

Partitur

TOP-HITS FOREVER

- Medley mit weltbekannten Schlager-Evergreens -

Arr.: Klaus Butterstein

1 - HELP YOURSELF (Donida-Mogol/Fishman)

Tempo di Foxtrot $\text{♩} = 104$

C-Flöte
Eb-Klarinette

Oboe

Bb-Klarinette 1-3

Eb-Alt-Sax 1+2

Bb-Tenor-Sax 1+2

Eb-Bariton-Sax
Fagott/Bb-Baßklarinette

Bb-Flügelhorn 1+2

Bb-Trompete 1-3

F-Horn 1-3

Bb-Tenorhorn 1+2
Bariton

C-Posaune 1-3

C-Bässe + E-Baß

Keyboard (Strings)

Gitarre

Percussion

Drum-Set

The musical score is arranged in a standard orchestral format with 15 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Tempo di Foxtrot' with a metronome marking of 104. The score begins with a dynamic marking of *f* (forte). The woodwind section includes C-Flöte, Eb-Klarinette, Oboe, Bb-Klarinette 1-3, Eb-Alt-Sax 1+2, Bb-Tenor-Sax 1+2, Eb-Bariton-Sax/Fagott/Bb-Baßklarinette, Bb-Flügelhorn 1+2, Bb-Trompete 1-3, and F-Horn 1-3. The brass section includes Bb-Tenorhorn 1+2/Bariton, C-Posaune 1-3, and C-Bässe + E-Baß. The keyboard part is labeled 'Keyboard (Strings)' and provides a 'Strings-Sound' starting with a *f* dynamic. The guitar part is marked with a *f* dynamic and a B-flat chord. The percussion section includes Tambourin, Maracas od. Shake, and Hi-Hat (Ride). The drum set part includes Hi-Hat Foot. A large red watermark 'www.sheetmusic.de' is overlaid diagonally across the score. A specific instruction for the Bb-Trompete 1-3 part reads '1. = ad lib ob. Stimme'. The tuba part has the instruction 'Tuben: Viertel nicht zu kurz (E-Baß-Sound)'. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

Flöte
Eb-Kl

Oboe

Bb-Klar

A-Sax

T-Sax

B-Sax
Fag/Baßkl

Flügh

Tromp

Hörner

Tenh/Bar

Posau

Bässe

Keyb

Gitarre

Perc

Drums

mf

à 3

Eb-Klar. unten

Bb7

Eb

Bb

F7

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B 1. x tacet

Flöte Eb-Kl *f*

Oboe *f* 1. Kl. 1. x, unten, 2. x oben

Bb-Klar *f*

A-Sax *f*

T-Sax *f*

B-Sax Fag/Baßkl *f*

Flügh

Tromp

Hörner

Tenh/Bar *à 3*

Posau

Bässe *f*

Keyb *2. x + 8va*

Gitarre *f* B \flat B \flat 6 B \flat Maj7 B \flat 6 F7

Perc + Mar.

