

Hochzeits-Marsch

aus dem Sommernachtstraum

Partitur/Direktion

Allegro vivace

F. Mendelssohn-Bartholdy
(1809-1847)
Bearb.: Arno Hermann

Flöte (C)/Eb-Klar.

Klar.1(Bb)

Klar.2(Bb)

Klar.3(Bb)

Flügelh.1(Bb)/Oboe

Flügelh.2(Bb)

Trp.1(Bb)

Trp.2(Bb)

Trp.3(Bb)

Trp.4(Bb)

Horn 1(F)/Alt-Sax.1

Horn 2(F)/Alt-Sax.2

Horn 3(F)

Tenorh.(Bb)/Tenor-Sax.1

Bariton(Bb)/Tenor-Sax.2

Pos.1(C)

Pos.2(C)

Pos.3(C)

Tuba(C)

Glockensp.(C)

Pauken

Percussion

Musical score for "Hochzeits-Marsch" (Wedding March) in 2/4 time, key signature of B-flat major (two flats). The score consists of 21 parts:

- Flöte (C)/Eb-Klar.
- Klar.1(Bb)
- Klar.2(Bb)
- Klar.3(Bb)
- Flügelh.1(Bb)/Oboe
- Flügelh.2(Bb)
- Trp.1(Bb)
- Trp.2(Bb)
- Trp.3(Bb)
- Trp.4(Bb)
- Horn 1(F)/Alt-Sax.1
- Horn 2(F)/Alt-Sax.2
- Horn 3(F)
- Tenorh.(Bb)/Tenor-Sax.1
- Bariton(Bb)/Tenor-Sax.2
- Pos.1(C)
- Pos.2(C)
- Pos.3(C)
- Tuba(C)
- Glockensp.(C)
- Pauken
- Percussion

The score is divided into two systems. System 1 (measures 1-8) includes parts 1 through 10. System 2 (measures 9-16) includes parts 11 through 21. Measure numbers 1-8 are indicated above the first system, and 9-16 are indicated above the second system. Measure 16 concludes with a double bar line and repeat dots, indicating a repeat of the section.

18

Flöte (C)/ Eb-Klar.

Klar.1(Bb)

Klar.2(Bb)

Klar.3(Bb)

Flügelh.1(Bb)/ Oboe

Flügelh.2(Bb)

Trp.1(Bb)

Trp.2(Bb)

Trp.3(Bb)

Trp.4(Bb)

Horn 1(F)/ Alt-Sax.1

Horn 2(F)/ Alt-Sax.2

Horn 3(F)

Tenorh.(Bb)/ Tenor-Sax.1

Bariton(Bb)/ Tenor-Sax.2

Pos.1(C)

Pos.2(C)

Pos.3(C)

Tuba(C)

Glockensp.(C)

Pauken

Percussion

The music consists of continuous eighth-note patterns with grace marks. The instrumentation includes Flöte (C)/Eb-Klar., Klar.1(Bb), Klar.2(Bb), Klar.3(Bb), Flügelh.1(Bb)/Oboe, Flügelh.2(Bb), Trp.1(Bb), Trp.2(Bb), Trp.3(Bb), Trp.4(Bb), Horn 1(F)/Alt-Sax.1, Horn 2(F)/Alt-Sax.2, Horn 3(F), Tenorh.(Bb)/Tenor-Sax.1, Bariton(Bb)/Tenor-Sax.2, Pos.1(C), Pos.2(C), Pos.3(C), Tuba(C), Glockensp.(C), Pauken, and Percussion.

26

Flöte (C)/
Eb-Klar.

Klar.1(Bb)

Klar.2(Bb)

Klar.3(Bb)

Flügelh.1(Bb)/
Oboe

Flügelh.2(Bb)

Trp.1(Bb)

Trp.2(Bb)

Trp.3(Bb)

Trp.4(Bb)

Horn 1(F)/
Alt-Sax.1

Horn 2(F)/
Alt-Sax.2

Horn 3(F)

Tenorh.(Bb)/
Tenor-Sax.1

Bariton(Bb)/
Tenor-Sax.2

Pos.1(C)

Pos.2(C)

Pos.3(C)

Tuba(C)

Glockensp.(C)

Pauken

Percussion

ff

1.

The score consists of 18 staves of music. The instruments listed on the left are: Flöte (C)/Eb-Klar., Klar.1(Bb), Klar.2(Bb), Klar.3(Bb), Flügelh.1(Bb)/Oboe, Flügelh.2(Bb), Trp.1(Bb), Trp.2(Bb), Trp.3(Bb), Trp.4(Bb), Horn 1(F)/Alt-Sax.1, Horn 2(F)/Alt-Sax.2, Horn 3(F), Tenorh.(Bb)/Tenor-Sax.1, Bariton(Bb)/Tenor-Sax.2, Pos.1(C), Pos.2(C), Pos.3(C), Tuba(C), Glockensp.(C), Pauken, and Percussion. The score is in 2/4 time. Key signatures change throughout the piece. Dynamic markings include 'tr' (trill) and 'ff' (fortissimo). The page number '26' is at the top left, and '1.' is at the top right. A large red diagonal watermark 'Schenker' is across the page.

