

Direktion in C

# THE TIME OF ROCK'N-ROLL

Fassung Bigband

Medley weltbekannter Oldie-Hits

Arr.: Klaus Butterstein

Keyb      Rock'n-Roll-Tempo  $\text{d} = 176 - 184$

Trp/Sax

B<sub>b</sub>6 Pos/BarSax/Bass

Solo ad lib frei Toms

B.Dr./H.H.Foot

Crash S.Dr.+Rimshot

F7 Bass 8vb

Toms

1 LET'S TWIST AGAIN (M+T: Kal Mann / Dave Appell)

Strings 1. x tacet

mf Piano stacc.

ASax/TSax 8vb

Pos + Trp

B<sub>b</sub> BSax

mf loco Ride

Gm

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Musical score page 2, measures 1-4. The score consists of five staves. The top two staves show continuous eighth-note patterns. The third staff (Bass) has notes labeled E♭, F, and B♭. The fourth staff (Trombone) has a continuous eighth-note pattern. The fifth staff (Drums) has a continuous eighth-note pattern.

Musical score page 2, measures 5-8. The top two staves continue their eighth-note patterns. The third staff (Bass) has notes labeled Gm, E♭, and F. The fourth staff (Trombone) has a continuous eighth-note pattern. The fifth staff (Drums) has a continuous eighth-note pattern. A red diagonal watermark "Probestimme www.schreiber.com" is visible across these measures.

Musical score page 2, measures 9-12. The top two staves continue their eighth-note patterns. The third staff (Bass) has a measure of rests followed by a measure of eighth-note patterns. The fourth staff (Trombone) starts with a dynamic *mf*, followed by a measure of eighth-note patterns. The fifth staff (Drums) has a continuous eighth-note pattern. Measure 12 concludes with a dynamic *mf*. A box labeled 'A' with the instruction 'stacc.' is placed above the fourth staff. Measure 11 contains dynamics *1. x Trp* and *2. x Pos/Bsax*. Measures 11 and 12 contain dynamics *B♭7* and *f*.

*A*

+ Sax/Keyb

E

F

G

Sax

*B*

+ Strings

Trp

Sax/Pos

F

G7

A

stacc.

C Sax

f

*1.*

Am

F

G

2.

+ Sax

G

c

+ Trp 8va

Solo

3 3 3 3

**S**(2) LET'S DANCE (M: E.M. Morris)

Keyb

Trp/Pos

Sax

F B<sub>b</sub> F B<sub>b</sub> F+5

mf 8vb

mf

*Proboscis* www.Scherbacher.com

mf

Trp/Pos

B<sub>b</sub>6

F6

Soli

+ Trp

*Proboscis* www.Scherbacher.com

Sax

$C7 + Pos$

$Bb7$

$C7$

$Bb7$

$Dbb6$

$A$

1.

2.

$Trp/Pos$

$F6$

$Sax$

$C7$

$f$

$sfz$

$f$

$C7$

$f$

$C$

$F9/6$  Sax

$f$

$f$

$sfz$

Trp/Pos

B $\flat$ 6

B $\flat$ 9

ad lib Snare

$f$

Sax

Pos

C7

B $\flat$ 7

$mf$

Trp

B $\flat$ 7

C7

Sax

B $\flat$ 7

$f$

$mf$

1.

D.S. al

**3** SEE YOU LATER, ALLIGATOR  
(M+T: Robert Charles Guldry)

ASax

mf

fp

f

TSax

mf

Pos/BSax // Whlg + Trp 8va

B♭6

mf loco (Quasi-Punktierung)

E♭9

Probestimme www.schreinbacher.com

Musical score page 8, measures 1-4. The score includes parts for Treble and Bass Clef instruments, with harmonic changes indicated by Roman numerals (B6, F7, E6, B6) and key signatures.

1. 2. D Key b/ASax/1.TSax

Sax Trp/Pos B6 2.TSax/BSax

f

B7 E9

B7 E9

B6

F7

E7

E

Trp/ASax

Pos/T+BSax

Hi-Hat Solo ad lib frei

Crash

ad lib.+Ride/Hi-Hat

3 3 3 3 3 3

Musical score page 10, measures 1-4. The score consists of four staves. The first three staves are mostly blank with occasional short notes. The fourth staff (percussion) has continuous eighth-note patterns. The key signature is one flat.

F

Keyb ad lib 8va

Trp

f

Sax/Pos

E♭6

f

f

Musical score page 10, measures 5-8. The score includes parts for Keyboard (ad lib 8va), Trombone (Trp), Saxophone/Posaune (Sax/Pos), and E♭6. The keyboard part features eighth-note chords. The brass and woodwind parts provide harmonic support. Measure 8 concludes with a dynamic change from forte to piano.

A♭9

Musical score page 10, measures 9-12. The score continues with the same instrumentation. The keyboard part maintains its eighth-note chordal patterns. The brass and woodwind parts continue their harmonic function. Measure 12 ends with a final dynamic instruction.

1.

2.

*ff* ASax/Trp

*ff* TSax/Pos

*ff* BSax/Bass

*ff*

*ff* (.)  
Tutti

E9

freier Break

*ff*