

WILLIAM TELL OVERTURE

Gioacchino Rossini
arr. Carlo Balmelli

Andante

Musical score for the first page of the William Tell Overture, measures 1-10. The score is for a full orchestra and includes parts for Piccolo, 1/2 Flute, 1/2 Oboe/English Horn, 1 Bassoon, 2 Bassoon, Clarinet E, 1/2 Solo Clarinet B, 1 Clarinet B, 2 Clarinet B, 3 Clarinet B, Bass Clarinet B, 1 Alto Sax E, 2 Alto Sax E, Tenor Sax B, Baritone Sax E, 1/2 Horn F, 3/4 Horn F, 1/2 Cornet B, 1/2 Trumpet B, 1/2 Trombone C, 3 Trombone C, Euphonium C, Tuba C, String Bass, Timpani, Triangle, and B.D. & Cym. The music is in 3/4 time and begins with a dynamic marking of *p*. The saxophone parts enter at measure 4 with a dynamic marking of *pp*.

2

Musical score for the second page of the William Tell Overture, measures 11-20. The score continues from the first page and includes parts for Picc., 1/2 Fl., 1/2 Ob./Engl.Hrn., 1 Bsn., 2 Bsn., Cl. E., 1/2 S. Cl. B., 1 Cl. B., 2 Cl. B., 3 Cl. B., B Cl. B., 1 A. Sax. E., 2 A. Sax. E., T. Sax. B., B. Sax. E., 1/2 Hn. F., 3/4 Hn. F., 1/2 Cnt. B., 1/2 Tpt. B., 1/2 Tbn. C., 3 Tbn. C., Euph. C., Tuba C, Str. Bass, Timps., Triangle, and B.D. & Cym. The music continues with various dynamics including *p*, *pp*, and *ppizz.*. The saxophone parts continue with melodic lines and some have a *ppizz.* marking. The tuba part has a *cue Str.* marking at measure 15. The string bass part has a *pizz.* marking at measure 15.

22

Picc.

1/2 Fl.

1/2 Ob.
Engl. Hn.

1. Bsn.

2. Bsn.

Cl. E.

1/2 S. Cl. B.

1. Cl. B.

2. Cl. B.

3. Cl. B.

8 Cl. B.

1. A. Sax. E.

2. A. Sax. E.

T. Sax. B.

B. Sax. E.

1/2 Hn. F.

3/4 Hn. F.

1/2 Cnt. B.

1/2 Tpt. B.

1/2 Tbn. C.

3. Tbn. C.

Euph. C.

Tuba C.

Str. Bass

Timps.

Triangle

B.D. & Cym.

32

Picc.

1/2 Fl.

1/2 Ob.
Engl. Hn.

1. Bsn.

2. Bsn.

Cl. E.

1/2 S. Cl. B.

1. Cl. B.

2. Cl. B.

3. Cl. B.

8 Cl. B.

1. A. Sax. E.

2. A. Sax. E.

T. Sax. B.

B. Sax. E.

1/2 Hn. F.

3/4 Hn. F.

1/2 Cnt. B.

1/2 Tpt. B.

1/2 Tbn. C.

3. Tbn. C.

Euph. C.

Tuba C.

Str. Bass

Timps.

Triangle

B.D. & Cym.

40

Picc.

1/2 Fl.

1/2 Ob.
Engl. Hn.

1. Bsn.

2. Bsn.

Cl. E.

1/2 S. Cl. B.

1. Cl. B.

2. Cl. B.

3. Cl. B.

8 Cl. B.

1. A. Sax. E.

2. A. Sax. E.

T. Sax. B.

B. Sax. E.

1/2 Hn. F.

3/4 Hn. F.

1/2 Cnt. B.

1/2 Tpt. B.

1/2 Tbn. C.

3. Tbn. C.

Euph. C.

Tuba C.

Str. Bass

Timps.

Triangle

B.D. & Cym.

45

Allegro

Picc.

1/2 Fl.

1/2 Ob.
Engl. Hn.

1. Bsn.

2. Bsn.

Cl. E.

1/2 S. Cl. B.

1. Cl. B.

2. Cl. B.

3. Cl. B.

8 Cl. B.

1. A. Sax. E.

2. A. Sax. E.

T. Sax. B.

B. Sax. E.

1/2 Hn. F.

3/4 Hn. F.

1/2 Cnt. B.

1/2 Tpt. B.

1/2 Tbn. C.

3. Tbn. C.

Euph. C.

Tuba C.

Str. Bass

Timps.

Triangle

B.D. & Cym.

51

Picc. *pp*

1/2 Fl. *pp*

1/2 Ob. Engl. Hn. *pp*

1. Bsn. *pp*

2. Bsn. *pp*

Cl. E. *pppp*

1/2 S. Cl. Bb. *pppp*

1. Cl. Bb. *pppp*

2. Cl. Bb. *pppp*

3. Cl. Bb.

B. Cl. Bb.

1. A. Sax. E.

2. A. Sax. E.

T. Sax. Bb.

B. Sax. E.

1/2 Hn. F.

