

Keyboard /
Conductor

SKYLINER

Music: **Charlie Barnet**
Arr.: **Klaus Butterstein**

$\text{♩} = 106$ *Solo* *Piano Sound*
Medium Swing

mf C9 B9 B9 sempre stacc. A9

A9 G9 Gb9 F9

A String Sound
1. x tacet
mf Trp. / Trb. B \flat Maj7 B \flat 7 B \flat 6 G9 A \flat 7 G7 Cm7

E \flat m6 F7 E \flat m6 F7

The score is written for piano and includes a solo section. It consists of four systems of music. The first system shows the piano introduction with a melody line and chords (C9, B9, B9, A9). The second system continues the piano accompaniment with chords (A \flat 9, G9, G \flat 9, F9). The third system is marked 'A' and 'String Sound', featuring a melody line with 'Trp. / Trb.' and chords (B \flat Maj7, B \flat 7, B \flat 6, G9, A \flat 7, G7, Cm7). The fourth system continues the piano accompaniment with chords (E \flat m6, F7, E \flat m6, F7). Dynamics range from *mf* to *mf*. Performance instructions include 'Solo', 'Piano Sound', 'sempre stacc.', and '1. x tacet'.

1. + 2.

B \flat C7 F

3.

B

B \flat Em9 mf

A7(b9) DMaj7/9 D6 Gm9 C7(b9)

FMaj7/9 F6 Dm9 G \flat 7 C \flat Maj7/9

C \flat 6 Cm9 C9 mp mf

C

f *B \flat Maj7* *B \flat 7* *B \flat 6* *G9* *A \flat 7* *G7* *Cm7*

E \flat m6 *F7* *E \flat m6* *F7*

B \flat *B9* *C9* *f F Maj7*

F7 *F6* *D9* *D7(\flat 9)* *D9* *Gm7* *B \flat m7*

B \flat m6 *p* *C9* *C7(\flat 9)* *C7* *mf* *Trp.*

1.

F G9 C7 C9

mf

D.S. al

2.

F Gm7 C7(b9) F

♩ *meno mosso* $\text{♩} = 96$

f *poco rit.* *ff*

Blues *massively*

$\text{♩} = 88$

Tremolo 15va

Trp. freely

Eb Bb

mf