

Wachet auf !

(Gloria sei dir gesungen ...)

Partitur/Direktion

J. S. Bach
(1685-1750)
Bearb.: Arno Hermann

Feierlich ♩ = 76

Flöte 1 (C)
Flöte 2 (C)
Klar.1 (Bb)
Klar.2 (Bb)
Trp.1(Bb)
Trp.2(Bb)
Flgh.1(Bb)
Flgh.2(Bb)
Tenorh.1 (Bb)
Tenorh.2 (Bb)
Bariton (C)
Pos. 1 (C)
Pos. 2 (C)
Pos. 3 (C)
Tuba (C)
Glockenspiel
Pauken

7

Flöte 1 (C)

Flöte 2 (C)

Klar. 1 (Bb)

Klar. 2 (Bb)

Trp. 1 (Bb)

Trp. 2 (Bb)

Flgh. 1 (Bb)

Flgh. 2 (Bb)

Tenorh. 1 (Bb)

Tenorh. 2 (Bb)

Bariton (C)

Pos. 1 (C)

Pos. 2 (C)

Pos. 3 (C)

Tuba (C)

Glockenspiel

Pauken

Flöte 1 (C)

Flöte 2 (C)

Klar.1 (Bb)

Klar.2 (Bb)

Trp.1(Bb)

Trp.2(Bb)

Flgh.1(Bb)

Flgh.2(Bb)

Tenorh.1 (Bb)

Tenorh.2 (Bb)

Bariton (C)

Pos. 1 (C)

Pos. 2 (C)

Pos. 3 (C)

Tuba (C)

Glockenspiel

Pauken

Flöte 1 (C) *mf* *f*

Flöte 2 (C) *mf* *f*

Klar.1 (Bb) *mf* *f*

Klar.2 (Bb) *mf* *f*

Trp.1(Bb) *f*

Trp.2(Bb) *f*

Flgh.1(Bb) *f*

Flgh.2(Bb) *f*

Tenorh.1 (Bb) *mf* *f*

Tenorh.2 (Bb) *mf* *f*

Bariton (C) *f*

Pos. 1 (C) Tenorh. 1 *f*

Pos. 2 (C) Tenorh.2 *f*

Pos. 3 (C) Bariton *f*

Tuba (C) *mf* nur 1.Tuba *f*

Glockenspiel *mf* *f*

Pauken

Musical score for various instruments. The score includes parts for Flöte 1 (C), Flöte 2 (C), Klar.1 (Bb), Klar.2 (Bb), Trp.1 (Bb), Trp.2 (Bb), Flgh.1 (Bb), Flgh.2 (Bb), Tenorh.1 (Bb), Tenorh.2 (Bb), Bariton (C), Pos. 1 (C), Pos. 2 (C), Pos. 3 (C), Tuba (C), Glockenspiel, and Pauken. The score is marked with a dynamic of *mf* (mezzo-forte). A large red watermark "www.schreiber.com" is overlaid diagonally across the page.

Flöte 1 (C)
Flöte 2 (C)
Klar.1 (Bb)
Klar.2 (Bb)
Trp.1(Bb)
Trp.2(Bb)
Flgh.1(Bb)
Flgh.2(Bb)
Tenorh.1 (Bb)
Tenorh.2 (Bb)
Bariton (C)
Pos. 1 (C)
Pos. 2 (C)
Pos. 3 (C)
Tuba (C)
Glockenspiel
Pauken

This page contains a musical score for measures 37 through 40. The score is arranged in a grand staff format with 15 individual staves. The instruments and parts are listed on the left side of each staff:

- Flöte 1 (C)
- Flöte 2 (C)
- Klar.1 (Bb)
- Klar.2 (Bb)
- Trp.1(Bb)
- Trp.2(Bb)
- Flgh.1(Bb)
- Flgh.2(Bb)
- Tenorh.1 (Bb)
- Tenorh.2 (Bb)
- Bariton (C)
- Pos. 1 (C)
- Pos. 2 (C)
- Pos. 3 (C)
- Tuba (C)
- Glockenspiel
- Pauken

The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various note values, rests, and articulation marks. A large, semi-transparent red watermark reading 'www.scherebacher.com' is overlaid diagonally across the entire page.

Flöte 1 (C) *mf* *p*

Flöte 2 (C) *mf* *p*

Klar.1 (Bb) *mf* *p*

Klar.2 (Bb) *mf* *p*

Trp.1(Bb) *mf* *p*

Trp.2(Bb) *mf* *p*

Flgh.1(Bb) *mf* *p*

Flgh.2(Bb) *mf* *p*

Tenorh.1 (Bb) *mf* *p*

Tenorh.2 (Bb) *mf* *p*

Bariton (C) *mf* *p*

Pos. 1 (C) *mf* *p*

Pos. 2 (C) *mf* *p*

Pos. 3 (C) *mf* *p* , Bariton

Tuba (C) *mf* *p* nur 1. Tuba

Glockenspiel

Pauken *p*

49

Flöte 1 (C) *ff* rit.

Flöte 2 (C) *ff* rit.

Klar.1 (Bb) *ff* rit.

Klar.2 (Bb) *ff* rit.

Trp.1(Bb) *ff* rit.

Trp.2(Bb) *ff* rit.

Flgh.1(Bb) *ff* rit.

Flgh.2(Bb) *ff* rit.

Tenorh.1 (Bb) *ff* rit.

Tenorh.2 (Bb) *ff* rit.

Bariton (C) *ff* rit.

Pos. 1 (C) *ff* rit.

Pos. 2 (C) *ff* rit.

Pos. 3 (C) *ff* rit.

Tuba (C) *ff* rit.

Glockenspiel *ff* rit.

Pauken *ff* rit.