3/4 Hn. F.

1/2 Ctr. Bb.

1/2 Tpt. Bb.

1/2 Tbn. C.

3. Tbn. C.

Euph. C.

Tuba C.

Str. Bass

Timps.

Triangle

B.D. & Cym.

58

Picc.

1/2 Fl.

1/2 Ob. Engl. Hn.

1. Bsn. *pp*

2. Bsn. *pp*

Cl. E.

1/2 S. Cl. Bb. *pp*

1. Cl. Bb. *pp*

2. Cl. Bb. *pp*

3. Cl. Bb.

B. Cl. Bb. *pp*

1. A. Sax. E.

2. A. Sax. E.

T. Sax. Bb. *pp*

B. Sax. E.

1/2 Hn. F.

3/4 Hn. F.

1/2 Ctr. Bb.

1/2 Tpt. Bb.

1/2 Tbn. C.

3. Tbn. C.

Euph. C.

Tuba C.

Str. Bass

Timps.

Triangle

B.D. & Cym.

62

Picc. *pp*

1/2 Fl. *pp*

1/2 Ob. Engl. Hn. *pp*

1. Bsn. *pp*

2. Bsn. *pp*

Cl. E. *pppp*

1/2 S. Cl. B. *pppp*

1. Cl. B. *pppp*

2. Cl. B. *pppp*

3. Cl. B. *pp*

8 Cl. B. *pp*

1. A. Sax. E. *pp*

2. A. Sax. E.

T. Sax. B.

B. Sax. E.

1/2 Hn. F.

3/4 Hn. F.

1/2 Cnt. B.

1/2 Tpt. B.

1/2 Tbn. C.

3. Tbn. C.

Euph. C.

Tuba C.

Str. Bass

Timps.

Triangle

B.D. & Cym.

70

Picc. *pp*

1/2 Fl. *pp*

1/2 Ob. Engl. Hn. *pp*

1. Bsn. *pp*

2. Bsn. *pp*

Cl. E.

1/2 S. Cl. B. *pp*

1. Cl. B. *pp*

2. Cl. B. *pp*

3. Cl. B. *pp*

8 Cl. B. *pp*

1. A. Sax. E. *pp*

2. A. Sax. E.

T. Sax. B.

B. Sax. E.

1/2 Hn. F.

3/4 Hn. F.

1/2 Cnt. B.

1/2 Tpt. B.

1/2 Tbn. C.

3. Tbn. C.

Euph. C.

Tuba C.

Str. Bass

Timps.

Triangle

B.D. & Cym.

74

1. Picc.
1/2 Fl.
1/2 Ob. Engl. Hn.
1. Bsn.
2. Bsn.
Cl. E.
1/2 S. Cl. B.
1. Cl. B.
2. Cl. B.
3. Cl. B.
B. Cl. B.
1. A. Sax. E.
2. A. Sax. E.
T. Sax. B.
B. Sax. E.
1/2 Hn. F. a2
3/4 Hn. F. p
1/2 Cnt. B.
1/2 Tpt. B.
1/2 Tbn. C.
3. Tbn. C.
Euph. C.
Tuba C. i solo
Str. Bass. pizz.
Timps. pp
Triangle
B.D. & Cym.

81

1. Picc.
1/2 Fl.
1/2 Ob. Engl. Hn.
1. Bsn.
2. Bsn.
Cl. E.
1/2 S. Cl. B.
1. Cl. B.
2. Cl. B.
3. Cl. B.
B. Cl. B.
1. A. Sax. E.
2. A. Sax. E.
T. Sax. B.
B. Sax. E.
1/2 Hn. F.
3/4 Hn. F.
1/2 Cnt. B.
1/2 Tpt. B.
1/2 Tbn. C.
3. Tbn. C.
Euph. C.
Tuba C.
Str. Bass.
Timps.
Triangle
B.D. & Cym.

