

VODKA REVOLUTION

performed by Skalariaik

Skalariaik
arr. Tom McAllen

with energy! ♩ = 144

Score for VODKA REVOLUTION, performed by Skalariaik, arranged by Tom McAllen. The score is for a large ensemble, including various brass and woodwind instruments, as well as percussion.

The score is written for the following instruments:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Xylophone
- Bongo
- Drum Kit

The score is in 4/4 time, with a tempo of 144 beats per minute. The key signature is one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte). The score also includes articulation markings such as accents and slurs. The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes).

12 *shout: Nastrovje!* **A** with drive! ♩ = 200

Sop. Cor. *shout: Nastrovje!*

Solo Cor. *shout: Nastrovje!*

Rep. Cor. *shout: Nastrovje! f*

2nd Cor. *shout: Nastrovje! f*

3rd Cor. *shout: Nastrovje! f*

Flug. *shout: Nastrovje! f*

Solo Hn *shout: Nastrovje! f*

1st Hn *shout: Nastrovje!*

2nd Hn *shout: Nastrovje!*

1st Bar. *shout: Nastrovje!*

2nd Bar. *shout: Nastrovje!*

1st Tbn. *shout: Nastrovje!*

2nd Tbn. *shout: Nastrovje!*

B. Tbn. *shout: Nastrovje!*

Euph. *shout: Nastrovje!*

Bass Eb *shout: Nastrovje!*

Bass Bb *shout: Nastrovje!*

Xyl. *shout: Nastrovje!*

Bongo *shout: Nastrovje!*

Dr. *shout: Nastrovje!*

f

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a band, including vocal and instrumental parts. The score is written for a 12-measure phrase, with measures 1 through 12 indicated at the top. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system covering measures 1 through 6 and the second system covering measures 7 through 12. The vocal parts (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.) and the instrumental parts (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Xyl., Bongo, Dr.) are all written in 4/4 time. The vocal parts are in the soprano and alto ranges, while the instrumental parts are in the tenor and bass ranges. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is a full orchestration, with each part having its own staff. The vocal parts are in the soprano and alto ranges, while the instrumental parts are in the tenor and bass ranges. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is a full orchestration, with each part having its own staff. The vocal parts are in the soprano and alto ranges, while the instrumental parts are in the tenor and bass ranges. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

33

C

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Xyl.

Bongo

Dr.

43 **D**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Xyl.

Bongo

Dr.

f