34 2.

Flöte (C)/ Eb-Klar. Solo p

Klar.1(Bb) p

Klar.2(Bb)

Klar.3(Bb) p

Flügelh.1(Bb)/ Oboe Solo (Klar.) p

Flügelh.2(Bb) (Klar.) > p

Trp.1(Bb) (Flgh.) p

Trp.2(Bb) pp

Trp.3(Bb) (Trp.2) pp

Trp.4(Bb)

Horn 1(F)/ Alt-Sax.1 pp

Horn 2(F)/ Alt-Sax.2 pp

Horn 3(F) pp

Tenorh.(Bb)/ Tenor-Sax.1 Solo p

Bariton(Bb)/ Tenor-Sax.2 p

Pos.1(C) (Horn) pp

Pos.2(C) (Horn) pp

Pos.3(C) (Horn) pp

Tuba(C) p

Glockensp.(C)

Pauken

Percussion Triangel x p

43

Flöte (C)/
Eb-Klar.

Klar.1(Bb)

Klar.2(Bb)

Klar.3(Bb)

Flügelh.1(Bb)/
Oboe

Flügelh.2(Bb)

Trp.1(Bb)

Trp.2(Bb)

Trp.3(Bb)

Trp.4(Bb)

Horn 1(F)/
Alt-Sax.1

Horn 2(F)/
Alt-Sax.2

Horn 3(F)

Tenorh.(Bb)/
Tenor-Sax.1

Bariton(Bb)/
Tenor-Sax.2

Pos.1(C)

Pos.2(C)

Pos.3(C)

Tuba(C)

Glockensp.(C)

Pauken

Percussion

51 2.

Flöte (C)/
Eb-Klar.

Klar.1(Bb)

Solo p

Klar.2(Bb)

Klar.3(Bb)

Flügelh.1(Bb)/
Oboe (Trp.1)

Flügelh.2(Bb)

Trp.1(Bb) Solo p

Trp.2(Bb)

Trp.3(Bb)

Trp.4(Bb)

Horn 1(F)/
Alt-Sax.1

Horn 2(F)/
Alt-Sax.2

Horn 3(F)

Tenorh.(Bb)/
Tenor-Sax.1 Solo p

Bariton(Bb)/
Tenor-Sax.2

Pos.1(C)

Pos.2(C)

Pos.3(C)

Tuba(C)

Glockensp.(C)

Pauken

Percussion x

This musical score page contains two measures of music for an orchestra and band. The instrumentation listed includes Flute (C), Eb Clarinet, Clarinet 1 (Bb), Clarinet 2 (Bb), Clarinet 3 (Bb), Oboe (Flügelhorn 1), Bassoon (Flügelhorn 2), Trombone 1 (Bb), Trombone 2 (Bb), Trombone 3 (Bb), Trombone 4 (Bb), Horn 1 (F), Alt-Saxophone 1, Horn 2 (F), Alt-Saxophone 2, Horn 3 (F), Tenor Saxophone (Tenorh.) 1, Baritone (Bb), Tenor Saxophone 2, Bassoon 1 (Pos. 1), Bassoon 2 (Pos. 2), Bassoon 3 (Pos. 3), Tuba (C), Glockenspiel (Glockensp.), Drums (Pauken), and Percussion. Measure 51 begins with a rest followed by dynamic markings for the first half of the section. Measure 52 follows, featuring dynamic markings such as *p*, *sfz*, and *sfz* with slurs and grace notes. The score is set against a background with a large red diagonal watermark reading 'Klarinettenchor'.

58

Flöte (C)/
Eb-Klar.

Klar.1(Bb)

Klar.2(Bb)

Klar.3(Bb)

Flügelh.1(Bb)/
Oboe

Flügelh.2(Bb)

Trp.1(Bb)

Trp.2(Bb)

Trp.3(Bb)

Trp.4(Bb)

Horn 1(F)/
Alt-Sax.1

Horn 2(F)/
Alt-Sax.2

Horn 3(F)

Tenorh.(Bb)/
Tenor-Sax.1

Bariton(Bb)/
Tenor-Sax.2

Pos.1(C)

Pos.2(C)

Pos.3(C)

Tuba(C)

Glockensp.(C)

Pauken

Percussion

65

Flöte (C)/
Eb-Klar.

Klar.1(Bb)

Klar.2(Bb)

Klar.3(Bb)

Flügelh.1(Bb)/
Oboe

Flügelh.2(Bb)

Trp.1(Bb)

Trp.2(Bb)

Trp.3(Bb)

Trp.4(Bb)

Horn 1(F)/
Alt-Sax.1

Horn 2(F)/
Alt-Sax.2

Horn 3(F)

Tenorh.(Bb)/
Tenor-Sax.1

Bariton(Bb)/
Tenor-Sax.2

Pos.1(C)

Pos.2(C)

Pos.3(C)

Tuba(C)

Glockensp.(C)

Pauken

Percussion

72

Flöte (C)/
Eb-Klar.

