

Probestimme / mini score

Shenandoah

Verlag / Edition: Manhattan Beach Music

Frank Ticheli

Schwierigkeitsgrad
Difficulty
Degré de difficulté

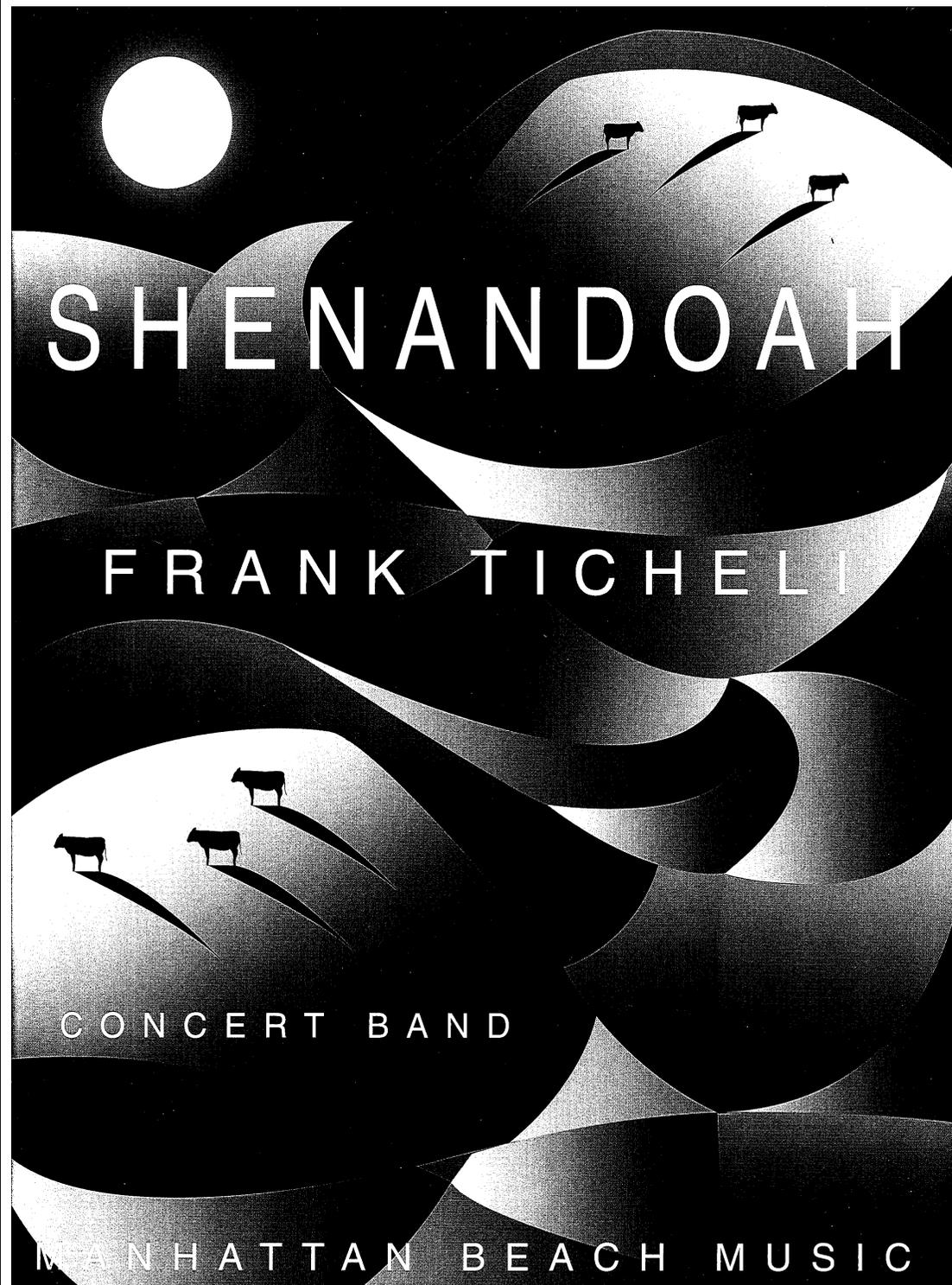
3

Spieldauer
Duration
Durée

6:30

Aufnahme / Recording / Enregistrement:

CD 'Simple Gifts - The Music of Ticheli Vol 2' (Michigan State University Wind Symphony)



Commissioned by the Hill Country (Texas) Middle School Band in memory of their beloved friend, Jonathan Cosentino

SHENANDOAH

for Concert Band

FRANK TICHELI

Freely and very expressive

$\text{♩} = c. 50$

1 2 3 4 5 6

Note: one Flute 1 player switches to Piccolo at measure 56.

