)

Flgh.2(Bb)

Tenorh.1(Bb)

Tenorh.2+3(Bb)

Bariton (C)

Pos.1+2(C)

Pos.3(C)

Tuba(C)

Glockenspiel

Pauken

Schlagzeug

Triangel

mf *p*

16 un poco piu mosso

Flöte(C) *mf* *tr* *ff*

Klar.1(Bb) *pp* *ff*

Klar.2+3(Bb) *pp* *ff*

Bass-Klar.(Bb) *pp* *ff*

Trp.1(Bb) *mf* *tr* *ff*

Trp.2+3(Bb) *pp* *ff*

Flgh.1(Bb) *pp* *ff*

Flgh.2(Bb) *pp* *ff*

Tenorh.1(Bb) *pp* *ff*

Tenorh.2+3(Bb) *pp* *ff*

Bariton (C) (Posaune 3) *mf* *ff*

Pos.1+2(C) *mf* *ff*

Pos.3(C) *mf* *ff*

Tuba(C) *pp* *ff*

Glockenspiel *ff*

Pauken *pp* *ff*

Schlagzeug *pp* *ff*

Flöte(C)

Klar.1(Bb)

Klar.2+3(Bb)

Bass-Klar.(Bb)

Trp.1(Bb)

Trp.2+3(Bb)

Flgh.1(Bb)

Flgh.2(Bb)

Tenorh.1(Bb) (Posaunen)

Tenorh.2+3(Bb)

Bariton (C)

Pos.1+2(C)

Pos.3(C)

Tuba(C)

Glockenspiel

Pauken

Schlagzeug

33 Lied: sehr getragen und feierlich

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flöte (C):** Treble clef, starting with a *p* dynamic. The melody is carried by the flute.
- Klar. 1 (Bb):** Treble clef, playing a supporting line.
- Klar. 2+3 (Bb):** Treble clef, playing a supporting line.
- Bass-Klar. (Bb):** Treble clef, playing a supporting line.
- Trp. 1 (Bb):** Treble clef, rests.
- Trp. 2+3 (Bb):** Treble clef, rests.
- Flgh. 1 (Bb):** Treble clef, rests.
- Flgh. 2 (Bb):** Treble clef, rests.
- Tenorh. 1 (Bb):** Treble clef, marked "(Holzsatz)" and *p*.
- Tenorh. 2+3 (Bb):** Treble clef, marked "(Holzsatz)" and *p*.
- Bariton (C):** Bass clef, marked "(Bass-Klarinette)" and *p*.
- Pos. 1+2 (C):** Bass clef, rests.
- Pos. 3 (C):** Bass clef, rests.
- Tuba (C):** Bass clef, rests.
- Glockenspiel:** Treble clef, *p*.
- Pauken:** Bass clef, rests.
- Schlagzeug:** Percussion, marked "Triangel" and *p*.

Flöte(C)

Klar.1(Bb)

Klar.2+3(Bb)

Bass-Klar.(Bb)

Trp.1(Bb)

Trp.2+3(Bb)

Flgh.1(Bb)

Flgh.2(Bb)

Tenorh.1(Bb) *p* *mf*

Tenorh.2+3(Bb) *p* *mf*

Bariton (C) *p* *mf*

Pos.1+2(C)

Pos.3(C)

Tuba(C) *p* *mf*

Glockenspiel

Pauken

Schlagzeug

Flöte(C)

Klar.1(Bb)

Klar.2+3(Bb)

Bass-Klar.(Bb)

Trp.1(Bb)

Trp.2+3(Bb)

Flgh.1(Bb) *p* *mf*

Flgh.2(Bb) *p* *mf*

Tenorh.1(Bb) *mf* *mf*

Tenorh.2+3(Bb) *p* *mf*

Bariton (C) *p* *mf*

Pos.1+2(C) *p* *mf*

Pos.3(C) *p* *mf*

Tuba(C) *mf* *mf*

Glockenspiel

Pauken

Schlagzeug

Musical score for page 57, featuring various instruments and woodwinds. The score includes a large red watermark "WWW.Scherbach.com" diagonally across the page.

Instruments and parts shown:

- Flöte(C)
- Klar.1(Bb)
- Klar.2+3(Bb)
- Bass-Klar.(Bb)
- Trp.1(Bb) - marked with *1. x tacet*
- Trp.2+3(Bb)
- Flgh.1(Bb)
- Flgh.2(Bb)
- Tenorh.1(Bb)
- Tenorh.2+3(Bb)
- Bariton (C)
- Pos.1+2(C)
- Pos.3(C)
- Tuba(C)
- Glockenspiel
- Pauken
- Schlagzeug

Dynamic markings: *f* (forte) are present at the beginning of most parts. The Trp.1 part includes a *1. x tacet* instruction.

65

1.

Flöte(C)

Klar.1(Bb)

Klar.2+3(Bb)

Bass-Klar.(Bb)

Trp.1(Bb)

Trp.2+3(Bb)

Flgh.1(Bb)

Flgh.2(Bb)

Tenorh.1(Bb)

Tenorh.2+3(Bb)

Bariton (C)

Pos.1+2(C)

Pos.3(C)

Tuba(C)

Glockenspiel

Pauken

Schlagzeug

mf *f*

1.x tacet

Finale molto maestoso

molto rit.

73 2.

The musical score is arranged in a standard orchestral layout. It includes parts for Flöte (C), Klarinetten (Bb), Bass-Klarinet (Bb), Trompeten (Bb), Flügelhörner (Bb), Tenorhörner (Bb), Bariton (C), Positiven (C), Tuba (C), Glockenspiel, Pauken (drums), and Schlagzeug (percussion). Each part is written in a staff with a clef and a key signature of Bb. Dynamics include *ff* (fortissimo) and *molto rit.* (rallentando molto). There are various articulations like accents and slurs throughout the score.

Flöte(C)
Klar.1(Bb)
Klar.2+3(Bb)
Bass-Klar.(Bb)
Trp.1(Bb)
Trp.2+3(Bb)
Flgh.1(Bb)
Flgh.2(Bb)
Tenorh.1(Bb)
Tenorh.2+3(Bb)
Bariton (C)
Pos.1+2(C)
Pos.3(C)
Tuba(C)
Glockenspiel
Pauken
Schlagzeug