

Direktion in C

Jive-Hits

Medley beliebter Oldies
- Fassung Bigband -

Arr.: Klaus Butterstein

Musik + Text: Wayne/Gilbert -
Levy/Roberts - Leiber/Stoller
Tempo di Jive $\text{J} = 140$

Soli

ad lib. Bass/BarSax/3.Pos/Git.(tief)

Ride + Hi-Hat

1 RAMONA

Keyb + ASax (8vb)

T/BSax/Pos

F

C7

f

f

F

3 3

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A

ASax/Trp/Keyb

ASax/Trp/Keyb

TSax

Pos

F

f Bass(8vb)+BSax

Schlzg.-Rhythm.

C7

Schlzg. contin. simile

B

mp

F loco

8

C7

A musical score for three staves. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The key signature changes from G major (no sharps or flats) to F major (one sharp). The time signature is common time (indicated by 'C'). The score consists of four measures. Measures 1-3 show chords G, G, and G major. Measure 4 shows a transition to F major with a dynamic *f*. The vocal line in the bass clef staves consists of eighth-note patterns.

C

Pos

f + BSax

B \flat + Rhythm.

f Bass(8vb)+BSax

F C9 D

4

2

MY BOY LOLLIPOP

Trp
mf V

Sax

ad lib Keyb / Pos

C F G7 C F G7

Bass(8vb) o. BSax

This musical score page contains five staves. The top staff is for the Trumpet (Trp), marked 'mf' and 'V'. The second staff is for the Saxophone (Sax). The third staff is for keyboard or piano (ad lib Keyb / Pos). The bottom two staves are for bass (Bass(8vb) o. BSax). Chords are indicated below the bass staves: C, F, G7, C, F, G7.

This is a continuation of the musical score from the previous page. It shows the progression of the melody through various measures, with the harmonic changes indicated by the bass line chords: C, F, G7, C, F, G7.

D

Keyb (Piano)
+ BSax+Pos

mf

Keyb (Strings)

mp

C F G7 C F G7

This musical score page contains four staves. The top staff is for the combined keyboard/piano and bass saxophone (Keyb (Piano) + BSax+Pos), marked 'mf'. The second staff is for the keyboard strings (Keyb (Strings)). The bottom staff is for the bass (Bass(8vb) o. BSax), marked 'mp'. Chords are indicated below the bass staff: C, F, G7, C, F, G7.

Musical score page 5. The score consists of four staves. The top staff uses a treble clef, the second staff uses a bass clef, and the bottom two staves also use a bass clef. Measures are labeled C, F, G7, C, and C7. A red diagonal watermark 'www.Scherbacher.com' is present.

E Str./A/TSax

f

Trp/Pos

f

F loco

f

BSax

Musical score page 6. The score consists of four staves. The top staff is for Str./A/TSax, the second for Trp/Pos, the third for Bassoon (F loco), and the bottom for BSax. Measures are labeled C and C7. A red diagonal watermark 'www.Scherbacher.com' is present.

f

v

Soli

f

Gsus4/7 G7

Musical score page 7. The score consists of four staves. The top staff is for Str./A/TSax, the second for Trp/Pos, the third for Bassoon (F loco), and the bottom for BSax. Measures are labeled F, G, and Gsus4/7 G7. A red diagonal watermark 'www.Scherbacher.com' is present.

F

Strings

mp

C F G7 C F G7

mp 8vb

Pos

+ BSax

C F G7 C A♭ B♭

f + Toms Triolen

G

Strings + Sax

8

Trp

Pos

E♭ loco

+ BSax

A♭

1. 2. 3 ROTE LIPPEN SOLL MAN KÜSSEN

B♭ B♭9 Gm/C B♭7 B♭ B♭9 Gm/C B♭7 E♭

A/TSax
mf

Pos + BarSax

B♭7

Strings
mf

E♭ E♭7

A musical score for three voices (Soprano, Alto, Bass) in 4/4 time, key signature of B-flat major (two flats). The score consists of ten measures.

- Soprano:** Measures 1-3: Sustained note G4. Measures 4-5: Sustained note E4. Measures 6-7: Sustained note C5. Measures 8-9: Sustained note G4. Measure 10: Sustained note E4.
- Alto:** Measures 1-3: Sustained note E4. Measures 4-5: Sustained note C5. Measures 6-7: Sustained note G4. Measures 8-9: Sustained note E4. Measure 10: Sustained note C5.
- Bass:** Measures 1-3: Sustained note C4. Measures 4-5: Sustained note G3. Measures 6-7: Sustained note E3. Measures 8-9: Sustained note C3. Measure 10: Eighth-note patterns starting on G2.

