

WIEN BLEIBT WIEN

Johann Schrammel
arranged Alfred Lauss
transcribed Bruce Fraser

March tempo $\text{♩} = 112 - 116$

Musical score for page 1 of 'Wien bleibt Wien'. The score is for a full orchestra and includes the following parts: Piccolo, Flute, Oboe, Clarinet in E \flat , 1st Clarinet in B \flat , 2nd Clarinet in B \flat , 3rd Clarinet in B \flat , Alto Clarinet in E \flat , Bass Clarinet in B \flat , 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet in B \flat , 2nd Trumpet in B \flat , 3rd Trumpet in B \flat , 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Timpani, Glockenspiel, and Drum Kit. The key signature is B \flat major and the time signature is 2/4. The score is mostly blank, with some initial notes in the Glockenspiel and Drum Kit parts.

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A

Waltz in 1

Musical score for page 2 of 'Wien bleibt Wien'. The score continues from page 1 and includes the following parts: Piccolo, Flute, Oboe, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, B. Clarinet, 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn, 1st & 2nd Hn, 3rd & 4th Hn, 1st Tpt, 2nd Tpt, 3rd Tpt, 1st Tbn, 2nd Tbn, 3rd Tbn, Bar., Tba, Timp., Glock., and Dr. The key signature is B \flat major and the time signature is 2/4. The score is mostly blank, with some initial notes in the Clarinet, Saxophone, Trombone, and Percussion parts. A section marked 'A' begins at measure 8. The score ends with a double bar line and a fermata over the final notes.

16 **B** Steady $\text{♩} = c.88$

Picc. Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn.

1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba.

Timp. Glock. Dr.

mf Harmon mute WA WA mf Click sticks p

24

Picc. Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn.

1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba.

Timp. Glock. Dr.

mf Open Open mf Wood block Glock. mf

Rit. **C** A tempo, deliberate

32

Picc. -

Fl. -

Ob. -

Es Cl. -

1st Cl. -

2nd Cl. -

3rd Cl. -

Alto Cl. -

B. Cl. -

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. -

Bar. Sax. -

Bsn. -

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *mf* Solo

2nd Tpt. -

3rd Tpt. -

1st Tbn. -

2nd Tbn. -

3rd Tbn. -

Bar. *mf*

Tba. *mf*

Timp. *mf*

Glock. *mf*

Dr. *mf*

Rit. **C** A tempo, deliberate

rit. **D** A tempo

39

Picc. -

Fl. -

Ob. -

Es Cl. -

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. -

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. -

Bar. Sax. -

Bsn. -

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. -

3rd Tpt. -

1st Tbn. -

2nd Tbn. -

3rd Tbn. -

Bar. *mf*

Tba. *mf*

Timp. *mf*

Glock. *mf*

Dr. *mf* Click sticks

rit. **D** A tempo

E

46

Picc. Whistle *mf*

Fl. Whistle *mf*

Ob. Whistle *mf*

Es Cl. Whistle *mf*

1st Cl. Whistle *mf*

2nd Cl. Whistle *mf*

3rd Cl. Whistle *mf*

Alto Cl. Whistle *mf*

B. Cl. Whistle *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. Whistle *mf*

Bsn. Whistle *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. Whistle *mf*

2nd Tpt. Whistle *mf*

3rd Tpt. Whistle *mf*

1st Tbn. Whistle *mf*

2nd Tbn. Whistle *mf*

3rd Tbn. Whistle *mf*

Bar. *mf*

Tba. Whistle *mf*

Timp. *mf* Wgd block W.B. *mp*

Glock. Whistle *mf*

Dr. Whistle *mf*

F

54

Picc. *ff* Play

Fl. *ff* Play

Ob. *ff* Play

Es Cl. *ff* Play

1st Cl. *ff* Play

2nd Cl. *ff* Play

3rd Cl. *ff* Play

Alto Cl. *ff* Play

B. Cl. *ff* Play

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff* Play

Bsn. *ff* Play

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. *ff* Play

2nd Tpt. *ff* Play

3rd Tpt. *ff* Play

1st Tbn. *ff* Play

2nd Tbn. *ff* Play

3rd Tbn. *ff* Play

Bar. *ff* Play

Tba. *ff* Play

Timp. *ff*

Glock. *ff* Play Xylophone

Dr. *ff* Play

62

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Glock. Dr.

70

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Glock. Dr.

1. 2. Fine

G $\text{♩} = 120$

solo mp

Glissando

mp

Brushes p