Flutes 1, 2

Oboes 1, 2

B♭ Clarinets 1, 2

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoons 1, 2

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1, 2

B♭ Trumpets 1, 2, 3

Trombones 1, 2, 3

Euphonium (one only), Tuba (one only)

String Bass

Timpani

Vibraphone, Chimes, Percussion

Medium Large Suspended Cymbal, Medium Triangle

7 8 9 10 11

Fls. 1, 2

Obs. 1, 2

B♭ Cls. 2, 3

B♭Bs. Cl.

E♭Cbs. Cl.

Bsns. 1, 2

E♭ Al. Saxes. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Hns. in F 1, 2

B♭ Tpts. 2, 3

Trbs. 2, 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1, 2

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12 $\text{♩} = \text{c. } 58$ 13 14 15 16

1 Fls. *mp*

2 Fls. *mp*

1 Obs. *mp*

2 Obs. *mp*

1 B♭ Cls. 2

3 B♭ Cls. 2

B♭ Bs. Cl. *mp*

Eb Cbs. Cl. *mp*

1 Bsns. *mp*

2 Bsns. *mp*

1 Eb Al. Saxes. *poco f*

2 Eb Al. Saxes. *poco f*

B♭ Ten. Sax. *mp*

Eb Bar. Sax. *mp*

1 Hns. in F *mp*

2 Hns. in F *mp*

1 B♭ Tpts. 2 *poco f*

3 B♭ Tpts. 2 *mp*

1 Trbs. 2 *mp*

3 Trbs. 2 *mp*

Euph. *tutti mp*

Tuba *tutti mp*

Str. Bs. *arco mp*

Timp. *p*

Perc. 1 *Vibrs motor off (always) mp*

Perc. 2 *mp*

17 18 19 20 21 22 Solo

1 Fls. *f > p*

2 Fls. *f > p*

1 Obs. *f > p*

2 Obs. *f > p*

1 B♭ Cls. 2

3 B♭ Cls. 2

B♭ Bs. Cl. *f > p*

Eb Cbs. Cl. *f > p*

1 Bsns. *f > p*

2 Bsns. *f > p*

1 Eb Al. Saxes. *f > mp*

2 Eb Al. Saxes. *f > mp*

B♭ Ten. Sax. *f > p*

Eb Bar. Sax. *f > p*

1 Hns. in F *f > p*

2 Hns. in F *f > p*

1 B♭ Tpts. 2 *f > p*

3 B♭ Tpts. 2 *f > p*

1 Trbs. 2 *f > p*

3 Trbs. 2 *f > p*

Euph. *f > p*

Tuba *f > p*

Str. Bs. *f > p*

Timp. *f > p*

Perc. 1 *Cymb. (susp.) (yarn mallets) p*

Perc. 2 *l.v. p*

div. mp

dim.

dim.

dim.

Solo mp

mp

pizz. mp

p

poco f

Pulsating (♩ = c. 58)

35 36 37 38 39 40 *rit.* ----- Solo

Fls. 1 2

Obs. 1 2

Bb Cls. 2 3

Bb Bs. Cl. 3

Eb Cbs. Cl. 3

Bsns. 1 2

Eb Al. Saxes. 1 2

Bb Ten. Sax. 2

Eb Bar. Sax. 2

Hns. in F 1 2

Bb Tpts. 1 2 3

Trbs. 2 3

Euph. one only (sneak breaths)

Tuba one only (sneak breaths)

Str. Bs. *arco*

Timp. Chimes (skin covered rawhide) l.v.

Perc. Triangle

p *mf* *mp* *p*

Ethereal, floating (♩ = c. 50)

41 42 43 44 45 46

*Fl. 1 (div. a3) Solo

Obs. 1 2

Bb Cls. 2 3

Bb Bs. Cl. 3

Eb Cbs. Cl. 3

Bsns. 1 2

Eb Al. Saxes. 1 2

Bb Ten. Sax. 2

Eb Bar. Sax. 2

Hns. in F 1 2

Bb Tpts. 1 2 3

Trbs. 2 3

Euph. *pp*

Tuba *pp*

Str. Bs. *pp*

Timp. *pp*

Perc. 1 2

pp *p* *n*

* The three Flute 1 solos appear in Flute 2 as cues, and should be played only if necessary.

