

# Der dritte Mann

## Diese Ausgabe enthält:

1 x Direktion  
4 x Flöte in C  
1 x Oboe  
1 x Fagott  
1 x Klarinette in Eb  
3 x Klarinette 1 in Bb  
3 x Klarinette 2 in Bb  
3 x Klarinette 3 in Bb  
1 x Bassklarinette  
1 x Alt-Saxophon 1 in Eb  
1 x Alt-Saxophon 2 in Eb  
2 x Tenor-Saxophon in Bb  
1 x Bariton-Saxophon  
4 x Trompete 1 in Bb  
3 x Trompete 2 in Bb  
3 x Trompete 3 in Bb  
1 x Horn 1 in F  
1 x Horn 1 in Eb  
1 x Horn 2 in F  
1 x Horn 2 in Eb  
1 x Horn 3 in F  
1 x Horn 3 in Eb  
1 x Tenorhorn/Bariton 1 in C  
2 x Tenorhorn/Bariton 1 in Bb  
1 x Bariton 2 in C  
1 x Bariton 2 in Bb  
2 x Posaune 1 in C  
1 x Posaune 1 in Bb  
1 x Posaune 2 in C  
1 x Posaune 2 in Bb  
1 x Posaune 3 in C  
1 x Posaune 3 in Bb  
2 x Bass 1 in C  
1 x Bass in Eb  
2 x Bass 2 in C  
1 x Bass in Bb  
1 x String Bass  
1 x Gitarre  
2 x Schlagzeug  
1 x Zither  
1 x Piano

Partitur

# DER DRITTE MANN

- Harry Lime Theme - The Third Man -

Musik: Anton Karas  
Arr.: Mike Sutherland

Allegro  $\text{♩} = 160$  Einleit. optional = ad lib.

C-Flöte  
Eb-Klarinette

Oboe

Bb-Klarinette 1-3

Eb-Alt-Sax 1+2

Bb-Tenor-Sax

Eb-Bariton-Sax  
Fagott / Bassklarinet.

Bb-Trompete 1-3  
Kornett / Flügelh.

F-Horn 1-3

Bb-Tenorhorn  
Bariton

C-Posaune 1-3

C-Bässe + E-Bass

Gitarre

Zither

Drum-Set

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- C-Flöte / Eb-Klarinette:** Melodic line with a forte (*f*) dynamic.
- Oboe:** Melodic line with a forte (*f*) dynamic.
- Bb-Klarinette 1-3:** Harmonic accompaniment with a forte (*f*) dynamic.
- Eb-Alt-Sax 1+2:** Harmonic accompaniment with a forte (*f*) dynamic.
- Bb-Tenor-Sax:** Sustained notes with a mezzo-forte (*mf*) dynamic and a *div.* marking.
- Eb-Bariton-Sax / Fagott / Bassklarinet.:** Sustained notes with a mezzo-forte (*mf*) dynamic.
- Bb-Trompete 1-3 / Kornett / Flügelh.:** Harmonic accompaniment with a mezzo-forte (*mf*) dynamic, including the instruction "1 Spiel. je Stimme (Tromp.)".
- F-Horn 1-3:** Harmonic accompaniment with a mezzo-forte (*mf*) dynamic.
- Bb-Tenorhorn / Bariton:** Sustained notes with a mezzo-forte (*mf*) dynamic and a *div.* marking.
- C-Posaune 1-3:** Sustained notes.
- C-Bässe + E-Bass:** Harmonic accompaniment with a mezzo-forte (*mf*) dynamic, including the instruction "1. + E-B.".
- Gitarre:** Harmonic accompaniment with a mezzo-forte (*mf*) dynamic, including chord markings *Bb7* and *Bb*.
- Zither:** Melodic accompaniment with a forte (*f*) dynamic, including markings *(b)* and *(h)*.
- Drum-Set:** Rhythmic accompaniment with a mezzo-forte (*mf*) dynamic, including a *Cymbal* marking.

A



Moderato Fox ♩ = 140

Flöte *mp rit.* *p*

Oboe *mp rit.* *p*

Bb-Klar *mp rit.* *p* *mf* *mf*

Alt-Sax *mp rit.* *p* *mf* *mf*

Ten-Sax *mp rit.* *p* *mf* *mf*

Bar-Sax *mf rit.* *p* *mp* *mf* *nicht zu breit*

Tromp *rit.* *mp* *p* *alle Spieler*

Hörner *mp rit.* *p* *mp* *simile*

Barit *mf rit.* *p* *mf* *mf* *div.* *à 2* *mf* *mf*

Posau *mf rit.* *p* *mp* *simile* *à 3*

Bässe *rit.* *p* *mp* *mf* *nicht zu breit* *+ 2*

Git *Bb7* *mp rit.* *p* *mp* *Eb* *Bb7* *Bb7*

Zith *mp rit.* *p* *mf* *mf* *Soli* *mf* *mf*

Drums *mp* *Triang.* *rit.* *p* *mp* *Hi-Hat*

Flöte

Oboe

Bb-Klar

Alt-Sax

Ten-Sax

Bar-Sax

Tromp

Hörner

Barit

Posau

Bässe

Git

Zith

Drums

à 3

*mf*

E $\flat$ 6

E $\flat$

Flöte  
*mf*

Oboe  
*mf*

Bb-Klar

Alt-Sax

Ten-Sax

Bar-Sax

Tromp

Hörner

Barit

Posau

Bässe

Git  
B $\flat$ 7

Zith

Drums

4

B

Flöte

Oboe

Bb-Klar

Alt-Sax <sup>à 2</sup>

Ten-Sax

Bar-Sax

Tromp

Hörner <sup>à 3</sup>

Barit

Posau

Bässe

Git <sup>E<sub>b</sub> E<sub>b</sub> B<sub>b</sub>7</sup>

Zith

Drums

mf

This musical score is for a jazz band and is on page 6. The instruments listed on the left are Flöte (Flute), Oboe, Bb-Klar (Bb Clarinet), Alt-Sax (Alto Saxophone), Ten-Sax (Tenor Saxophone), Bar-Sax (Baritone Saxophone), Tromp (Trumpet), Hörner (Horns), Barit (Baritone), Posau (Trombone), Bässe (Bass), Git (Guitar), Zith (Double Bass), and Drums. The score is written in a key with three flats and a 4/4 time signature. Dynamics such as 'f' (forte) and 'div.' (divisi) are indicated throughout. A large red watermark 'www.schramacher.de' is superimposed over the score.

