

Großer Gott, wir loben dich

Text: Ignaz Franz 1771
Musik: Wien um 1776

Bearbeitung
Arno Hermann

Vorspiel

Flöte (C)/Klarinette (Eb)

Oboe (C)

Fagott 1/2 (C)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Bass-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Tenorhorn 1/2 (Bb)

Bariton (C)

Horn 1 (F)

Horn 2 (F)

Posaune 1 (C)

Posaune 2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel/Röhrenglocken

Pauken

Kl. Trommel

Becken/gr. Trommel

9 Strophe 1

Vocal *mf*

Flöte (C)/Klarinette (E♭)

Oboe (C) *mf*

Fagott 1/2 (C) *mf*

Klarinette 1 (B♭)

Klarinette 2 (B♭)

Klarinette 3 (B♭)

Bass-Klarinette (B♭)

Alt-Saxophon 1 (E♭) *mf*

Alt-Saxophon 2 (E♭) *mf*

Tenor-Saxophon (B♭) *mf*

Bariton-Saxophon (E♭) *mf*

Trompete 1 (B♭)

Trompete 2 (B♭)

Flügelhorn 1 (B♭) *mf*

Flügelhorn 2 (B♭) *mf*

Tenorhorn 1/2 (B♭) *mf*

Bariton (C) *mf*

Horn 1 (F)

Horn 2 (F)

Posaune 1 (C)

Posaune 2 (C)

Posaune 3 (C)

Tuba 1/2 (C) *mf* (Bariton)

Glockenspiel/Röhrenglocken

Pauken

Kl. Trommel

Becken/gr. Trommel

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[20]

Vocal

Flöte (C)/Klarinette (E♭)

Oboe (C)

Fagott 1/2 (C)

Klarinette 1 (B♭)

Klarinette 2 (B♭)

Klarinette 3 (B♭)

Bass-Klarinette (B♭)

Alt-Saxophon 1 (E♭)

Alt-Saxophon 2 (E♭)

Tenor-Saxophon (B♭)

Bariton-Saxophon (E♭)

Trompete 1 (B♭)

Trompete 2 (B♭)

Flügelhorn 1 (B♭)

Flügelhorn 2 (B♭)

Tenorhorn 1/2 (B♭)

Bariton (C)

Horn 1 (F)

Horn 2 (F)

Posaune 1 (C)

Posaune 2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel/Röhrenglocken

Pauken

Kl. Trommel

Becken/gr. Trommel

31

Strophe 2

Vocal

Flöte (C)/Klarinette (Eb)

Oboe (C)

Fagott 1/2 (C)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Bass-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Tenorhorn 1/2 (Bb)

Bariton (C)

Horn 1 (F)

Horn 2 (F)

Posaune 1 (C)

Posaune 2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel/Röhrenglocken

Pauken

Kl. Trommel

Becken/gr. Trommel

The score consists of 21 staves of music. The vocal part starts with a sustained note followed by eighth-note patterns. The woodwind section begins with eighth-note patterns. The brass section starts with sustained notes. The strings and percussion enter later in the section.

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The musical score page 41 features a grid of 21 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Vocal, Flöte (C)/Klarinette (Eb), Oboe (C), Fagott 1/2 (C), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon (Bb), Bariton-Saxophon (Eb), Trompete 1 (Bb), Trompete 2 (Bb), Flügelhorn 1 (Bb), Flügelhorn 2 (Bb), Tenorhorn 1/2 (Bb), Bariton (C), Horn 1 (F), Horn 2 (F), Posaune 1 (C), Posaune 2 (C), Posaune 3 (C), Tuba 1/2 (C), Glockenspiel/Röhrenglocken, Pauken, Kl. Trommel, and Becken/gr. Trommel. The vocal part begins with a sustained note followed by eighth-note patterns. The woodwind section includes various entries of eighth and sixteenth notes. The brass section starts with eighth-note patterns, followed by more complex rhythmic figures like sixteenth-note chords and grace notes. The percussion section remains mostly silent throughout the page.

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Strophe 3

Vocal

Flöte (C)/Klarinette (E)

Oboe (C)

Fagott 1/2 (C)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Bass-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Tenorhorn 1/2 (Bb)

Bariton (C)

Horn 1 (F)

Horn 2 (F)

Posaune 1 (C)

Posaune 2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel/
Röhrenglocken

Pauken

Kl. Trommel

Becken/
gr. Trommel

60

Vocal

Flöte (C)/Klarinette (Eb)

Oboe (C)

Fagott 1/2 (C)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Bass-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Tenorhorn 1/2 (Bb)

Bariton (C)

Horn 1 (F)

Horn 2 (F)

Posaune 1 (C)

Posaune 2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel/Röhrenglocken

Pauken

Kl. Trommel

Becken/gr. Trommel

1.

2.

69

Vocal

Flöte (C)/Klarinette (Eb)

Oboe (C)

Fagott 1/2 (C)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Bass-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Tenorhorn 1/2 (Bb)

Bariton (C)

Horn 1 (F)

Horn 2 (F)

Posaune 1 (C)

Posaune 2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel/Röhrenglocken

Pauken

Kl. Trommel

Becken/gr. Trommel

rit..... Nachspiel rit.....