

CANZON QUARTA

Giovanni Gabrieli
(1557-1612)

Bearbeitung
Arno Hermann

Andante *Achtelnoten tenuto e legato zusammenhängend spielen*

$\text{♩} = 60$

Flöte (C)

Oboe (C)

Fagott (C)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Alt-Klarinette (Eb)

Baß-Klarinette (Bb)

Alt-Saxophone (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Cornett 1/2 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Poane 1 (C)

Poane 2 (C)

Poane 3 (C)

Tuba (C)

Pauken

18 B

The score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Flöte (C)
- Oboe (C)
- Fagott (C)
- Klarinette 1 (Bb)
- Klarinette 2/3 (Bb)
- Alt-Klarinette (Eb)
- Baß-Klarinette (Bb)
- Alt-Saxophone (Eb)
- Tenor-Saxophon (Bb)
- Bariton-Saxophon (Eb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Cornett 1/2 (Bb)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Tenorhorn (Bb)
- Bariton (C)
- Poauene 1 (C)
- Poauene 2 (C)
- Poauene 3 (C)
- Tuba (C)
- Pauken

The score includes dynamic markings such as *p* (piano) and performance instructions like *(Bariton)* and *(Horn 1)*. A large red watermark "www.scherbacher.com" is overlaid diagonally across the page.

27

Flöte (C)

Oboe (C)

Fagott (C)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Alt-Klarinette (Eb)

Bass-Klarinette (Bb)

Alt-Saxophone (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Cornett 1/2 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Poaune 1 (C)

Poaune 2 (C)

Poaune 3 (C)

Tuba (C)

Pauken

mf

cresc.

p

Solo

mf

cresc.

p

mf

cresc.

mf

p

mf

Solo

mf

Cornett 2

Cornett 1

mf

cresc.

mf

Solo

mf

43 D

Flöte (C)
Oboe (C)
Fagott (C)
Klarinette 1 (Bb)
Klarinette 2/3 (Bb)
Alt-Klarinette (Eb)
Bass-Klarinette (Bb)
Alt-Saxophone (Eb)
Tenor-Saxophon (Bb)
Bariton-Saxophon (Eb)
Trompete 1 (Bb)
Trompete 2 (Bb)
Cornett 1/2 (Bb)
Horn 1/2 (F)
Horn 3/4 (F)
Tenorhorn (Bb)
Bariton (C)
Poaune 1 (C)
Poaune 2 (C)
Poaune 3 (C)
Tuba (C)
Pauken

77 **F** *molto marcato* *molto rit.*

The score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Flöte (C), Oboe (C), Fagott (C), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Alt-Klarinette (Eb), Baß-Klarinette (Bb), Alt-Saxophon (Eb), Tenor-Saxophon (Bb), Bariton-Saxophon (Eb), Trompete 1 (Bb), Trompete 2 (Bb), Cornett 1/2 (Bb), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn (Bb), Bariton (C), Poaune 1 (C), Poaune 2 (C), Poaune 3 (C), Tuba (C), and Pauken. The score begins at measure 77 with a forte (*f*) dynamic and a *molto marcato* tempo. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments provide harmonic support with sustained notes and occasional melodic lines. The percussion includes a steady drum pattern and cymbal accents. The score concludes with a *molto rit.* marking and a final forte (*ff*) dynamic. A large red watermark 'www.scherzacher.com' is overlaid diagonally across the page.