48 49 50 51 52

Fl. 1 (div. a3) *cresc.* *f* *mp* *dim.* *mf*

Fl. 2 *cresc.* *f* *mp* *dim.* *mf*

Obs. 1 *mp* *dim.* *mf*

Obs. 2 *mp* *dim.* *mf*

B♭ Cls. 2 1 *dim.* *mp* *dim.* *mf*

B♭ Cls. 3 *p* *mf*

B♭ Bs. Cl. *p* *mf*

E♭ Cbs. Cl. *p* *mf*

Bsns. 1 *p* *mf*

Bsns. 2 *p* *mf*

E♭ Al. Saxes. 1 *p* *mf*

E♭ Al. Saxes. 2 *p* *mf*

B♭ Ten. Sax. *p* *mf*

E♭ Bar. Sax. *p* *mf*

Hns. in F 1 *mf*

Hns. in F 2 *mf*

B♭ Tpts. 2 1 *broadly* *mp* *mf*

B♭ Tpts. 3 *mf*

Trbs. 2 1 *broadly* *mp* *mf*

Trbs. 3 *mf*

Euph. *Bsn. 1 cue:* *p* *Play* *mf*

Tuba *Str. Bs./Cls. Cl. cues:* *p* *Play* *mf*

Str. Bs. *p* *mf*

Timp. *p* *mf*

Perc. 1 *mp* Chimes *mf*

Perc. 2 *mf*

53 54 55 56 Exalted (+Picc.) 57 58

Fls. 1 *f*

Fls. 2 *f*

Obs. 1 *f*

Obs. 2 *f*

B♭ Cls. 2 *f*

B♭ Cls. 3 *f*

E♭ Cbs. Cl. *f*

Bsns. 1 *f*

Bsns. 2 *f*

E♭ Al. Saxes. 1 *f*

E♭ Al. Saxes. 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

Hns. in F 1 *f*

Hns. in F 2 *f*

B♭ Tpts. 2 *f*

B♭ Tpts. 3 *f*

Trbs. 2 *f*

Trbs. 3 *f*

Euph. *f*

Tuba *f*

Str. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cymb. (susp.) *p* *f*

59 60 61 62 63 64

1 Fls. (no breath) *ff* *mp* *cresc.* *f* *dim.*

2 Fls. (no breath) *ff* *mp* *cresc.* *f* *dim.*

1 Obs. (no breath) *ff* *mp* *cresc.* *f* *dim.*

2 Obs. (no breath) *ff* *mp* *cresc.* *f* *dim.*

1 Bb Cls. 2 *ff* *mp* *cresc.* *f* *dim.*

3 Bb Cls. 2 *ff* *mp* *cresc.* *f* *dim.*

1 Bb Bs. Cl. *ff* *mp* *cresc.* *f* *dim.*

1 Eb Cbs. Cl. *ff* *mp* *cresc.* *f* *dim.*

1 Bsns. *ff* *mp* *cresc.* *f* *dim.*

2 Bsns. *ff* *mp* *cresc.* *f* *dim.*

1 Eb Al. Saxes. *ff* *mp* *cresc.* *f* *dim.*

2 Eb Al. Saxes. *ff* *mp* *cresc.* *f* *dim.*

1 Bb Ten. Sax. *ff* *mp* *cresc.* *f* *dim.*

1 Eb Bar. Sax. *ff* *mp* *cresc.* *f* *dim.*

1 Hns. in F *ff* *mp* *cresc.* *f* *dim.*

2 Hns. in F *ff* *mp* *cresc.* *f* *dim.*

1 Bb Tpts. 2 (no breath) *ff* *mp* *cresc.* *f* *dim.*

2 Bb Tpts. 2 (no breath) *ff* *mp* *cresc.* *f* *dim.*

3 Bb Tpts. 2 (no breath) *ff* *mp* *cresc.* *f* *dim.*

1 Trbs. 2 *ff* *mp* *cresc.* *f* *dim.*

2 Trbs. 2 *ff* *mp* *cresc.* *f* *dim.*

3 Trbs. 2 *ff* *mp* *cresc.* *f* *dim.*

1 Euph. *ff* *mp* *cresc.* *f* *dim.*

1 Tuba *ff* *mp* *cresc.* *f* *dim.*

1 Str. Bs. *ff* *mp* *cresc.* *f* *dim.*

1 Timp. *mp* *ff* *mp* *cresc.* *f* *dim.*

1 Perc. Cymb. (susp.) *p* *ff* *mp* *cresc.* *f* *dim.*

2 Perc. *p* *ff* *mp* *cresc.* *f* *dim.*

11

65 66 67 68 69 70

1 Fls. *mf* *dim.* *mp* *p*

2 Fls. *mf* *dim.* *mp* *p*

1 Obs. *mf* *dim.* *mp* *p*

