

# YOU'RE THE ONE THAT I WANT

FROM THE MOTION PICTURE "GREASE"

Music + Words:

John Farrar

## Full Score

arranged by Mike Sutherland

$\text{♩} = 108$  Steady Drive

The score is arranged for a full orchestra and includes the following parts:

- Flute**: *Soli*, *f*
- E♭ Clarinet (pitch)**: *f*
- Oboes**: *f*, *à 2*
- Bassoon**: *f*
- B♭ Clarinet 1**: *Soli*, *f*
- B♭ Clarinet 2+3**: *f*, *à 2*
- E♭ Alto Clarinet**: *f*
- E♭ Alto Sax 1+2**: *f*
- B♭ Tenor Sax 1+2**: *f*, Ten Hns + Barit.
- E♭ Baritone Sax**: *f*
- B♭ Bass Clarinet (pitch)**: *f*
- B♭ Flügelhorn 1+2**: *f*, Trps
- B♭ Cornet 1+2**: *f*
- B♭ Trumpet 1**: *f*, *mute*, *Soli*
- B♭ Trumpet 2+3**: *f*, *mute*, *Soli*, *à 2*
- F Horn 1+2**: *f*
- F Horn 3+4**: *f*, *à 2*
- B♭ Tenorhorn**: *Soli*, *f*
- B♭ Baritone**: *f*
- C Trombone 1+2**: *f*
- C Trombone 3**: *f*
- C Basses**: *f*, play  $\text{♩} = \text{♩}$
- String Bass**: *f*
- Guitar**: *f*, Gm
- Percussion 1**: *f*, Shaker (Maracas), (from section "C" plus optional 2. Tambourine)
- Percussion 2**: *f*, Tambourine
- Drum Set**: *f*, Hi-Hat + Snare, H.H. Foot

A

Flute *mf*

Oboes *mf*

Bassoon *Soli* *mf*

Clar 1 *mf*

Cl 2+3 *mf*

Alto Cl *Soli* *mf*

Alt Sax *Soli* *mf* à 2

Ten Sax *Soli* *mf* à 2

Bar Sax *Soli* *mf*

Flh 1+2 *Soli* *mf* ad lib tacet

Trp 1

Trp 2+3

Hn 1+2 *mf*

Hn 3+4 *mf*

Tenorh *Soli* *mf*

Barit *Soli* *mf*

Trb 1+2 *mf* ad lib tacet (Horns) play 8 8

Trb 3 *mf* play

Basses *mf*

Guitar *mf* Gm Eb

Perc 1

Perc 2

Drums *mf* Tom-Tom

This musical score page, numbered 3, contains 21 staves for various instruments. The instruments listed on the left are: Flute, Oboes, Bassoon, Clar 1, Cl 2+3, Alto Cl, Alt Sax, Ten Sax, Bar Sax, Flh 1+2, Trp 1, Trp 2+3, Hn 1+2, Hn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guitar, Perc 1, Perc 2, and Drums. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. A large, semi-transparent red watermark reading 'WWW.SUPERMUSIK.COM' is oriented diagonally across the page. The notation includes various note values, rests, and dynamic markings. The guitar part includes specific chord markings: Bb, D, and Gm. Percussion parts (Perc 1, Perc 2, and Drums) use standard rhythmic notation with 'x' marks for hits.

B

Flute *mf*

Oboes *mf*

Bassoon *mf*

Clar 1 *mf*

Cl 2+3 *mf*

Alto Cl *mf*

Alt Sax *mf*

Ten Sax *mf*

Bar Sax *mf*

Flh 1+2 *mf* play *Soli*

Trp 1 *mf* open *Soli*

Trp 2+3 *mf* open *Soli*

Hn 1+2 *mf*

Hn 3+4 *mf*

Tenorh *mf* divisi

Barit *mf*

Trb 1+2 *mf*

Trb 3 *mf*

Basses *mf*

Guitar *mf* B $\flat$  Dm7

Perc 1

Perc 2

Drums *mf* T.T.

Flute

Oboes

Bassoon

Clar 1

Cl 2+3

Alto Cl

Alt Sax

Ten Sax

Bar Sax

Flh 1+2

Trp 1 *ad lib f*  
*mf*

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar *Gm* *Eb* *Bb* *Dm7*

Perc 1

Perc 2

Drums

**Flute**  
**Oboes**  
**Bassoon**  
**Clar 1**  
**Cl 2+3**  
**Alto Cl**  
**Alt Sax**  
**Ten Sax**  
**Bar Sax**  
**Flh 1+2**  
**Trp 1**  
**Trp 2+3**  
**Hn 1+2**  
**Hn 3+4**  
**Tenorh**  
**Barit**  
**Trb 1+2**  
**Trb 3**  
**Basses**  
**Guitar**  
**Perc 1**  
**Perc 2**  
**Drums**

Chords: Gm, Eb

Performance markings: *f*, *mf*, accents, slurs, breath marks (à 2), *7* (fingerings)



This page contains a musical score for 25 instruments. The instruments listed on the left are: Flute, Oboes, Bassoon, Clar 1, Cl 2+3, Alto Cl, Alt Sax, Ten Sax, Bar Sax, Flh 1+2, Trp 1, Trp 2+3, Hn 1+2, Hn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guitar, Perc 1, Perc 2, and Drums. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The guitar part includes chord markings: Ab, Eb, Bb, Ab, Eb, and F. Percussion parts 1 and 2 are marked with a slash (/) in measures 2, 3, 4, 5, and 6, indicating they are not played in those measures. The drum part features a consistent rhythmic pattern throughout the page.



This musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written for 12 measures, with a significant change in instrumentation and dynamics at the 8th measure. The instruments and their parts are as follows:

- Flute:** Melodic line with various articulations.
- Oboes:** Harmonic accompaniment.
- Bassoon:** Melodic line in the lower register.
- Clar 1:** Melodic line.
- Cl 2+3:** Harmonic accompaniment.
- Alto Cl:** Melodic line.
- Alt Sax:** Melodic line.
- Ten Sax:** Melodic line.
- Bar Sax:** Melodic line.
- Flh 1+2:** Harmonic accompaniment.
- Trp 1:** Melodic line.
- Trp 2+3:** Harmonic accompaniment.
- Hn 1+2:** Harmonic accompaniment.
- Hn 3+4:** Harmonic accompaniment, marked *a 2*.
- Tenorh:** Melodic line.
- Barit:** Melodic line.
- Trb 1+2:** Harmonic accompaniment.
- Trb 3:** Melodic line.
- Basses:** Melodic line.
- Guitar:** Harmonic accompaniment, marked *Gm*.
- Perc 1:** Rhythmic accompaniment, marked *// only Shaker*.
- Perc 2:** Rhythmic accompaniment.
- Drums:** Rhythmic accompaniment, including *Toms*, *Cr.*, and *T.-T.*

The score features a large red watermark reading "WMM'SCHREIBER" diagonally across the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

D

Flute *mf*

Oboes *mf*

Bassoon *mf*

Clar 1 *mf*

Cl 2+3 *mf*

Alto Cl *mf*

Alt Sax *mf*

Ten Sax *mf*

Bar Sax *mf*

Flh 1+2 *Soli à 2* *mf*

Trp 1 *Soli* *mf*

Trp 2+3 *Soli* *mf*

Hn 1+2

Hn 3+4

Tenorh *mf*

Barit *mf*

Trb 1+2 *mf*

Trb 3 *mf*

Basses *mf*

Guitar *mf* Gm Eb Bb

Perc 1 *mf*

Perc 2 *mf*

Drums *mf*



**E**

Flute *mf*

Oboes *mf*

Bassoon

Clar 1 *mf*

Cl 2+3 *mf*

Alto Cl

Alt Sax

Ten Sax

Bar Sax

Flh 1+2 *mf* 1. = divisi

Trp 1 *mf*

Trp 2+3 *mf*

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2 *mf*

Trb 3 *mf*

Basses

Guitar *mf* *Bb* *Dm7* *Gm* *Eb*

Perc 1

Perc 2 *mf*

Drums *mf*

Flute

Oboes

Bassoon

Clar 1

Cl 2+3

Alto Cl

Alt Sax

Ten Sax

Bar Sax

Flh 1+2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Drums

B $\flat$

Dm7

Gm



This page contains a musical score for 22 instruments. The instruments are listed on the left side of the page: Flute, Oboes, Bassoon, Clar 1, Cl 2+3, Alto Cl, Alt Sax, Ten Sax, Bar Sax, Flh 1+2, Trp 1, Trp 2+3, Hn 1+2, Hn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guitar, Perc 1, Perc 2, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument. A large, semi-transparent red watermark is visible across the center of the page, reading 'WWW.SUPERMUSIC.COM'. The score includes various musical notations such as notes, rests, and dynamic markings.





G

Flute *f*

Oboes *f*

Bassoon *ff*

Clar 1 *f*

Cl 2+3 *f*

Alto Cl *f*

Alt Sax

Ten Sax

Bar Sax *ff*

Flh 1+2

Trp 1

Trp 2+3

Hn 1+2 *f*

Hn 3+4 *f*

Tenorh *f*

Barit *f*

Trb 1+2 *ff*

Trb 3 *ff*

Basses *f*

Guitar *f* Bb Ab Eb Bb

Perc 1 *f* additional Tamb.

Perc 2 *f* Ride Cymb.

Drums *f*

This page contains a musical score for 23 instruments. The instruments listed on the left are: Flute, Oboes, Bassoon, Clar 1, Cl 2+3, Alto Cl, Alt Sax, Ten Sax, Bar Sax, Flh 1+2, Trp 1, Trp 2+3, Hn 1+2, Hn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guitar, Perc 1, Perc 2, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with some measures containing rests or specific performance instructions like '2' above the staff. A large, semi-transparent red watermark reading 'WWW.SUPERMUSIC.COM' is overlaid diagonally across the page.

This musical score is for page 19 and features a full orchestra and a band. The instruments are arranged in the following order from top to bottom:

- Flute
- Oboes
- Bassoon
- Clar 1
- Cl 2+3
- Alto Cl
- Alt Sax
- Ten Sax
- Bar Sax
- Flh 1+2
- Trp 1
- Trp 2+3
- Hn 1+2
- Hn 3+4
- Tenorh
- Barit
- Trb 1+2
- Trb 3
- Basses
- Guitar
- Perc 1
- Perc 2
- Drums

The score is divided into two systems by a double bar line. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. A first ending bracket covers measures 11-12, and a second ending bracket covers measures 13-14. Dynamics include *f* (forte) and *ff* (fortissimo). A large red watermark is visible across the page.