Drums

play

1. x tacet

1. play

Flöte
Eb-Kl

Oboe

Bb-Klar

A-Sax

T-Sax

B-Sax
Fag/Baßkl

Flügh

Tromp

Hörner

Tenh/Bar

Posau

Bässe

Keyb

Gitarre

Perc

Drums

F9 F7 F9 F7 Bb

C

1. x tacet

Flöte Eb-Kl *mp*

Oboe

Bb-Klar *mp*

A-Sax *mp*

T-Sax

B-Sax Fag/Baßkl

Flügh

Tromp

Hörner *p*

Tenh/Bar

Posau

Bässe *p*

Keyb *mp* 2. x + 8va

Gitarre *p* Eb Gm Cm Gm Eb Gm Ab Bb

Perc *p*

Drums *p*

Flöte Eb-Kl *mp* *cresc.* *play*

Oboe *mp*

Bb-Klar *cresc.*

A-Sax

T-Sax

B-Sax Fag/Baßkl *à 3* *mp* *cresc.*

Flügh *p*

Tromp *p*

Hörner *p* *cresc.*

Tenh/Bar

Posau

Bässe *cresc.*

Keyb *immer + 8va* *loco* *cresc.*

Gitarre *Cm* *Gm* *Bb* *Gm* *cresc.*

Perc *cresc.*

Drums *cresc.*

This page of a musical score, numbered 11, is arranged for a large jazz ensemble. The instruments listed on the left are Flöte Eb-Kl, Oboe, Bb-Klar, A-Sax, T-Sax, B-Sax Fag/Baßkl, Flügh, Tromp, Hörner, Tenh/Bar, Posau, Bässe, Keyb, Gitarre, Perc, and Drums. The score is divided into two systems, labeled '1.' and '2.'. The first system (measures 1-10) features a melodic line for Flöte and Oboe, with harmonic support from Bb-Klar, A-Sax, T-Sax, Flügh, Tromp, Hörner, Tenh/Bar, Posau, and Bässe. The second system (measures 11-20) continues the melodic and harmonic development, with the addition of Baritone Saxophone (+ Bar. Sax) and changes in the Tromp and Posau parts. The dynamic marking *mf* is used throughout. Chord changes are indicated above the Keyb and Gitarre staves, including Eb, Bbsus4/7, Eb, Bb7, Eb, Eb, and Eb Bb7. A large red watermark 'www.schneiders.com' is overlaid diagonally across the score.

Flöte Eb-Kl

Oboe

Bb-Klar

A-Sax

T-Sax

B-Sax
Fag/Baßkl

Flügh

Tromp

Hörner

Tenh/Bar

Posau

Bässe

Keyb

Gitarre

Perc

Drums

Fag.

D D^b Cm Gm

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1. 2.

Flöte
Eb-Kl

Oboe

Bb-Klar

A-Sax

T-Sax

B-Sax
Fag/Baßkl

Flügh

Tromp

Hörner

Tenh/Bar

Posau

Bässe

Keyb

Gitarre

Perc

Drums

Bb Gm Bb Gm Bb

Flöte
Eb-Kl

Oboe

Bb-Klar

A-Sax

T-Sax

B-Sax
Fag/Baßkl

Flüg

Tromp

Hörner

Tenh/Bar

Posau

Bässe

Keyb

Gitarre

Perc

Drums

1. = divisi

f E-Baß kling.

Crash kling.

Solo Toms

3 - GIRLS, GIRLS, GIRLS (Kajanus)

ad lib bewegter $\text{♩} = 108-112$

E

Flöte
Eb-Kl

Oboe

Bb-Klar
mf *à 3* *mp*

A-Sax

T-Sax
mf *mf*

B-Sax
Fag/Baßkl
mp

Flügh
mf

Tromp
mf

Hörner
mf *mf*

Tenh/Bar
mf 1. + Bar. 2. *à 3* *mf*
2. = Stichn. 3. Pos.

Posau
mf *mf*

Bässe
mp

Keyb

Gitarre
mf Fm C7 Fm *mp* Fm

Perc
mp

Drums
mf *mp*

Flöte
Eb-Kl

Oboe

Bb-Klar

A-Sax

T-Sax

B-Sax
Fag/Baßkl

Flügh

Tromp

Hörner

Tenh/Bar

Posau

Bässe

Keyb

Gitarre

Perc

Drums

mp

F

f

#8

mp

f

f

f

f

mp

f

f

f

f

mp

B \flat m

C7

Fm

F \circ C7 Fm

G

The musical score is written for a large ensemble and includes the following parts:

- Flöte Eb-Kl**: Flute in E-flat clarinet, playing a melodic line with a dynamic of *mp*.
- Oboe**: Oboe, playing a melodic line with a dynamic of *mp*.
- Bb-Klar**: B-flat Clarinet, playing a rhythmic accompaniment.
- A-Sax**: Alto Saxophone, playing a melodic line with a dynamic of *mp* transitioning to *mf*.
- T-Sax**: Tenor Saxophone, playing a melodic line with a dynamic of *mp* transitioning to *mf*.
- B-Sax Fag/Baßkl**: Bass Saxophone/Bass Clarinet, playing a melodic line with a dynamic of *mf*.
- Flügel**: Piano, playing chords with a dynamic of *mf* and the marking *ad lib*.
- Tromp**: Trumpets, playing a rhythmic accompaniment with a dynamic of *mp* transitioning to *mf*.
- Hörner**: Horns, playing a rhythmic accompaniment with a dynamic of *mf*.
- Tenör/Bar**: Tenor and Baritone saxophones, playing a rhythmic accompaniment.
- Posa**: Trombones, playing a rhythmic accompaniment.
- Bässe**: Double Basses, playing a rhythmic accompaniment.
- Keyb**: Keyboard (likely Piano or Synthesizer), playing chords with a dynamic of *mp* transitioning to *mf* and the marking *loco*.
- Gitarre**: Guitar, playing a rhythmic accompaniment with chords *Bbm*, *C7*, and *Fm*, and a dynamic of *mf*.
- Perc**: Percussion, playing a rhythmic accompaniment with a dynamic of *mf*.
- Drums**: Drums, playing a rhythmic accompaniment with a dynamic of *mf*.

Chord changes for the keyboard and guitar are indicated as *Bbm*, *C7*, *Fm*, and *Bbm*. The dynamic markings transition from *mp* to *mf* for most parts.

Flöte
Eb-Kl

Oboe

Bb-Klar

A-Sax

T-Sax

B-Sax
Fag/Baßkl

Flügh

Tromp

Hörner

Tenh/Bar

Posau

Bässe

Keyb

Gitarre

Perc

Drums

mf

mf

mf

E_b *E_b7* *A_b* *C7*

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H

Flöte Eb-Kl
cresc.....
f

Oboe
cresc.....
f

Bb-Klar
cresc.....
f

A-Sax
f

T-Sax
cresc.....
f

B-Sax Fag/Baßkl
cresc.....
f

Flügh
ad lib tacet
f
play

Tromp
cresc.....
ad lib tacet
f
play

Hörner
cresc.....
f

Tenh/Bar
cresc.....
f

Posau
cresc.....
f

Bässe
cresc.....
f

Keyb
f

Gitarre
C
cresc.....
f
F C7 F C7

Perc
f

Drums
cresc.....
f

This musical score page, numbered 21, contains parts for the following instruments: Flöte Eb-Kl, Oboe, Bb-Klar, A-Sax, T-Sax, B-Sax Fag/Baßkl, Flügelhorn, Trompete, Hörner, Tenorbariton, Posaune, Bass, Keyboard, Gitarre, Percussion, and Drums. The score is divided into two main sections: a first ending (marked '1.') and a second ending (marked '2.'). A large, semi-transparent red watermark 'www.schnecker.de' is overlaid diagonally across the entire page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The guitar part includes specific chord indications: F, C7, F, C, C7, and F.

I

Flöte
Eb-Kl
mf

Oboe
mf

Bb-Klar
mf

A-Sax
mf

T-Sax
mf

B-Sax
Fag/Baßkl
mf

Flügh

Tromp

Hörner
mf

Tenh/Bar
mf

Posau
mf

Bässe
mf

Keyb
mf

Gitarre
mf
Cm F7 Bb

Perc
mf

Drums
mf

This page contains a musical score for 15 different instruments. The instruments listed on the left are: Flöte Eb-Kl, Oboe, Bb-Klar, A-Sax, T-Sax, B-Sax Fag/Baßkl, Flügh, Tromp, Hörner, Tenh/Bar, Posau, Bässe, Keyb, Gitarre, Perc, and Drums. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings such as *sfz* and *f*. A large red watermark 'WWW.SCHENKER.de' is overlaid diagonally across the entire score. At the end of the piece, there are specific performance instructions for the Bassoon (E-Baß kling.) and Drums (kling.).