2 Obs. *mf* *dim.* *mp* *p*

1 Bb Cls. 2 *mf* *dim.* *mp* *p*

3 Bb Cls. 2 *mf* *dim.* *mp* *p*

1 Bb Bs. Cl. *mf* *dim.* *mp* *p*

1 Eb Cbs. Cl. *mf* *dim.* *mp* *p*

1 Bsns. *mf* *dim.* *mp* *p*

2 Bsns. *mf* *dim.* *mp* *p*

1 Eb Al. Saxes. *mf* *dim.* *mp* *p*

2 Eb Al. Saxes. *mf* *dim.* *mp* *p*

1 Bb Ten. Sax. *mf* *dim.* *mp* *p*

1 Eb Bar. Sax. *mf* *dim.* *mp* *p*

1 Hns. in F *mf* *dim.* *mp* *p*

2 Hns. in F *mf* *dim.* *mp* *p*

1 Bb Tpts. 2 *mf* *dim.* *mp* *p*

2 Bb Tpts. 2 *mf* *dim.* *mp* *p*

3 Bb Tpts. 2 *mf* *dim.* *mp* *p*

1 Trbs. 2 *mf* *dim.* *mp* *p*

2 Trbs. 2 *mf* *dim.* *mp* *p*

3 Trbs. 2 *mf* *dim.* *mp* *p*

1 Euph. *mf* *dim.* *mp* *p*

1 Tuba *mf* *dim.* *mp* *p*

1 Str. Bs. *mf* *dim.* *mp* *p*

1 Timp. *mf* *dim.* *mp* *p*

1 Perc. Vibes *mp* *pizz.* *p* *mf*

2 Perc. *mp* *pizz.* *p* *mf*

12

rit. a tempo rit.

This page of a musical score contains parts for various instruments. The score is written in a common time signature with a key signature of two flats. The instruments and their parts are as follows:

- Flutes (Fls.):** Two parts, both of which are mostly silent on this page.
- Oboes (Obs.):** Two parts. Part 1 starts with a dynamic of *mf* and *pp*. Part 2 is mostly silent.
- B♭ Clarinets (B♭ Cls.):** Two parts. Part 1 starts with *mf* and *p*. Part 2 starts with *mf* and *p*.
- B♭ Bass Clarinet (B♭ Bs. Cl.):** One part, starting with *mf* and *p*. It includes markings for *unis.*, *ten.*, and *div.*
- E♭ Clarinet (E♭ Cls. Cl.):** One part, starting with *mf* and *p*.
- Bassoons (Bsns.):** Two parts, both starting with *mf* and *p*.
- E♭ Alto Saxophones (E♭ Al. Saxes.):** Two parts, both starting with *mf* and *p*. Part 2 has a *mp* marking.
- B♭ Tenor Saxophone (B♭ Ten. Sax.):** One part, starting with *f* and *mp*.
- E♭ Baritone Saxophone (E♭ Bar. Sax.):** One part, starting with *f* and *mp*.
- Horns in F (Hns. in F):** Two parts, both starting with *f* and *mp*.
- B♭ Trumpets (B♭ Tpts.):** Three parts. Part 1 starts with *f* and *p*. Part 2 has a "Hn. 1 cue:" marking. Part 3 starts with *f* and *p*. A "Solo" marking appears above part 1.
- Trombones (Trbs.):** Two parts, both starting with *f* and *mp*.
- Euphonium (Euph.):** One part, starting with *f* and *mp*.
- Tuba (Tuba):** One part, starting with *f* and *mp*.
- String Bass (Str. Bs.):** One part, starting with *f* and *mp*. It includes markings for *mf dim.* and *pizz.*
- Timpani (Timp.):** One part, starting with *f* and *mp*.
- Percussion (Perc.):** Two parts, both of which are mostly silent.