Klar.1(Bb)

Klar.2(Bb)

Klar.3(Bb)

Flügelh.1(Bb)/
Oboe

Flügelh.2(Bb)

Trp.1(Bb)

Trp.2(Bb)

Trp.3(Bb)

Trp.4(Bb)

Horn 1(F)/
Alt-Sax.1

Horn 2(F)/
Alt-Sax.2

Horn 3(F)

Tenorh.(Bb)/
Tenor-Sax.1

Bariton(Bb)/
Tenor-Sax.2

Pos.1(C)

Pos.2(C)

Pos.3(C)

Tuba(C)

Glockensp.(C)

Pauken

Percussion

80

The musical score consists of 21 staves, each representing a different instrument or voice part. The instruments listed on the left side of the staves are: Flöte (C)/Eb-Klar., Klar.1(Bb), Klar.2(Bb), Klar.3(Bb), Flügelh.1(Bb)/Oboe, Flügelh.2(Bb), Trp.1(Bb), Trp.2(Bb), Trp.3(Bb), Trp.4(Bb), Horn 1(F)/Alt-Sax.1, Horn 2(F)/Alt-Sax.2, Horn 3(F), Tenorh.(Bb)/Tenor-Sax.1, Bariton(Bb)/Tenor-Sax.2, Pos.1(C), Pos.2(C), Pos.3(C), Tuba(C), Glockensp.(C), Pauken, and Percussion. The score is set in common time, with a key signature of one flat. Measure 80 begins with a dynamic of forte (f). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes performance instructions such as trills (tr) and grace notes. The score is annotated with a large red diagonal watermark reading "www.musica.org".

88

Flöte (C)/
Eb-Klar.

Klar.1(Bb)

Klar.2(Bb)

Klar.3(Bb)

Flügelh.1(Bb)/
Oboe

Flügelh.2(Bb)

Trp.1(Bb)

Trp.2(Bb)

Trp.3(Bb)

Trp.4(Bb)

Horn 1(F)/
Alt-Sax.1

Horn 2(F)/
Alt-Sax.2

Horn 3(F)

Tenorh.(Bb)/
Tenor-Sax.1

Bariton(Bb)/
Tenor-Sax.2

Pos.1(C)

Pos.2(C)

Pos.3(C)

Tuba(C)

Glockensp.(C)

Pauken

Percussion

This musical score page shows the parts for various instruments in a wedding march. The instrumentation includes Flöte (C) / Eb-Klarinette, Klarinetten 1-3 (Bb), Flügelhorn 1 (Bb) / Oboe, Flügelhorn 2 (Bb), Trompeten 1-4 (Bb), Horn 1 (F) / Alt-Saxophon 1, Horn 2 (F) / Alt-Saxophon 2, Horn 3 (F), Tenorhorn (Bb) / Tenor-Saxophon 1, Bariton (Bb) / Tenor-Saxophon 2, Bassoon 1-3 (C), Tuba (C), Glockenspiel (C), Pauken (Drums), and Percussion. The score is in common time, key signature is B-flat major (two flats), and the dynamic level is generally forte (f). Measure 88 begins with a forte dynamic. Various instruments play eighth-note patterns, sixteenth-note patterns, and sustained notes. Measures 89 through 92 show more complex rhythmic patterns involving sixteenth-note chords and sustained notes. The score concludes with a final dynamic marking of forte (f).

96

Flöte (C)/
Eb-Klar.

Klar.1(Bb)

Klar.2(Bb)

Klar.3(Bb)

Flügelh.1(Bb)/
Oboe

Flügelh.2(Bb)

Trp.1(Bb)

Trp.2(Bb)

Trp.3(Bb)

Trp.4(Bb)

Horn 1(F)/
Alt-Sax.1

Horn 2(F)/
Alt-Sax.2

Horn 3(F)

Tenor.(Bb)/
Tenor-Sax.1

Bariton(Bb)/
Tenor-Sax.2

Pos.1(C)

Pos.2(C)

Pos.3(C)

Tuba(C)

Glockensp.(C)

Pauken

Percussion

102

Flöte (C)/
Eb-Klar.

Klar.1(Bb)

Klar.2(Bb)

Klar.3(Bb)

Flügelh.1(Bb)/
Oboe

Flügelh.2(Bb)

Trp.1(Bb)

Trp.2(Bb)

Trp.3(Bb)

Trp.4(Bb)

Horn 1(F)/
Alt-Sax.1

Horn 2(F)/
Alt-Sax.2

Horn 3(F)

Tenor.(Bb)/
Tenor-Sax.1

Bariton(Bb)/
Tenor-Sax.2

Pos.1(C)

Pos.2(C)

Pos.3(C)

Tuba(C)

Glockensp.(C)

Pauken

Percussion