Harmonic Labels:

- Measure 10: A♭
- Measure 10: B♭
- Measure 10: B♭9
- Measure 10: B♭Maj6
- Measure 10: B♭7

Musical score for orchestra and brass section. The score includes parts for Violins (Violin 1 and Violin 2), Violas, Cellos, Double Basses, Trombones (Trp/Sax), and Strings. The key signature is B-flat major (two flats). The tempo is indicated as $\frac{4}{4}$. The dynamic for the brass section is *mf* (mezzo-forte). The strings play eighth-note chords. The brass section plays eighth-note patterns with grace notes. The bassoon part is labeled *E♭*. Measure numbers 1 through 8 are present above the staff.

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Musical score page 9, featuring three staves of music:

- Staff 1 (Treble Clef):** Shows a continuous eighth-note pattern. Measures include a bass drum (B), a forte dynamic (f), and a fermata over the first measure.
- Staff 2 (Treble Clef):** Labeled "Trp". Measures include a bass drum (B), a forte dynamic (f), and a fermata over the first measure.
- Staff 3 (Bass Clef):** Labeled "A/T Sax". Measures include a bass drum (B), a forte dynamic (f), and a fermata over the first measure.
- Staff 4 (Bass Clef):** Labeled "E♭". Measures include a bass drum (B), a forte dynamic (f), and a fermata over the first measure.
- Staff 5 (Bass Clef):** Labeled "BSax", "Pos", and "E♭7". Measures include a bass drum (B), a forte dynamic (f), and a fermata over the first measure.
- Staff 6 (Treble Clef):** Labeled "+ ASax". Measures include a bass drum (B), a forte dynamic (f), and a fermata over the first measure.
- Staff 7 (Treble Clef):** Labeled "+ Pos". Measures include a bass drum (B), a forte dynamic (f), and a fermata over the first measure.
- Staff 8 (Bass Clef):** Labeled "+ TSax". Measures include a bass drum (B), a forte dynamic (f), and a fermata over the first measure.
- Staff 9 (Bass Clef):** Labeled "A♭", "B♭", "B♭9", "B♭Maj6", and "B♭7". Measures include a bass drum (B), a forte dynamic (f), and a fermata over the first measure.
- Staff 10 (Treble Clef):** Labeled "Solo Trp". Measures include a bass drum (B), a forte dynamic (f), and a fermata over the first measure.
- Staff 11 (Treble Clef):** Labeled "Trp/Sax". Measures include a bass drum (B), a forte dynamic (f), and a fermata over the first measure.
- Staff 12 (Bass Clef):** Labeled "Pos". Measures include a bass drum (B), a forte dynamic (f), and a fermata over the first measure.
- Staff 13 (Bass Clef):** Labeled "E♭". Measures include a bass drum (B), a forte dynamic (f), and a fermata over the first measure.
- Staff 14 (Bass Clef):** Labeled "+ BSax". Measures include a bass drum (B), a forte dynamic (f), and a fermata over the first measure.

Measure numbers 1 through 14 are indicated above each staff. Measure 14 concludes with a fermata over the bass clef staff.

10

A musical score page featuring four systems of music. The top three systems are in common time (indicated by a 'C') and the bottom system is in 6/8 time (indicated by a '6/8'). The key signature is one flat throughout. The score includes parts for various instruments:

- Top System:** Treble clef, bass clef, and bass clef. Measures show eighth-note patterns with grace notes and sixteenth-note figures.
- Second System:** Treble clef, bass clef, and bass clef. Measures show eighth-note chords and sixteenth-note patterns.
- Third System:** Treble clef, bass clef, and bass clef. Measures show eighth-note chords and sixteenth-note patterns.
- B7 Chord:** A B7 chord is indicated in the third system.
- Bottom System:** Treble clef, bass clef, and bass clef. Measures show eighth-note chords and sixteenth-note patterns.
- Fourth System:** Treble clef, bass clef, and bass clef. Measures show eighth-note chords and sixteenth-note patterns.
- Middle System:** Treble clef, bass clef, and bass clef. Measures show eighth-note chords and sixteenth-note patterns.
- Trp (Trumpet):** Indicated with a dynamic *mf*.
- A/T Sax (Alto/Tenor Saxophone):** Indicated with a dynamic *mf*.
- BSax (Bass Saxophone):** Indicated with a dynamic *mf*.
- E♭ Pos (E-flat Position):** Indicated with a dynamic *mf*.
- E7 Chord:** An E7 chord is indicated in the middle system.

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+ ASax
+ Pos
+ TSax
f
f
f
Bb Bb9

Bb Maj6 Bb7 Bb Bb Gm Bb7 Eb

ff Trp/A Sax
TenSax Pos + BarSax ff

Ab Eb