Flöte *f*

Oboe *f*

Bb-Klar *f*

Alt-Sax *f*

Ten-Sax *f* div.

Bar-Sax *f* Bar.Sax

Tromp *f* à 3

Hörner *f* div.

Barit *f*

Posau *f*

Bässe *f*

Git *f* E $\flat$ 6 C7

Zith *f*

Drums *f*



Flöte

Oboe

Bb-Klar

Alt-Sax

Ten-Sax

Bar-Sax

Tromp

Hörner

Barit

Posau

Bässe

Git

Zith

Drums

*f*

*mf*

*mp*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

à 3

à 2

Crash Solo  
(nicht ausklingen)

Fm

Bb7

Eb

*tr*



C

The musical score is for a jazz band, page 8, starting at rehearsal mark C. The key signature consists of two flats (B-flat and E-flat), and the tempo is marked with a large 'f' (forte) at the beginning of each staff. The score includes parts for the following instruments:

- Flöte:** Melodic line with eighth and sixteenth notes.
- Oboe:** Melodic line with eighth and sixteenth notes.
- Bb-Klar:** Harmonic accompaniment with chords and arpeggios.
- Alt-Sax:** Melodic line with eighth and sixteenth notes.
- Ten-Sax:** Melodic line with eighth and sixteenth notes.
- Bar-Sax:** Melodic line with eighth and sixteenth notes.
- Tromp:** Harmonic accompaniment with chords and arpeggios.
- Hörner:** Melodic line with eighth and sixteenth notes.
- Barit:** Melodic line with eighth and sixteenth notes, starting with a 'div.' marking.
- Posau:** Harmonic accompaniment with chords and arpeggios.
- Bässe:** Harmonic accompaniment with chords and arpeggios.
- Git:** Harmonic accompaniment with chords and arpeggios, with chord changes: Eb, Eb6, Eb, Eb6.
- Zith:** Harmonic accompaniment with chords and arpeggios.
- Drums:** Rhythmic accompaniment with eighth and sixteenth notes.

A watermark 'www.selbstverlag.de' is visible across the page.

Flöte

Oboe

Bb-Klar

Alt-Sax

Ten-Sax

Bar-Sax

Tromp

Hörner

Barit

Posau

Bässe

Git

Zith

Drums

B $\flat$ 7

WWW.Scherbächer.de

The musical score is for page 10 and includes the following instruments and parts:

- Flöte**: Melodic line with accents and dynamics *sfz* *f*.
- Oboe**: Melodic line with accents and dynamics *sfz* *f*.
- Bb-Klar**: Harmonic accompaniment with dynamics *sfz* *f*.
- Alt-Sax**: Melodic line with dynamics *sfz* *f*.
- Ten-Sax**: Melodic line with dynamics *sfz* *f*.
- Bar-Sax**: Melodic line with dynamics *sfz* *f*.
- Tromp**: Harmonic accompaniment with dynamics *sfz*.
- Hörner**: Harmonic accompaniment with dynamics *sfz* *f*.
- Barit**: Melodic line with dynamics *sfz* *f*.
- Posau**: Harmonic accompaniment with dynamics *sfz*.
- Bässe**: Harmonic accompaniment with dynamics *sfz* *f*.
- Git**: Harmonic accompaniment with a chord change to  $Bb7(\#5)$  and dynamics *sfz* *f*.
- Zith**: Harmonic accompaniment with dynamics *sfz* *f*.
- Drums**: Rhythmic accompaniment with dynamics *sfz* *f*.

**D**

Flöte *mf*  
 Oboe *mf*  
 Bb-Klar *p* *mf* *p* *mf* *p*  
 Alt-Sax *p* *mf* *p* *mf* *p*  
 Ten-Sax *mf*  
 Bar-Sax *mf*  
 Tromp *f* *mf*  
 Hörner *p*  
 Barit *mf* à 2  
 Posau *f* *mf* à 3  
 Bässe *p*  
 Git *p* A<sup>b</sup>m6 E<sup>b</sup> B<sup>b</sup>7  
 Zith *mf*  
 Drums *f* *p* Crash  $\wedge$



Flöte

Oboe

Bb-Klar

Alt-Sax

Ten-Sax

Bar-Sax

Tromp

Hörner

Barit

Posau

Bässe

Git

Zith

Drums

cresc.

f

B $\flat$ 7

E $\flat$  B $\flat$ 7

Crash

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Flöte  
cresc.  
sfz

Oboe  
cresc.  
sfz

Bb-Klar  
cresc.  
sfz

Alt-Sax  
cresc.  
sfz

Ten-Sax  
cresc.  
sfz

Bar-Sax  
cresc.  
sfz

Tromp  
cresc.  
sfz

Hörner  
cresc.  
sfz

Barit  
cresc.  
sfz

Posau  
cresc.  
sfz

Bässe  
cresc.  
sfz

Git  
B $\flat$ 7  
cresc.  
sfz

Zith  
cresc.  
sfz

Drums  
cresc.  
sfz  
Crash Solo