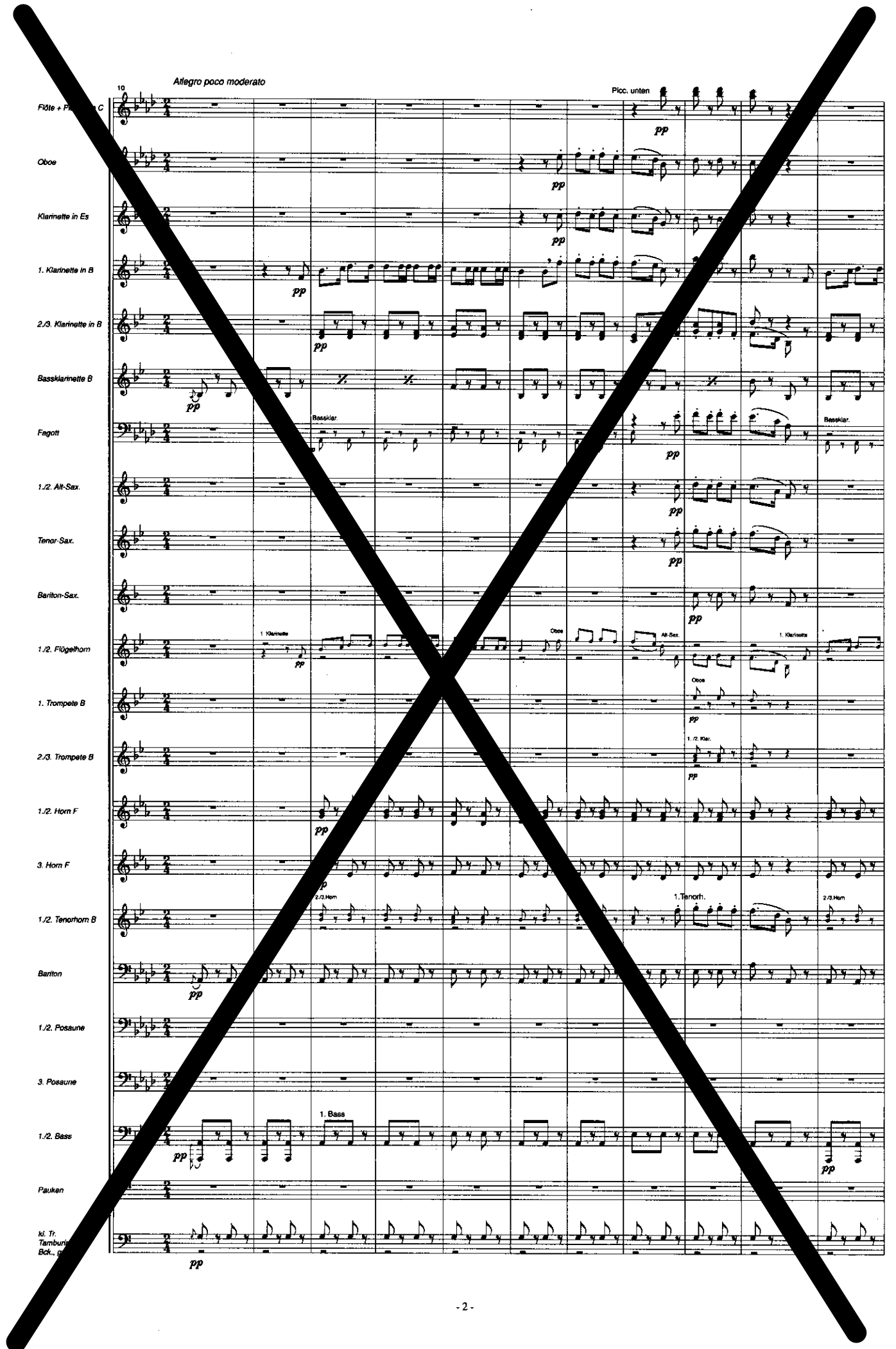


Part

Jacques Offen
Bearb.: Hermann

Allegro maestoso

[illegible]



10 *Allegro poco moderato*

Fidèle + Picc. unan *pp*

Oboe *pp*

Klarinette in Es *pp*

1. Klarinette in B *pp*

2./3. Klarinette in B *pp*

Bassklarinette B *pp*

Fagott *pp* Bassklar. *pp* Bassklar.