86

Picc. *mf* *crusc.*

1/2 Fl. *mf* *crusc.* *a.2*

1/2 Ob. Engl./Hr. *mf* *crusc.* *a.2*

1. Bsn. *mf* *crusc.*

2. Bsn. *mf* *crusc.*

Cl. E. *mf* *crusc.*

1/2 S. Cl. B. *p* *crusc.*

1. Cl. B. *p* *crusc.*

2. Cl. B. *p* *crusc.*

3. Cl. B. *p* *crusc.*

B. Cl. B. *p* *crusc.*

1. A. Sax. E. *mf* *crusc.*

2. A. Sax. E. *mf* *crusc.*

T. Sax. B. *mf* *crusc.*

B. Sax. E. *mf* *crusc.*

1/2 Hn. F. *p* *crusc.*

3/4 Hn. F. *p* *crusc.*

1/2 Cnt. B. *p* *crusc.*

1/2 Tpt. B. *p* *crusc.*

1/2 Tbn. C. *p* *crusc.*

3. Tbn. C. *p* *crusc.*

Euph. C. *p* *crusc.*

Tuba C. *p* *crusc.*

Str. Bass *p* *crusc.*

Timps. *p* *crusc.*

Triangle

B.D. & Cym. *p* *crusc.*

91

Picc. *ff*

1/2 Fl. *ff*

1/2 Ob. Engl./Hr. *ff*

1. Bsn. *ff*

2. Bsn. *ff*

Cl. E. *ff*

1/2 S. Cl. B. *ff*

1. Cl. B. *ff*

2. Cl. B. *ff*

3. Cl. B. *ff*

B. Cl. B. *ff*

1. A. Sax. E. *f*

2. A. Sax. E. *f*

T. Sax. B. *f*

B. Sax. E. *f*

1/2 Hn. F. *ff*

3/4 Hn. F. *ff*

1/2 Cnt. B. *ff*

1/2 Tpt. B. *ff*

1/2 Tbn. C. *ff*

3. Tbn. C. *ff*

Euph. C. *ff*

Tuba C. *ff*

Str. Bass *ff*

Timps. *ff*

Triangle

B.D. & Cym. *ff*

90

Picc.

1/2 Fl.

1/2 Ob.
Engl. Hn.

1. Bsn.

2. Bsn.

Cl. E.

1/2 S. Cl. B.

1. Cl. B.

2. Cl. B.

3. Cl. B.

8 Cl. B.

1. A. Sax. E.

2. A. Sax. E.

T. Sax. B.

B. Sax. E.

1/2 Hn. F.

3/4 Hn. F.

1/2 Cnt. B.

1/2 Tpt. B.

1/2 Tbn. C.

3. Tbn. C.

Euph. C.

Tuba C.

Str. Bass

Timps.

Triangle

B.D. & Cym.

100

Picc.

1/2 Fl.

1/2 Ob.
Engl. Hn.

1. Bsn.

2. Bsn.

Cl. E.

1/2 S. Cl. B.

1. Cl. B.

2. Cl. B.

3. Cl. B.

8 Cl. B.

1. A. Sax. E.

2. A. Sax. E.

T. Sax. B.

B. Sax. E.

1/2 Hn. F.

3/4 Hn. F.

1/2 Cnt. B.

1/2 Tpt. B.

1/2 Tbn. C.

3. Tbn. C.

Euph. C.

Tuba C.

Str. Bass

Timps.

Triangle

B.D. & Cym.

104

Picc.

1/2 Fl.

1/2 Ob.
Engl. Hn.

1. Bsn.

2. Bsn.

Cl. E.

1/2 S. Cl. B.

1. Cl. B.

2. Cl. B.

3. Cl. B.

B. Cl. B.

1. A. Sax. E.

2. A. Sax. E.

T. Sax. B.

B. Sax. E.

1/2. Hn. F.

3/4. Hn. F.

1/2. Cnt. B.

1/2. Tpt. B.

1/2. Tbn. C.

3. Tbn. C.

Euph. C.

Tuba C.

Str. Bass

Timps.

Triangle

B.D. & Cym.

108

Picc.

1/2 Fl.

1/2 Ob.
Engl. Hn.

1. Bsn.

2. Bsn.

Cl. E.

1/2 S. Cl. B.

1. Cl. B.

2. Cl. B.

3. Cl. B.

B. Cl. B.

1. A. Sax. E.

2. A. Sax. E.

T. Sax. B.

B. Sax. E.

1/2. Hn. F.

3/4. Hn. F.

1/2. Cnt. B.

1/2. Tpt. B.

1/2. Tbn. C.

3. Tbn. C.

Euph. C.

Tuba C.

Str. Bass

Timps.

Triangle

B.D. & Cym.

112

Picc.

1/2 Fl.

1/2 Ob.
Engl. Hn.

1. Bsn.

2. Bsn.

Cl. E.

1/2 S. Cl. B.

1. Cl. B.

2. Cl. B.

3. Cl. B.

B Cl. B.

1. A. Sax. E.

2. A. Sax. E.

T. Sax. B.

B. Sax. E.

1/2 Hn. F.

3/4 Hn. F.

1/2 Cnt. B.

1/2 Tpt. B.

1/2 Tbn. C.

3. Tbn. C.

Euph. C.

Tuba C.

Str. Bass

Timps.

Triangle

B.D. & Cym.

116

Picc.

1/2 Fl.

1/2 Ob.
Engl. Hn.

1. Bsn.

2. Bsn.

Cl. E.

1/2 S. Cl. B.

1. Cl. B.

2. Cl. B.

3. Cl. B.

B Cl. B.

1. A. Sax. E.

2. A. Sax. E.

T. Sax. B.

B. Sax. E.

1/2 Hn. F.

3/4 Hn. F.

1/2 Cnt. B.

1/2 Tpt. B.

1/2 Tbn. C.

3. Tbn. C.

Euph. C.

Tuba C.

Str. Bass

Timps.

Triangle

B.D. & Cym.