1./2. Alt-Sax. *pp*

Tenor-Sax. *pp*

Bariton-Sax. *pp*

1./2. Flügelhorn *pp* 1. Klarinette Oboe Alt-Sax. 1. Klarinette

1. Trompete B *pp* Oboe

2./3. Trompete B *pp* 1./2. Klar. *pp*

1./2. Horn F *pp*

3. Horn F *pp* 2./3. Horn

1./2. Tenorhorn B *pp* 1. Tenorh. *pp* 2./3. Horn

Bariton *pp*

1./2. Posaune

3. Posaune

1./2. Bass *pp* 1. Bass *pp*

Pauken *pp*

Kl. Tr. *pp*
Tambur.
Bck... g

31

Flöte + Piccolo C

Oboe

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bassklarinette B

Fagott

1./2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1./2. Flügelhorn

1. Trompete B

2./3. Trompete B

1./2. Horn F

3. Horn F

1./2. Tenorhorn B

Bariton

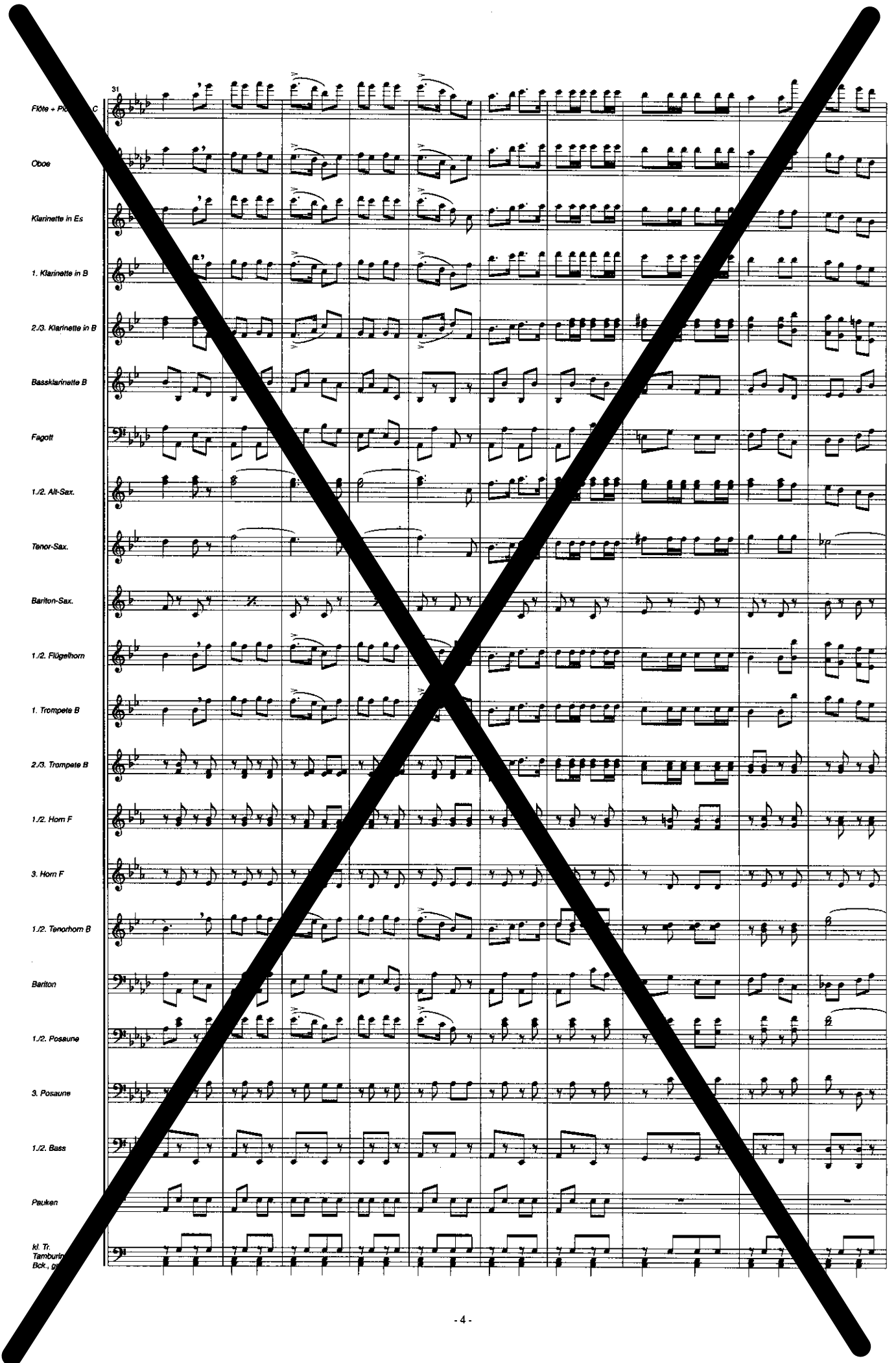
1./2. Posaune

3. Posaune

1./2. Bass

Pauken

kl. Tr.
Tamburin
Bck., g.



The image shows a page from a musical score, likely for a symphony orchestra. The page is marked with a large, bold 'X' across the center. The score is written for various instruments, including Flöte + Piccolo in C, Oboe, Klarinette in Es, 1. Klarinette in B, 2./3. Klarinette in B, Bassklarinette B, Fagott, 1./2. Alt-Sax., Tenor-Sax., Bariton-Sax., 1./2. Flügelhorn, 1. Trompete B, 2./3. Trompete B, 1./2. Horn F, 3. Horn F, 1./2. Tenorhorn B, Bariton, 1./2. Posaune, 3. Posaune, 1./2. Bass, Pauken, Kl. Tr., Tamburin, and Bck., gr. Tr. The score is marked with a large 'X' across the center. The page is numbered 72 in the top left corner. The tempo is marked 'Allegretto' in the top right corner. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte). The instruments are listed on the left side of the page. The score is written for various instruments, including Flöte + Piccolo in C, Oboe, Klarinette in Es, 1. Klarinette in B, 2./3. Klarinette in B, Bassklarinette B, Fagott, 1./2. Alt-Sax., Tenor-Sax., Bariton-Sax., 1./2. Flügelhorn, 1. Trompete B, 2./3. Trompete B, 1./2. Horn F, 3. Horn F, 1./2. Tenorhorn B, Bariton, 1./2. Posaune, 3. Posaune, 1./2. Bass, Pauken, Kl. Tr., Tamburin, and Bck., gr. Tr. The score is marked with a large 'X' across the center. The page is numbered 72 in the top left corner. The tempo is marked 'Allegretto' in the top right corner. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte).

78

Flöte + Piccolo

Oboe

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bassklarinette B

Fagott

1./2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1./2. Flügelhorn

1. Trompete B

2./3. Trompete B

1./2. Horn F

3. Horn F

1./2. Tenorhorn B

Bariton

1./2. Posaune

3. Posaune

1./2. Bass

Pauken

kl. Tr.
Tamburin
Bck., gr.

The image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 78 in the top left corner. It contains 20 staves, each with a label for a different instrument or section. The instruments listed are: Flöte + Piccolo, Oboe, Klarinette in Es, 1. Klarinette in B, 2./3. Klarinette in B, Bassklarinette B, Fagott, 1./2. Alt-Sax., Tenor-Sax., Bariton-Sax., 1./2. Flügelhorn, 1. Trompete B, 2./3. Trompete B, 1./2. Horn F, 3. Horn F, 1./2. Tenorhorn B, Bariton, 1./2. Posaune, 3. Posaune, 1./2. Bass, Pauken, and kl. Tr. Tamburin Bck., gr. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, thick black 'X' is drawn across the entire page, from the top left to the bottom right, indicating that the content is crossed out or canceled. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are visible throughout the score. Some staves have a 'Solo' marking above them. The bottom of the page features a page number '- 10 -'.

o. Picc.

mf

Flöte + Piccolo in C

Oboe

mf

Klarinette in Es

1. Klarinette in B

mf

2./3. Klarinette in B

f

Bassklarinette B

Fagott

f

1./2. Alt-Sax.

f

Tenor-Sax.

Bariton-Sax.

f

1./2. Flügelhorn

1. Trompete B

mf

2./3. Trompete B

mf

1./2. Horn F

f

3. Horn F

f

1./2. Tenorhorn B

Bariton

1./2. Posaune

f

3. Posaune

f

1./2. Bass

f

Pauken

f

kl. Tr.

Tamburin

Bck., gr. Tr.

f

92 D

Flöte + Piccolo C *p*

Oboe *p*

Klarinette in Es *p*

1. Klarinette in B *p*

2./3. Klarinette in B *p*

Bassklarinette B *p*

Fagott *p*

1./2. Alt-Sax. *p*

Tenor-Sax. *p*

Bariton-Sax. *p*

1./2. Flügelhorn *p*

1. Trompete B

2./3. Trompete B

1./2. Horn F *p*

3. Horn F *p*

1./2. Tenorhorn B *p*

Bariton *p*

1./2. Posaune *p*

3. Posaune

1./2. Bass *p*

Pauken *p*

Hl. Tr.
Tamburin
Bck., gr. *p*

Ab Sax

18

Flöte + Piccolo in C

Oboe

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bassklarinette B

Fagott

1/2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1/2. Flügelhorn

1. Trompete B

2./3. Trompete B

1/2. Horn F

3. Horn F

1/2. Tenorhorn B

Bariton

1/2. Posaune

3. Posaune

1/2. Bass

1. Bass

Bass

Pauken

kl. Tr.
Tamburin
Bck., gr. Tr.

+ Picc. **[F] Tempo I**

Flöte + Piccolo in C
f rit. ff

Oboe
f rit. ff

Klarinette in Es
f rit. ff

1. Klarinette in B
f rit. ff

2./3. Klarinette in B
f rit. ff

Bassklarinette B
f rit. ff

Fagott
f rit. ff

1./2. Alt-Sax.
f rit. ff

Tenor-Sax.
f rit. ff

Bariton-Sax.
f rit. ff

1./2. Flügelhorn
f rit. ff

1. Trompete B
f rit. ff

2./3. Trompete B
f rit. ff

1./2. Horn F
f rit. ff

3. Horn F
f rit. ff

1./2. Tenorhorn B
f rit. ff

Bariton
f rit. ff

1./2. Posaune
f rit. ff

3. Posaune
f rit. ff

1./2. Bass
f rit. ff

Pauken
f rit. ff

**kl. Tr.
Tamburin
Bck., gr. Tr.**
f rit. ff

139

G *Mosso*

Flöte + Piccolo in C

Oboe

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bassklarinette B

Fagott

1./2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1./2. Flügelhorn

1. Trompete B

2./3. Trompete B

1./2. Horn F

3. Horn F

1./2. Tenorhorn B

Bariton

1./2. Posaune

3. Posaune

1./2. Bass

Pauken

kl. Tr.
Tamburin
Bck., g.



Flöte + Piccolo in C

Oboe

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bassklarinette B

Fagott

1./2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1./2. Flügelhorn

1. Trompete B

2./3. Trompete B

1./2. Horn F

3. Horn F

1./2. Tenorhorn B

Bariton

1./2. Posaune

3. Posaune

1./2. Bass

Pauken

kl. Tr.
Tamburin
Bck., gr. Tr.

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flöte + Piccolo in C, Oboe, Klarinette in Es, 1. Klarinette in B, 2./3. Klarinette in B, Bassklarinette B, Fagott, 1./2. Alt-Sax., Tenor-Sax., Bariton-Sax., 1./2. Flügelhorn, 1. Trompete B, 2./3. Trompete B, 1./2. Horn F, 3. Horn F, 1./2. Tenorhorn B, Bariton, 1./2. Posaune, 3. Posaune, 1./2. Bass, Pauken, kl. Tr., Tamburin, Bck., gr. Tr. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, thick black 'X' is drawn across the entire page, from the top left to the bottom right, indicating that the score is either cancelled, unused, or a placeholder.